

TOBACCO
FACTORY
THEATRES

MAY - AUG 2016

MAY -
AUG

BOX OFFICE: 0117 902 0344
TOBACCOFACTORYTHEATRES.COM

WELCOME

After eight years, this is the last season I will have the privilege of announcing at Tobacco Factory Theatres. It's been a joy to welcome the wonderful shows and audiences we have had through our doors while I have been Director here.

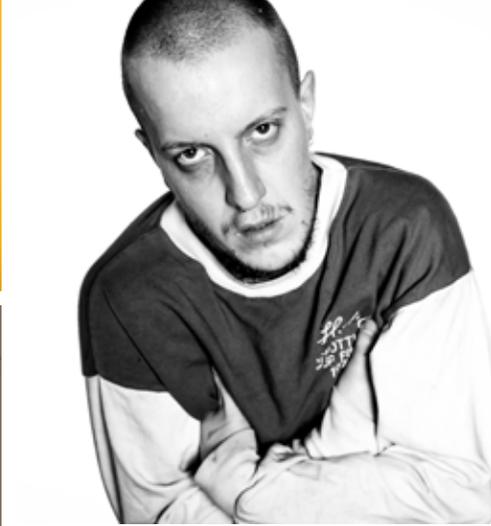
I am thrilled to leave you with a season that is studded with remarkable artists and companies. Over the next few months we welcome the brilliant Bryony Kimmings here for the first time with her global hit *Fake it 'til you Make it*. We bring back the astonishing Philip Ridley play *Radiant Vermin* before its New York transfer. After the Bristol Old Vic Theatre School stars of tomorrow play April de Angelis' gorgeous *Playhouse Creatures* in June, we are delighted that Daniel Kitson will spend a week with us performing the hysterically funny and rather mindblowing *Polyphony*. We host, as ever, some of the best stand-up comedians in the UK today and have lovely work for children, including the return of *Into the West*, one of the biggest hits that Travelling Light have ever produced.

In the autumn we are delighted to be co-producing the extraordinarily brilliant *Blue Heart*, one of my favourite plays, with the Orange Tree and working with Opera Project to produce *Don Giovanni*. Finally, at Christmas I am thrilled that *Cinderella: A Fairytale* will return home after five years of travelling the country picking up awards along the way.

Although I will be joining the wonderful Kneehigh this summer, I will continue to be a regular at Tobacco Factory Theatres and I hope to see many of you here.

Ali Robertson, Director

Theatre Staff Director Ali Robertson / Deputy Director Lauren Scholey / Director of Operations David Dewhurst / Head of Marketing Becky Cresswell / Marketing Officer Hilary Coleman / Development Director Stephen Last / Development Officer Anne Marie Lo / Fundraising Fellow Heather Holcroft-Pinn / Producer Kerrie Burke-Avery / Assistant Producer Jojo Townsend / Children and Young People Director Bryony Roberts / Technical Manager Matthew Graham / Operations Manager Katy Wilkes / Administrator (Maternity Cover) Becci Snape Finance Manager Elaine Grünbaum / Finance Administrator Sally Lear / Director in Residence Nel Crouch / Technician Jen Sherlock Box Office Supervisor Ed Strong / Box Office Staff Simon Harvey-Williams, Malaika Kegode, James Lane / Duty Managers Rachel Buchanan, Collette Harris, Rachel Isaacs, James Lane, Laurie Lax, Morgan Matthews / Factory Theatre Bar Staff Dawn Davies, Lily Eaton, Adam Farrell, Joseff Harris, Carmen Gabriele, Oscar Lindsey-Turner, Vik Shirley, Dolapo Umar / Trustees Sarah Smith (Chair), Andrew Allan-Jones, David Fairclough, Bertel Martin, Kate McGrath, Mark Panay, John Retallack, Chris Sims, Anna Southall, Martin Wright





ABOUT US

Tobacco Factory Theatres produces and presents excellent art in unique and intimate spaces.

We present a jam-packed programme of diverse and exciting shows, workshops and events, from international comedy acts to opera, family shows to modern classics and timeless masterpieces, plus an expanding programme of engagement, participation and development opportunities for young people, artists and audiences.

As well as what appears in this brochure, we also work across the city and country and we're producing more and more work ourselves. See P40 to find out more.

Awards

2014 Dancing Times Outstanding Male Performance for Jonathan Goddard in our co-production of *Dracula*

2014 Off West End Award-winner and 2013 Olivier Award-nomination for co-production of *Cinderella: A Fairytale*

2014 Winner of Sky Arts Award for Dance for co-production of *Dracula*

2014 Netmums Best Theatre in the South West

2015 Winner of The Helpmann Award (Australia) for co-production of *The Paper Architect*

Credits

Design: Fiasco Design

Print: zenithprintgroup.com

Cover image: Lolostock and Dani Mayes

Above image: Farrows Creative

MAY – AUG 2016

On Sale Dates

Members & Business Club Priority Booking

Wed 30 March 11am

General Booking

Wed 06 April 11am

Special Offers

Get yourself a bargain! Look out for **£7/£8.50** tickets on show pages and the calendar.

Business Club Member? Look out for **BC** on show pages and the calendar to get 2 for 1 tickets. See P41 for how to claim.

Tobacco Factory Arts Trust Registered Company no: 04536120
Registered Charity no: 1097542



STILL TO COME THIS APRIL

ALL'S WELL THAT ENDS WELL

BY WILLIAM SHAKESPEARE

SHAKESPEARE AT THE TOBACCO FACTORY AND TOBACCO FACTORY THEATRES

Directed by Andrew Hilton

A young woman, using skills bequeathed to her by her father, saves the French King's life and is rewarded with the right to choose her own husband. But what if the chosen one won't play the game?

A romantic comedy, yet with echoes of the much darker *Measure for Measure*, *All's Well that Ends Well* belongs to its women. To its central character, Helena, and to her guardian and mother of her object of desire, the extraordinary Countess of Rossillion.

Class, unrequited love and disingenuous passion all play their part against the backdrop of an Italian civil war, which Helena's chosen one joins in order to escape her. But when he fights like a hero he encounters the sexual temptations that celebrity so often brings...

How can Helena win him to her? How can she get him into bed?

All's Well That Ends Well will tour the UK with *Hamlet* in May and June, for the first time fulfilling a Shakespeare at the Tobacco Factory ambition to tour its full ensemble season.

IMAGE: EPISODIO DELLE CINQUE GIORNATE BY CARLO STRAGLIATI (1868-1925)
MUSEUM OF THE RISORGIMENTO, MILAN

SEE HAMLET AND ALL'S WELL IN REPERTOIRE

We're delighted to have an 'in repertoire' section to the season, with *Hamlet* returning for four shows during the *All's Well* run. You can celebrate Shakespeare 400 by seeing the two plays alongside one another from Mon 25 – Sat 30 April.



On Tue 26 April, the performance of *Hamlet* will be BSL interpreted. To book email tickets@tobaccofactorytheatres.com

RUNNING TIME
Approx. 2hrs 45mins (inc. interval)

TICKETS (P41)

Previews Thu 31 March –
Mon 04 April 7.30pm £16

Mon & Tue 7.30pm
(Tue 05 7pm) £19

Wed & Thu 7.30pm £21

Thu 14 & 28 April 2pm Full £18 /
Schools & Under 15s £12

Sat 2pm Full £18 / Schools &
Under 15s £12

Fri & Sat 7.30pm £24

VENUE Factory Theatre
(Reserved Seating)

LUNCHTIME TALK

Sat 16 April 11am – 1pm

Tickets £15 (includes buffet)

Join the Director and the cast
as they discuss this production

Please note that this is not an
introduction to *All's Well That Ends Well*,
we recommend that you have already
seen the production.

STF

For more information on stf
visit stf-theatre.org.uk, follow
[@ShakespeareatTF](https://twitter.com/ShakespeareatTF) on Twitter
or find [Shakespeare at the
Tobacco Factory](https://www.facebook.com/ShakespeareattheTobaccoFactory) on Facebook.



“PERFECTLY-PITCHED
SATIRE, PLAYED BY AN
ENSEMBLE OF ACTORS WHO
NEVER PUT A FOOT WRONG”

The Arts Desk on *The School for Scandal*



“HILTON DISCOVERS IN TWO
GENTLEMEN OF VERONA AN
UNBLINKING PORTRAIT OF
LOVE'S MADNESS”

The Independent on *Two Gentlemen of Verona*

Wed 06 – Sat 23 April EXTRA WEEK ADDED DUE TO DEMAND! Times Vary (See calendar for details)



TRAINSPOTTING

IN YOUR FACE AND KING'S HEAD THEATRE

Directed by Adam Spreadbury-Maher and Greg Esplin

After critically acclaimed and sell-out runs at the Edinburgh Fringe 2015 and London's King's Head Theatre this year, we are thrilled to present the hit production of Irvine Welsh's cult, generation-defining novel, in the depths of the Temple Meads tunnels.

This punchy production recaptures the passion and the controversy of the famous novel and the globally successful film, and repackages it into an immersive production – the audience are literally part of the show, including the notorious 'Worst Toilet in Scotland' scene. Even Irvine Welsh described it as "shocking... and I wrote the f*cking thing!"

For avid fans this is a must, and if you've never read the book or seen the film: this is your ticket to a ride you won't soon forget.

Trainspotting and Lemons are part of Tobacco Factory Theatres BEYOND, our off-site season of epic theatre across Bristol. See tobaccofactorytheatres.com to find out more.

RUNNING TIME 1hr 10mins

AGE RECOMMENDATION 16+
(contains scenes of nudity, drug use, violence of a sexual nature, claustrophobia and very strong language).

TICKETS Full £14 / Concession £10 **BC** (P41)

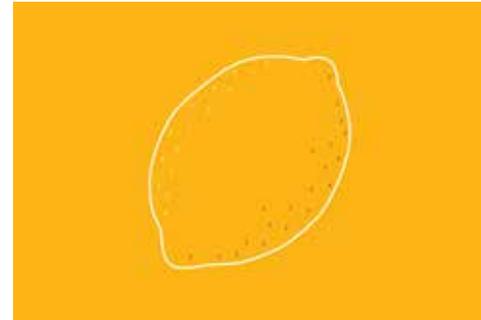
VENUE The Loco Klub
Bristol Temple Meads
(See tobaccofactorytheatres.com for details)

IMAGE: ANDREAS GRIEGER

★★★★★ "This play does about as much justice to Irvine Welsh's novel as is tolerable to witness in the flesh" The Nouse

★★★★★ "More fluids being splashed than at Seaworld... an amazing piece of gritty theatre" TV Bomb

Tue 19 – Sat 23 April 8pm



LEMONS LEMONS LEMONS LEMONS LEMONS

WALRUS

Written by Sam Steiner

Directed by Ed Franklin

The average person will speak 123,205,750 words in a lifetime. But what if there were a limit? Bernadette and Oliver are about to find out.

Walrus' award-winning debut show imagines a world where we're forced to say less; examining how we express ourselves, personally and politically, through the lens of one couple's relationship. It's about what we say and how we say it; about the things we can only hear in the silence; about dead cats, activism, eye contact and lemons, lemons, lemons, lemons, lemons.

It arrives here after a sell out run at the Edinburgh Fringe and a London run at Camden People's Theatre.

IMAGE: ELLICE STEVENS

RUNNING TIME 1hr

AGE RECOMMENDATION 14+

TICKETS Full £9 / Concession £7

VENUE The Greenbank, Easton
(See tobaccofactorytheatres.com for details)

tobaccofactorytheatres.com

Sun 17 April 8pm



JONNY & THE BAPTISTS: THE END IS NIGH

SUPPORTING WALL

We're excited to present this new musical show about family, friendship and environmental disaster from the multi award-nominated Radio 4 comedy stars, Jonny and the Baptists.

Last year, Jonny accidentally told his four-year-old niece climate change would end the world. To stop her crying, he and Paddy promised to fix it...

Jonny and the Baptists are the five-time award-nominated musical comedy stars of Radio 4's *The Now Show*, following their acclaimed national tours with *Stop UKIP* and *Rock The Vote*.

Jonny Donahoe is also the star and co-writer of the internationally-acclaimed show *Every Brilliant Thing*, which played in our Factory Theatre last October.

★★★★★ "Superbly crafted... very funny" *The Metro*

AGE RECOMMENDATION 14+

TICKETS £10

VENUE Factory Theatre

MEAL DEAL (P42)

WHAT'S ON MAY - AUG 2016



BELLINI'S I CAPULETIE E I MONTECCHI

POP-UP OPERA

Directed by James Hurley

Musical Direction by Berrak Dyer

Produced by Fiona Johnston & Kate McStraw

Witness the famous Capulet and Montague rivalry unfold, as Romeo and Juliet find themselves caught up in the wrath in this compelling operatic production.

Experience the most tragic love story of all time. Two star-crossed lovers - Romeo and Juliet - find their worlds ripped apart amongst criminal warfare and bitter resentment, set against the backdrop of Italy's bloody gang rivalry. Discover how their all-consuming passion tries to survive amidst violence, hatred and vicious grievances.

You talk about vengeance. Is vengeance going to bring your son back to you...

Bellini's classic bel-canto opera is brought to life in an intense chamber production by the critically acclaimed Pop-up Opera, sung in Italian with English captions.

RUNNING TIME 2hrs 5mins (inc. interval)

AGE RECOMMENDATION 12+

TICKETS £20

(10 Concessions at £10 are available for Under 21s. Must be booked in person and have proof of age.)

VENUE Factory Theatre (Reserved Seating)

IMAGE: RICHARD LAKOS

"A two-hour explosion of beautiful music, top-class singing, and exceptional acting"

The Times on L'elisir d'amore

"This company has a serious commitment to musical standards... along with a personality all its own"

Opera Now on L'italiana in Algeri

"Whether you love opera, or you've never been to one, be sure to catch this"

Time Out on Cosi fan tutte

THE LOVE I FEEL IS RED

PART OF A PLAY A PIE AND A PINT

TOBACCO FACTORY THEATRES IN ASSOCIATION WITH ÒRAN MÓR

Written by Sabrina Mahfouz

Directed by Nel Crouch



“MAHFOUZ’S POETIC SCRIPT FIZZES WITH ENERGY... A MESMERISING PERFORMANCE”

The Independent on Chef by Sabrina Mahfouz



“A NUANCED, DEEPLY MOVING STORY...VIGOROUS, SUBTLY POLITICAL WORK”

The Times on Chef by Sabrina Mahfouz

A powerful new piece of theatre from the award-winning writer and poet Sabrina Mahfouz and directed by our very own Director in Residence, Nel Crouch.

Mona is pregnant. Her boyfriend has died. His mother is going crazy with grief and Mona has something big to tell her.

My flesh isn't like the dough you use

for your gluten-free double choc chip coconut sultana cookies Susan.

You can't just grab it, flatten it and push it through a metal mould.

I'm a human being not a bloody Great British Bake Off ingredient.

Exploring the ever-topical and emotive subject of abortion in the 21st Century, this is a brand new drama for our a Play, a Pie and a Pint series, which celebrates new writing. And pies. Sabrina Mahfouz is an exceptionally talented artist who received a Fringe First Award for her play *Chef* in 2014 and a Sky Arts Award.

A Play, a Pie and a Pint at Tobacco Factory Theatres is supported by the Idlewild and Thistle Trusts

IMAGE: LOLOSTOCK / GRAPHIC DESIGN: DANI MAYES

TIMES

Pies from 6.15pm

Play 7.15pm

Matinee Sat

Pies from 1.15pm / Play 2.15pm

RUNNING TIME 50mins

AGE RECOMMENDATION 14+

TICKETS

Play only £7

Pre-show Pie & Pint plus Play £13

Includes a meat or veggie pie and a pint or soft drink. Limited availability, book early to avoid missing out.

BC (P41)

BSL INTERPRETED PERFORMANCE

Fri 06 May 7.15pm

(pies from 6.15pm)

tickets@tobaccofactorytheatres.com

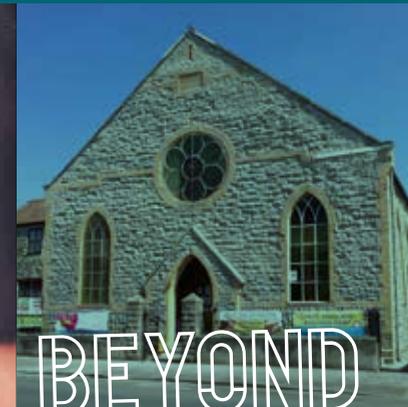
VENUE Zion Community Space

(see right)



“A BLISTERING WAY WITH LANGUAGE... THIS IS HOW THEATRE CAN TAKE YOU ANYWHERE IN YOUR IMAGINATION”

The Herald on Clean by Sabrina Mahfouz



VENUE: ZION

The Love I Feel Is Red is part of BEYOND, our off-site season. (see website)

Why there?

Zion was born in a derelict church and saved for the community to use as a creative centre for anything from daytime coffees and lunches, to theatre, a market and a diversity festival. It's a key part of our South Bristol community, something which is close to our hearts.

How to get there

Bishopsworth Road, Bedminster Down, BS13 7JW

From Bristol City Centre

It is 17 minutes by car. Or 25 minutes by bus (take the 75 to Bedminster Down).

From BS3

It is 6 minutes by car. Or it is 6 minutes by bus (take the 75 from West Street to Bedminster Down, then 2 minutes' walk).

How to book

You can book tickets through Tobacco Factory Theatres on 0117 902 0344 or at tobaccofactorytheatres.com

Venue Info

zionbristol.co.uk

NB: These directions are only a guide. We recommend planning your journey in advance.



CRASH

TRAVERSE THEATRE COMPANY

Written by Andy Duffy

Directed by Emma Callander

Starring Jamie Michie

Emma Callander, director of our acclaimed *Banksy: The Room in the Elephant* and Associate Artist at the Traverse Theatre, returns to Bristol with this compelling new play, which was a hit at 2015's Edinburgh Fringe.

Everything that happens is created by you.

Confidence is everything in the world of high finance. Confidence in yourself, confidence in the market. Lose that and you lose everything.

Crash is the story of an enigmatic trader attempting to rebuild his life following a tragic event. As he takes the first tentative steps back into the brutal landscape of trading stocks, he feels the pressure begin to build.

In the continuing wake of the financial crisis, Scottish writer Andy Duffy creates a rare and poetic insight into the psychology of a banker's world. *Crash* is an immersive one-man show, fearlessly challenging the audience's beliefs, ethics and expectations.

RUNNING TIME 1hr

AGE RECOMMENDATION 14+

TICKETS Full £13 / Concession £9

VENUE Factory Theatre (Reserved Seating)

IMAGE: MIHAELA BODLOVIC

★★★★ "You may find yourself trying to take deep breaths"

Exeunt Magazine

★★★★ "An intense, troubling and beautifully-shaped piece of writing from one of Scotland's most exciting new playwrights"

The Scotsman

★★★★ "A compelling tour de force"

The Herald



RADIANT VERMIN

METAL RABBIT AND SUPPORTING WALL

Written by Philip Ridley

Directed by David Mercatali

Following its première here in spring 2015, this wickedly comic satire went on to Soho Theatre, receiving rave reviews. We're delighted to welcome it back before its New York run.

Ollie and Jill want to tell you about their dream home. Some of the things they did to get it you might find... shocking. But they want you to know - whatever they did - they did it all for their baby.

From the writing/directing duo who created *Dark Vanilla Jungle* and *Tender Napalm*, *Radiant Vermin* is a thrilling, darkly wonderful and absorbing play about a young couple offered a way out of the housing crisis, and just how far they're prepared to go to get everything they've always wanted.

Nominated for two Off West End Awards, it is written by the internationally acclaimed Time Out, Evening Standard and Critics' Circle Award-winner Philip Ridley and directed by the Evening Standard Award-nominee David Mercatali. If you missed it last time, or can't wait to come back, don't delay as tickets won't be around for long.

RUNNING TIME 1hr 30mins

AGE RECOMMENDATION 14+

(some strong language and adult themes)

TICKETS **BC** (P41)

Full £13 / Concession £9

VENUE Factory Theatre (Reserved Seating)

IMAGE: ANNA SODERBLOM

★★★★ "A darkly funny morality play... extraordinary" The Guardian

★★★★ "Very funny... truly haunting" The Independent

★★★★ "A deeply macabre, stingingly funny modern fairy tale... clever, funny and provocative" Financial Times

★★★★ "The most precise, intense and breathtaking piece of performance, masterfully directed" The Stage

★★★★ WhatsOnStage, TheatreCat, Public Reviews, The Arts Desk, The Evening Standard

FAKE IT 'TIL YOU MAKE IT

BRYONY KIMMINGS & TIM GRAYBURN

Edinburgh sell out and award-winning artist Bryony Kimmings' heartbreaking and life-affirming new show about clinical depression and men.

Bryony is an outrageous, hilarious and fearless performance artist from London.

Tim is an outrageous, hilarious and fearless account manager from a top advertising agency.

Bryony and Tim are a couple. Bryony spends most of her life on tour, trying her best to change the world. Tim spends most of his life at a desk trying his best to sell the world. Six months into their relationship, Bryony found out that Tim suffers from severe clinical depression. He had kept it a secret for a very long time.

Fake it 'til you Make it is Bryony Kimmings' new work about clinical depression and men, made in collaboration with Tim.

A wickedly warming, brutally honest and heartbreaking show about the wonders and pitfalls of the human brain, being in love and what it takes to be a 'real man'.

RUNNING TIME 1hr

AGE RECOMMENDATION 14+

TICKETS **BC** (P41)
Full £13 / Concession £9

VENUE Factory Theatre
(Reserved Seating)

MEAL DEAL
You can book a meal deal alongside your tickets for the Ground Floor Tobacco Factory Café Bar. For more information see P42.

IMAGE: RICHARD DAVENPORT



“THIS IS A LIFE-AND-DEATH LOVE STORY, DONE WITH A LOT OF IMAGINATION AND SELF-DEPRECATING CHARM”

The Times



“WARM AND ILLUMINATING... IT COULD EVEN SAVE LIVES”

The Telegraph



“KIMMINGS IS AS VIVACIOUS AND IMMEDIATE AS EVER”

The Independent



“DEEPLY AFFECTING”

The Evening Standard



MAYFEST

Mayfest is Bristol's annual celebration of trail-blazing performance, produced by MAYK (mayk.org.uk). This year's festival will once again take over theatres and hidden spaces across the city with a programme of extraordinary worlds and wild endeavours.

For the full line-up and to sign up to the Mayfest mailing list visit mayfestbristol.co.uk or follow the festival on Twitter [@mayfestbristol](https://twitter.com/mayfestbristol)



THE BEST THING

VAMOS THEATRE

A swinging sixties story of unconditional love from the UK's leading full mask theatre company.

It's 1966. The record player is on, her hair is bobbed and eye-lashes curled: for seventeen year old Susan, life is an adventure waiting to begin. But what happens next turns everything upside down, and its repercussions will last for decades to come.

Step into the wordless world of Vamos Theatre for this bittersweet story of mistaken morals and broken hearts, 45s and beehives, where sexual revolution proves a hard and rocky path to tread.

Funny, heartbreaking and human, *The Best Thing* is the latest touring production from one of the country's must-see theatre companies, who have previously illuminated our Factory Theatre with *Nursing Lives*, *Finding Joy* and *Much Ado About Wenlock*. It's lovely to have them back.

This production is equally accessible to hearing and deaf audiences.

RUNNING TIME 1hr 50mins (inc. interval)

AGE RECOMMENDATION 12+

TICKETS Full £13 / Concession £9

VENUE Factory Theatre (Reserved Seating)

MEAL DEAL

You can book a meal deal alongside your tickets for the Ground Floor Tobacco Factory Café Bar. For more information see P42.

IMAGE: GRAEME BRAIDWOOD AND ALIENPEN

★★★★★ **"Hugely rewarding"**
The Stage

★★★★ **"Simply beautiful"**
WhatsOnStage



THE DIARY OF A HOUNSLOW GIRL

AMBREEN RAZIA WITH BLACK THEATRE LIVE

Written & performed by Ambreen Razia

A comic story of dreams, aspirations and coming of age, through the eyes of a 16 year old British Muslim girl in West London.

From traditional Pakistani weddings to fights on the night bus, this is a funny, bold and provocative play. It highlights the challenges of a young woman in a traditional Muslim family alongside the temptations and influences growing up in and around London.

You've heard of an *Essex Girl* or even a *Chelsea Girl* but what is a *Hounslow Girl*? A *Hounslow Girl* has become a byword for young Muslim women who wear hooped earrings along with their headscarves, tussling with their traditional families while hustling their way in urban West London. Feisty young women grappling with traditional values, city life and fashion.

First there was *Bridget Jones's Diary*, then *Legally Blonde*, but now *The Diary of a Hounslow Girl* is geared up to take on the world. This is an exciting new play which challenges the media stereotypes all around us to reveal the story of a modern teenage girl battling love, life and London.

RUNNING TIME 1hr

AGE RECOMMENDATION 14+

TICKETS BC (P41)
Full £12 / Concession £9

VENUE Factory Theatre (Reserved Seating)

IMAGE: TALULA SHEPPARD

"Ambreen's Shahida is cutting, mocking and empathetic by turns. [She says] what she wants to say, how she wants to say it"
Theatre Bubble

"[A] high energy humorous portrayal"
Soobax Review

PLAYHOUSE CREATURES

BRISTOL OLD VIC THEATRE SCHOOL

Written by April de Angelis

Directed by Jenny Stephens

By turns raucously funny and deeply poignant, the graduating students from Bristol Old Vic Theatre School present *Playhouse Creatures*, the incredible story of the first actresses on the British stage.

It's 1663 and Charles II has returned to the throne after 17 years of Puritan suppression under Cromwell. It is a time of glittering opulence, decadence and excess – and one of Charles's first acts is to re-open the playhouses.

For the first time, women are allowed on stage; the king and many others would come to see the newest beauties, often with the hope of taking one home. This joyous play brings historical characters to life; Mrs Betterton (wife of the actor manager), Elizabeth Barry and the brash youngster Nell Gwyn (orange-seller-come-actress) are among the characterful company.

Playhouse Creatures is brim full of theatrical vivacity and camaraderie as the women embrace their new found freedom.

But it comes at a price – comedy and tragedy collide as these female pioneers struggle for recognition, equality and a new real role for women.

“WITH DELICIOUS ABSURD EXTRACTS FROM THE HEROIC REPERTORY AND FRANTIC DRESSING ROOM SCENES, THE PREVAILING TONE IS COMIC; BUT YOU ARE NOT ALLOWED TO FORGET THE GUTTER WAITING TO RECLAIM THESE GLITTERING CREATURES.”

The Independent on Sunday on a previous production of *Playhouse Creatures*

RUNNING TIME
Approx. 2hrs 30mins (inc. interval)

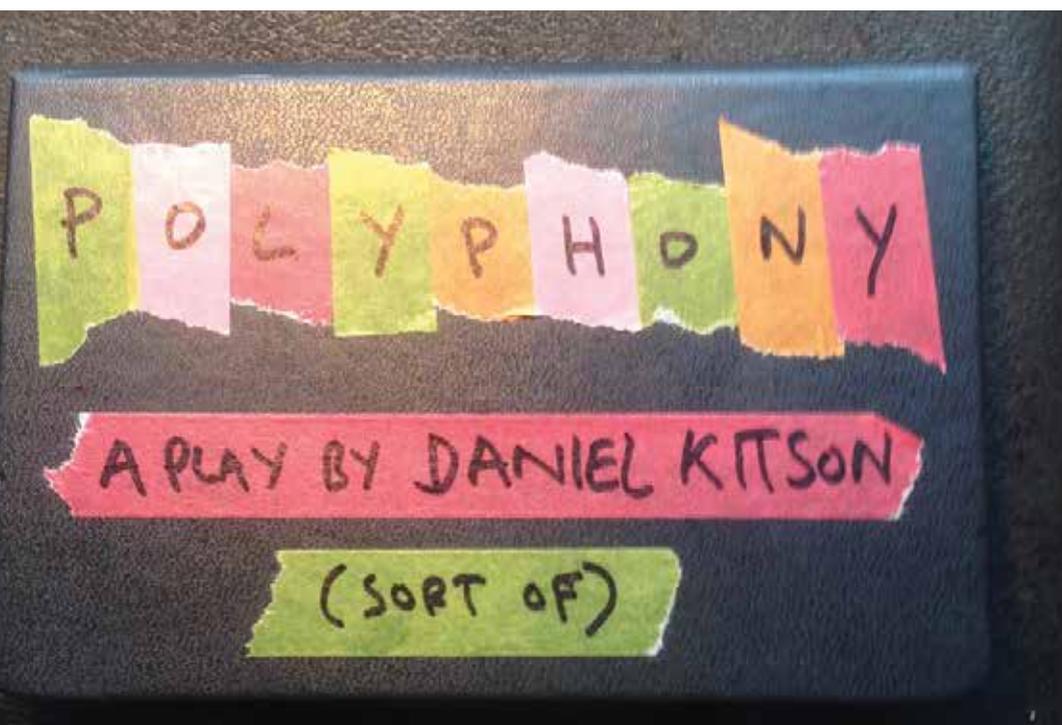
AGE RECOMMENDATION 14+

TICKETS Full £15 / Concession £10

VENUE Factory Theatre
(Reserved Seating)

MEAL DEAL
You can book a meal deal alongside your tickets for the Ground Floor Tobacco Factory Café Bar. Available evening performances only. For more information see P42.

IMAGE: GRAHAM BURKE



DANIEL KITSON'S POLYPHONY

Daniel Kitson is back at Tobacco Factory Theatres and he's written us this note:

In 2015 I wrote a play - a real humdinger.

It has a pretty epic scope, a relatively staggering vision and somewhere in the region of twenty characters.

Each of which has been performed and recorded in isolation, producing a litany of individual voices - each of them perfect, captured as a single track that will, when played back in precise unison, form a glorious theatrical polyphony.

The play is perfect.

The recordings are perfect.

I just need enough people to hit play.

That's all.

Daniel Kitson, London, Mon 29 February

RUNNING TIME 1hr 10mins

AGE RECOMMENDATION 15+

TICKETS £12

VENUE Factory Theatre (Reserved Seating)



THE FABULOUS BACON BOYS

LIVING SPIT

Following the hit successes of their previous shows here including *One Man and His Cow* in the summer of 2014, Living Spit return to our Factory Theatre Bar, with their latest hilarious creation!

Bacon Construction.

Three builder brothers with a line in exclusive dwellings of traditional construction.

Straw, wood and brick.

An exciting new development on a green field site on the outskirts of Little-Muckle-in-the-Wold.

But the locals aren't so sure. And then one day there's a visit from the planning inspector, Miss Wolf...

Told entirely in rhyme and song, Living Spit (A Christmas Carol, *The Six Wives of Henry VIII*, *Elizabeth I: Virgin on the Ridiculous*) present their unique spin on *The Three Little Pigs*. With porcine puns, lupine laughs and more rural rumbunctiousness than you can shake a stick, straw or brick at, this promises to be a grown up fairy tale you'll never forget!

RUNNING TIME 1hr 30mins (inc. interval)

AGE RECOMMENDATION 10+

TICKETS £10 **BC** (P41)

VENUE Factory Theatre Bar

IMAGE: PHOTOGRAPHY PAUL GROOM /
IMAGE DESIGN JOHN COE

"This is a chance to see world-class actors at the top of their game performing... within inches of the audience" Fine Times Recorder on *One Man and his Cow*

"The best 100 minute show outside the Edinburgh Fringe" Western Daily Press on *The Six Wives of Henry VIII*

"This slightly anarchic and very clever pair have built up a large and loyal following and this show deserves every punter it draws" Bristol Post on *A Christmas Carol*

INTO THE WEST

TRAVELLING LIGHT

Written and directed by Greg Banks, Music by Thomas Johnson, Set Design by Peter Milner, Costume Design by Katie Sykes, Lighting Design by Andy Shewan

Bristol favourites and our long-time friends, Travelling Light, join us this summer with their multi award-winning worldwide hit – the tale of two Traveller children on a wild ride across Ireland.

She's my horse, she is! What's her name Grandpa?

She's called Tir na n'Og.

Why's she called that?

Because she came from the land under the sea. A place where it is always summer, and no-one grows old.

Imagine a glorious white horse comes out of a sea mist and into your troubled life. Imagine trying to keep her on the 14th floor of a Dublin tower block. Now imagine the police are after you, and your only escape is to ride into the west...

To celebrate the 20th anniversary of this much-loved play, Travelling Light are bringing to a new generation of audiences their internationally-acclaimed story of grit and magic, love and loss, hope and discovery.

If you've loved any of our co-productions with Travelling Light (101 Dalmatians, Cinderella: A Fairytale and Ali Baba and the Forty Thieves) or their Pobby and Dangan, you'll love this.

RUNNING TIME 1hr 10mins

AGE REC. 7+ and adults

TICKETS  (P41)

Wed 29 7.30pm, Tue 05 6.30pm,
Tue 12 7.30pm; Thu 07 & 14 1.30pm

All tickets £7

All other performances

Full £13 / Concession £9

Family Ticket £28

(2 adults & 2 children or 1 adult & 3 children)

VENUE Factory Theatre
(Reserved Seating)

RELAXED PERFORMANCE

Tue 05 July 6.30pm

A relaxed performance is specially adapted to create a more welcoming atmosphere for audiences with additional needs. A pre-show information pack and set tour will be provided, the house lights will be on, sound and lighting effects will be lessened and a chill out space will be available.

BSL INTERPRETED PERFORMANCE



Thu 07 July 7.30pm

tickets@tobaccofactorytheatres.com

**“COMPLEX, VIVID AND MOVING...
A REMARKABLE PIECE OF THEATRE”**

The Guardian

**“DEEPLY SENSITIVE AND
HIGHLY IMAGINATIVE”**

New York Times



HUG

VERITY STANDEN

Verity Standen's phenomenal immersive choral experience returns to Bristol ahead of an international tour.

A choral sound bath.

Each audience member is blindfolded and hugged by a singer. Unable to gauge their surroundings visually, participants experience the performance through sound, breath and vibrations of the body as the choir of voices deliver the song. *HUG* returns to Bristol after critically acclaimed performances at the Edinburgh Festival, the Southbank Centre in London and with new choirs around the UK.

HUG is very accessible for visually impaired audiences.

THE MAGIC DOORS

BOMBASTIC

Imagination is the key that reveals the secrets behind these doors...

Join Penny, Olly and Max as they travel under water, down creepy corridors and battle hurricanes. Here they discover that play and friendship reveal the most important secret of all: even the strange and scary boy in the street can be their friend.

Bombastic specialise in creating humorous, fantastical theatrical productions for young people, combining dance and animation.

RUNNING TIME 50mins

AGE RECOMMENDATION 4 – 8 years

TICKETS £9

VENUE Factory Theatre (Reserved Seating)

IMAGE: DAVE DAGGERS

"The Magic Doors was full of surprises. Behind every door was a thrill, a fright, something funny or beautiful. An afternoon treat!"

Programmer, Dance City, Newcastle

"My 3 year old thought the show was very funny [and] had lots to say about it on the way home!" Parent

RUNNING TIME 25mins

AGE RECOMMENDATION 18+ (We may be happy to accommodate young people but please talk to a member of our Box Office team before booking tickets for young people)

TICKETS £7

VENUE Tobacco Factory Theatres

IMAGE: PAUL BLAKEMORE

★★★★★ **"The most immediate, visceral experience of music as human expression possible... like an antenna to heaven"** Time Out

★★★★ **"Song erupts around you... it's startling, moving and genuinely immersive"** The Guardian

★★★★ **"There is more to it than just sensation. *HUG* is also a strangely cathartic experience, unequivocally illustrating the power that music holds to move us"** Exeunt



Sun 24 April 8pm



ANDREW LAWRENCE UNCENSORED

THE COMEDY BOX

As seen on *Live at the Comedy Store* and BBC1's *Live at The Apollo*.

One of Britain's best and one of the most subversive and intelligent comedians, Andrew Lawrence, has been lauded with many awards and nominations including winning The BBC New Comedy Award, and being twice-nominated for the prestigious Edinburgh Comedy Award. On television he has appeared on *Live At The Apollo*, *The Michael McIntyre Comedy Roadshow*, *Dave's One Night Stand* and as a regular on *Stand Up For The Week*.

Andrew brings you his most honest, fearless and uncompromising stand-up show to date. No joke is unacceptable. No subject off-limits. Absolutely no concessions made to political correctness. Stand-up without boundaries.

★★★★ "Lawrence rips the cynical heart from his chest and wears it defiantly on his sleeve" *The Metro*

AGE RECOMMENDATION 16+

TICKETS £15

VENUE Factory Theatre

Fri 06 May & Sat 07 May 8pm



MARK STEEL WHO DO I THINK I AM
THE COMEDY BOX

See Mark Steel in his newest stand-up show, a surprising and enthralling story told with aplomb.

Mark Steel: "It never really bothered me that I'd never met my mum. It never occurred to me I needed to meet her to 'find out who I was', as it didn't seem likely I'd discover I was someone different to who I thought I was. Could it turn out I was three stone lighter than I thought, or I spoke Italian or supported Arsenal or had a fear of Liquorice Allsorts?"

But after the birth of my own son, I realised it's quite an event to have a child, and she may well remember giving birth to me, and maybe even the adoption."

"He has got an amazing tale to tell" *The Guardian*

"Essential viewing" *The Independent*

"Profound yet funny" *Sunday Times*

AGE RECOMMENDATION 16+

TICKETS £15.50

VENUE Factory Theatre

Sun 08 May **SOLD OUT**
Mon 23 May 8pm



ROB BECKETT MOUTH OF THE SOUTH (TOUR EXTENSION)
THE COMEDY BOX

Rob's autumn 2015 dates sold so well that the tour has been extended, including extra dates here this spring.

So he's back with a brand-new show of funnies and he's taking on the big issues like Kit Kats and flatbread!

Rob Beckett burst onto the comedy circuit only five years ago but within his first year he had won four new act competitions.

After quickly establishing himself on the circuit Rob's cheeky chappy persona saw him winning fans starring on BBC1's *Live At The Apollo*, *Would I Lie To You*, Channel 4's *8 Out Of 10 Cats*, BBC2's *Mock The Week*, ITV2's *Celebrity Juice* as well as his role as resident comedian in the jungle each year on *I'm A Celebrity... Get Me Out Of Here!* NOW!

"He already has the confidence of a veteran" *The Times*

AGE RECOMMENDATION 16+

TICKETS £15.50

VENUE Factory Theatre

Sun 15 May 8pm



HAL CRUTTENDEN STRAIGHT OUTTA CRUTTENDEN
THE COMEDY BOX

Host of *Live At The Apollo* and star of Radio 4, the great Hal Cruttenden is back ranting about the real evils of the modern world - over sharing on social media and the 5:2 diet. The more he complains the funnier he gets. Book Early.

As seen on The Royal Variety Performance, *Would I Lie To You?* *The Great British Bake Off - An Extra Slice*, *Live At The Palladium* and *Have I Got News For You*.

★★★★ "An absolute joy to watch" *The Scotsman*

★★★★ "Hugely talented" *The Times*

AGE RECOMMENDATION 16+

TICKETS £17

VENUE Factory Theatre

Thu 26 - Sat 28 May 8pm



MARK WATSON I'M NOT HERE
THE COMEDY BOX

Mark Watson is the multi award-winning star of numerous TV shows including *Dave's Road to Rio*, BBC's *We Need Answers*, *Live At The Apollo*, *Mock The Week* and *Have I Got News For You*, and his own cult Radio 4 series *Mark Watson Makes The World Substantially Better* and *Mark Watson Talks A Bit About Life*. He returns with the follow-up show to his highly celebrated and successful *Flaws*.

A seemingly minor problem at an airport is the starting point for a spiralling examination of identity in the digital age and search for meaning in our lives. But with an enormous number of jokes, luckily, as well as Watson's customary flailing, chaotic audience interactions and all sorts of other fun.

In short: if you like comedy, but you don't come and see this, you're acting very oddly.

"Mark Watson is a prodigy" *The Guardian*

AGE RECOMMENDATION 16+

TICKETS £17

VENUE Factory Theatre

MEAL DEAL You can book a meal deal alongside your tickets (see P42).

Sun 22 May 8pm



ALICE ROBERTS HUMAN JOURNEY

Join anatomist, author and broadcaster Alice Roberts on a voyage of discovery - to find out what it is that makes us human.

Alice has been exploring this question for years. She has looked deep inside the human body to find out what makes us tick. She has gone back in time to find out how we evolved to be the way we are. She's followed the ancestral journeys which led to humans emerging from their homeland of Africa to colonise the globe.

And she's even had her own brain scanned and 3D printed to see if she can find any clues there. Now she's ready to share all her discoveries.

University professor, Alice Roberts, has presented several landmark BBC television series on the evolution of humans - and other animals - including *The Incredible Human Journey*, *Origins of Us* and *Ice Age Giants*. She is also the author of *The Incredible Unlikelihood of Being*, which was shortlisted for the Wellcome Book Prize last year.

RUNNING TIME 2hrs (inc. interval)

AGE RECOMMENDATION 12+

TICKETS £12

VENUE Factory Theatre

DOUBLE DECKERS COMEDY WEEK 2016

THE COMEDY BOX

DOUBLE BILL: Wed 27 July 8pm



LLOYD LANGFORD FUN & SUSTENANCE

Join Lloyd for a brand new hour of stand-up comedy. It's a work-in-progress, so as well as plenty of jokes you may also experience an exciting frisson if it goes wrong or if it goes really well! Possible joke topics might include gangs, the weather and what to do if you find a box full of sex toys in your hotel room. As seen on BBC2's Q.I. and as heard on Radio 4's *The Unbelievable Truth*.

"Just the right level of Welshness"
Daily Mirror



JIMMY MCGHIE WORK-IN- PROGRESS

Jimmy McGhie returns for his sixth solo festival show, a brand new hour of comedy. According to Malcolm Gladwell, that means he is only nine thousand nine hundred and ninety four hours away from being brilliant. The quintessential comedy show from somebody who knows their craft inside out.

"This clever, personal, hilarious hour may be the best McGhie will ever be. You really should see it. Extraordinarily good"
The Scotsman

DOUBLE BILL: Thu 28 July 8pm



SAM SIMMONS NOT A PEOPLE PERSON

Winner of Edinburgh Comedy Award & Melbourne Comedy Festival Award 2015

From the award-winning brain that brought you millionaire cats eating Viennetta, gypsy cuddles and nanna wanks, comes a brand spanking new hour of mind blending internal self-hatred, paranoia and comedy - because you have to put comedy in it.

"If you can imagine someone combining the rage of Basil Fawlty with the lunacy of Spike Milligan you are getting somewhere close to Simmons"
Evening Standard



CHRIS TURNER OBSERVATIONAL TRAGEDY

Long-limbed award-winner tries to pin down the things that we should really let go. A comedy show with live instrumentation, emotional manipulation and masterful gags. There'll be freestyles as well, but they'll probably be quite sad.

"Unashamedly clever and sparkingly original" The Arts Desk

"Truly masterful gags, crafted with intellectual panache" Chortle

AGE RECOMMENDATION 16+

TICKETS DOUBLE BILL £10

VENUE Factory Theatre

AGE RECOMMENDATION 16+

TICKETS DOUBLE BILL £10

VENUE Factory Theatre

The latest collection of brand new double bill solo stand-up shows being previewed for this summer's Edinburgh Fringe Festival - the biggest comedy carnival in the world. Two shows per night from the comedy circuit elite for only a tenner.

DOUBLE BILL: Fri 29 July 8pm



STUART GOLDSMITH ACTUALLY MY SIXTH RODEO

Stuart Goldsmith's infectious banter channels the effortless charisma and quick-fire timing honed over a youth misspent as a street-performer. He is simply brilliant with anecdotes galore displaying a wonderfully inventive, playful and deeply individual look at sexuality and relationships.

"Marries pitch-perfect audience repartee with cleverly woven tales of the everyday"
The Independent



ELLIE TAYLOR WORK-IN- PROGRESS

Join Ellie Taylor, star of *Mock the Week*, *Snog*, *Marry Avoid* and *8 Out of 10 Cats*, as she prepares a brand new show for 2016. With jokes so new they don't actually exist at the time of writing this blurb, it's bound to be an electrifyingly sensationally hilarious/passable way to spend 60 minutes.

"Smart, self-mocking and telegenic, it's hard to see what else is going to stand in Taylor's way"
The Scotsman

AGE RECOMMENDATION 16+

TICKETS DOUBLE BILL £10

VENUE Factory Theatre

DOUBLE BILL: Sat 30 July 8pm



GEOFF NORCOTT CONSERVATIVE

Geoff Norcott is the son of a Trade Union man who grew up on a council estate with two disabled parents - how the hell did he end up leaning to the right?

Geoff delves into his motley South London background - growing up with two maverick parents - to try and unpick how he ended up as a rare voice on the comedic right wing.

"A genuine iconoclast but more importantly he makes it funny"
Chortle



ZOE LYONS NO GODS, NO GOLF

As seen on *Live at the Apollo*, *Mock the Week* and *The John Bishop Show*, join Edinburgh Comedy Award-nominated Zoe Lyons as she road tests a brand new show.

Terrifically charismatic Zoe Lyons takes a sideways view of life, picking out the many absurdities and turning them into hilarious routines which she delivers with tremendous energy.

"Quick fire observational gags delivered with utter conviction and unflinching professionalism"
Chortle

AGE RECOMMENDATION 16+

TICKETS DOUBLE BILL £10

VENUE Factory Theatre

We regularly host shows and events by emerging artists, local community, education and amateur groups that we are proud to support. We also regularly make the theatre available for fundraising nights for locally based charitable organisations.

Wed 20 April 7.30pm



MILK POETRY

Join Milk Poetry for a night of nourishing word magic, featuring the unapologetically political and personal strength of Dean Atta, the current Roundhouse Resident Artist Cecilia Knapp, Professor of Whimsy Robert Garnham and a chance to see some of the brightest emerging stars of the Bristol Poetry Scene. Hosted by Malaika Kegode. Full details online.

"A guaranteed thoroughly enjoyable evening for poets and non-poets alike. You'd be mad not to!"
Tom Dewey, Bristol Slam Champion 2015

RUNNING TIME 2hrs 30mins (inc. interval)

AGE REC. 14+

TICKETS £7

VENUE Factory Theatre

Thu 21 April & Mon 11 July 7.30pm



5X15

5x15 returns to Tobacco Factory Theatres for another two unmissable evenings.

5 speakers, 15 minutes each, no scripts. True tales of passion, obsession and adventure.

Past speakers have included Michael Eavis, Prof David Nutt, Werner Herzog, Tim Dowling, Ruby Wax and Jon Ronson. Expect an eclectic and interesting evening for curious minds, in an atmosphere more saloon than salon. Full details online.

"It's a neat idea. And boy do they deliver."
The Times

TICKETS Full £15
Concession £12

VENUE Factory Theatre

Tue 10 May 7.30pm



GENERATOR PUPPET PLACE

An exclusive evening of the best eclectic cabaret and live music from artists including Living Spit and Pickled Image. The evening will feature a professional auction of special items crafted and or donated by animated film and theatre artists including Terry Gilliam (Monty Python), Aardman Animations and Handspring (War Horse).

All proceeds will support the exceptional programme of activity provided by Puppet Place, producers of the biennial Bristol Festival of Puppetry.

Full details online.

RUNNING TIME 3hrs

AGE REC. 14+

TICKETS £25

VENUE Factory Theatre (Reserved Seating)

Thu 21 July 7.30pm



THE COMEDY OF ERRORS

GLoucester Youth Players

GYP is open to any young actor; each year, the ensemble votes for the next summer's Shakespeare play.

In this, their 11th year, GYP find themselves in the farcical world of the travelling performer; meeting two pairs of clowns and circus masters, each on a journey to find their twin. Will the players be united with one another and their true selves?

Fast-paced, bittersweet, energetic storytelling.

"Your productions give great pleasure"
Audience Feedback

RUNNING TIME 2hrs 30 mins (inc. interval)

TICKETS Full £9
Concession £7

VENUE Factory Theatre (Reserved Seating)



CARYL CHURCHILL'S BLUE HEART

TOBACCO FACTORY THEATRES AND THE ORANGE TREE THEATRE

Visionary playwright Caryl Churchill brings together two exhilarating one act plays in *Blue Heart*, which we're delighted to add to our in-house production repertoire, in a co-production with the Orange Tree Theatre and directed by David Mercatali.

Heart's Desire tells the story of a family awaiting their daughter's return from Australia, though in a series of alternative scenarios, this commonplace domestic scene is invaded by the surprising and the ridiculous.

Blue Kettle tells the story of conman Derek and the five women he misleads into believing he is their biological son. Try as he might, Derek's plans are scuppered when two words start to take on a life of their own...

In Churchill's ever-inventive style, the plays pull apart language and structure in a way that is theatrically remarkable and fast-paced, in a stirring yet truthful exploration of family and relationships.

Blue Heart is a huge international success by one of the country's foremost contemporary playwrights (*Cloud Nine*, *Top Girls* and *Royal Court's* recent *Escaped Alone*). We're thrilled that it will be directed by the esteemed David Mercatali (*Dark Vanilla Jungle*, *Radiant Vermin*) and that we are beginning a new co-producing partnership with the Orange Tree Theatre.

TICKETS
Thu 22, Fri 23 8pm & Sat 24 2.30pm
Previews £11
All other performances
Full £16 / Concession £13
(No Concession Fri / Sat eve)

VENUE Factory Theatre (Reserved Seating)

"These are substantial, provocative, immensely stylish works... a major hit"
Daily Telegraph on a previous production of *Blue Heart*

"A fiendishly clever and surreal play, timed to perfection"
The Guardian on a previous production of *Blue Heart*

★★★★ **"The most precise, intense and breathtaking pieces of performance, masterfully directed."** The Stage on David Mercatali's direction of *Radiant Vermin*

MOZART'S DON GIOVANNI

OPERA PROJECT AND TOBACCO FACTORY THEATRES

Director/Designer Richard Studer

Conductor Jonathan Lyness

English Translation Amanda Holden

Opera Project and Tobacco Factory Theatres return to Mozart and, for many, the greatest opera ever written.

Within minutes of the opera opening, Don Giovanni is involved in a duel with the Commendatore, whose daughter Anna he has abducted. The Commendatore is killed and the tone is set for a series of brutal escapades, culminating in a graveyard where Giovanni invites the statue of the Commendatore to dinner. Unbelievably for the Don, the statue accepts and the opera reaches its climax in the famous supper scene during which Giovanni is dragged to hell.

This is the story of a man entirely driven by desire for sexual conquest, a desire that not only controls his own life but those around him. This tale of seduction, murder and divine retribution is nevertheless richly imbued with darkly comic episodes, provided by the fast and furious interplay between Giovanni and his servant Leporello, one of opera's most memorable creations.

Opera Project have assembled a spectacular line-up for this one. Grant Doyle (2012's *Eugene Onegin*) returns for another title role, leading a cast almost entirely new to Tobacco Factory Theatres. Jonathan Lyness conducts another of his superb orchestral arrangements and Richard Studer brings an unexpected twist to the story.

RUNNING TIME

Approx. 2hrs 50mins (inc. interval)

TICKETS

Wed 05, Tue 11, Wed 12,
Tue 18 & Wed 19 October £32
Fri 07, 14 & 21 October £36
Sat 08, 15 & 22 October £38

Student Concession

10 tickets at each of the
Tue & Wed performances will
be available at £15 for Under 21s.
Must be booked in person and
have proof of age.

Early Booking Offer

Wed 05 & Tue 11 October £27
Fri 07 October £31
Sat 08 October £33
Book by Wed 01 June

VENUE Factory Theatre
(Reserved Seating)

"One of the best small scale
opera companies in Britain"
New York Times

CINDERELLA: A FAIRYTALE

TOBACCO FACTORY THEATRES AND TRAVELLING LIGHT

Director Sally Cookson

Revival Director Chris Pirie

Musical Director Benji Bower

Dramaturg Adam Peck

Designer Katie Sykes

Since our fabulous production *Cinderella: A Fairytale* premiered here in 2011, we've performed it at three other venues for Christmas, it has been seen by 60,000 people, been nominated for an Olivier Award and won an Off West End Award. We're absolutely delighted to bring it back to Bristol this Christmas.

When Ella's mother dies she is brought up by her devoted and loving father who teaches her the names and calls of the woodland birds that surround their home. But when her father marries again, Ella's peaceful life is turned upside down by a host of new and unpleasant relations. It appears her only allies are the feathered friends who roost in the trees, but they are no ordinary birds...

With their original and absorbing visual style, crystal-clear storytelling, original live music and pitch-perfect ensemble acting, the dream team with whom we created *101 Dalmatians* and *Ali Baba and the Forty Thieves* bring this classic tale of fortunes reversed, startlingly and imaginatively to life.



Is proud to support Tobacco Factory Theatres
as it stages this production.

RUNNING TIME 2hrs (inc. interval)

AGE RECOMMENDATION 6+

TICKETS

Fri 02 – Wed 07 December Previews £8.50
Thu 08 – Fri 16 December; Tue 03 – Fri 06
January and Wed 11 – Sun 15 January
Full £16 / Concession £11 / Family Ticket* £45
Sat 17 – Fri 30 December;
Sat 07 & Sun 08 January
Full £20 / Concession £15 / Family Ticket* £60
*2 adults & 2 children or 1 adult & 3 children

Early Booking Offer

Thu 08 – Fri 16 December Family Ticket* £40
Book by Mon 01 August

VENUE Factory Theatre (Reserved Seating)

IMAGE: FARROWS CREATIVE

★★★★ "A funny, heartwarming, beautiful
piece of stage craft" *The Independent*

★★★★ "It's not often that a show is as
properly enchanting as *Cinderella: A Fairytale*"
The Times

★★★★ "An exquisite *Cinderella* for all
seasons that gets right to the heart of
the story and offers its own delicious and
surprising twists" *The Guardian*

CYP

As spring arrives, so do our new **Young Theatre Makers!** Our sessions for 11-13 year olds begin in April, to complement our sessions for 14-19 year olds, with many opportunities for learning new skills, meeting new people and making theatre. Our **Take It On** masterclasses continue on selected Mondays now for 8-11 year olds, and we're also looking forward to the return of our fantastic **Summer School!**

FOR SCHOOLS

Activity Days

Looking for something special for your students? Keen to use drama to explore and inspire? Tailormade for your specific requirements, we're here to help with bespoke activity days.

AGE RECOMMENDATION KS1 - 5

COST Full Day £300 / Half Day £240 / 90mins £175

NUMBERS Max. 30 participants per session

VENUE In your school (or at the theatre for an additional cost and subject to availability)



Tour and Talks

Want to learn more about how a theatre works? Book now for one of our FREE monthly **Tour and Talks** and experience the hidden side of theatre. Explore behind-the-scenes before you meet with marketing, parley with a producer or test a technician during a Q&A with theatre staff.

Bristol & Bath Theatre Educators Consortium

Tobacco Factory Theatres, Travelling Light, Bristol Old Vic and the egg (Theatre Royal, Bath) aim to support and enhance formal education provision of drama in Bristol and Bath.

Theatre Industry Day

Go behind the scenes of the unique theatre venue the egg, Theatre Royal Bath. Learn more about its history, participate in backstage workshops and find out what really makes a theatre tick.

DATES Wed 29 June, 9.15am - 1pm

AGE RECOMMENDATION KS4 / 5

COST Free

VENUE the egg, Theatre Royal Bath

Cinderella: A Fairytale

Production-related workshops for *Cinderella: A Fairytale* (P35) will be available. Email bryony@tobaccofactorytheatres.com for more details.

TRAINING FOR PROFESSIONALS

Facilitator Training Weekend

Keen to work with young people? Interested in becoming a facilitator but not sure where to start? Join Tobacco Factory Theatres and Travelling Light Theatre Company for our training weekend and start that journey with us. Weekend includes:

- Practical sessions in structuring/delivering workshops
- Behaviour management workshop
- Developing your 'games toolbag'
- Expert speakers
- 'How to' become a freelancer
- Tickets to a performance

DATES Sat 18 & Sun 19 June 10am - 4.30pm

AGE RECOMMENDATION 18+

COST £100

For info and to book for schools, email bryony@tobaccofactorytheatres.com or call 0117 963 0934.

For info and to book training, call 0117 902 0344 or visit tobaccofactorytheatres.com.



FOR YOUNG PEOPLE

YTM 14:19 Young Theatre Makers

Join our youth theatre for 14-19 year olds. Spend the term developing your skills and creating your own piece of theatre which you will share in our very own Factory Theatre.

EVERY THURSDAY 6pm - 7.45pm for 10 weeks
Thu 28 April - Thu 07 July (excluding half term)
Extra rehearsal dates may be scheduled.

AGE RECOMMENDATION 14-19 years

COST £50 per term (Need help with this fee? Please email bryony@tobaccofactorytheatres.com)

VENUE Factory Studio
Places are limited so book early to avoid disappointment.

YTM 11:13 Young Theatre Makers

We're thrilled to be beginning our Young Theatre Makers journey for 11-13 year olds. If you're excited by theatre, keen to learn new skills and ready for a new challenge - join us!

EVERY MONDAY 6pm - 7.30pm for 10 weeks from:
Mon 25 April - Mon 11 July (excluding half term & Mon 02 May) Extra rehearsal dates may be scheduled.

AGE RECOMMENDATION 11-13 years

COST £50 per term (Need help with this fee? Please email bryony@tobaccofactorytheatres.com)

VENUE Tobacco Factory Theatres
Places are limited so book early to avoid disappointment.

Take It On

Join us every month to learn a specialist theatre skill here at Tobacco Factory Theatres. Now exclusively for 8-11 year olds!

DATES Selected Mondays 4.15pm - 5.45pm

Mon 09 May Write Away! Playwriting (Factory Studio)

Mon 06 June Shakespeare's Heroes and Villains (Brewery Studio)

Mon 11 July Clowning (Brewery Studio)

AGE RECOMMENDATION 8-11 years

COST £5 per session (limited places so book in advance)

VENUE Various (See above)

Summer School: Theatre Challenge

First four days; four theatre challenges. Each day building on the last before it's all brought together on the final day in one fantastic performance in our Factory Theatre!

DATES Mon 25 - Fri 29 July 10am - 3.30pm daily
(performance 3pm on Fri 29 July)

AGE RECOMMENDATION 8-12 years

COST £150 (Need help with this fee? Please email bryony@tobaccofactorytheatres.com)

VENUE Tobacco Factory Theatres

Our CYP Programme is supported by:

Veronica Awdry Charitable Trust

Denman Charitable Trust
(Young Theatre Makers)

Nisbets in the Community

IOP Publishing | science first (Take It On Sessions)

 **Merchant Venturers**
(Young Theatre Makers YTM 14:19)

 **Ernest Cook Trust**

 **Bristol Youth & Community Action (BYCA)**
High Sheriff Fund (Young Theatre Makers YTM 14:19)

The Leonard Laity Stoate Charitable Trust
(Young Theatre Makers YTM 14:19)

The Elmgrant Trust (Young Theatre Makers)

To book activities for young people call the Box Office on 0117 902 0344 or visit tobaccofactorytheatres.com

IMAGES: CAMILLA ADAMS

THE FUTURE OF TOBACCO FACTORY THEATRES

You will have heard that in January we sadly had to close our Brewery Theatre for good, due to changes in the spaces shared with surrounding businesses. The news was greeted with widespread shock, concern and questions from audiences and peers. In the months since, BEYOND – our offsite season across Bristol (see P08, 09 & 12) - has been the perfect accompaniment to our Factory Theatre programme. And in the background, we've been busy planning what's next at base camp.

Having a second performance space is a crucial part of who we are, the work that we can do and the impact we can have on our artistic and public communities. A second, smaller space allows us to present outstanding young talent from emerging artists and companies, as well as cutting edge new writing, wonderfully engaging family shows and less performed work, both from touring companies or as in-house productions.

So we're thrilled to be in the early stages of a project to relocate our second theatre space into the main Tobacco Factory building, alongside

the existing Factory Theatre. Bringing our two spaces together under one roof will make Tobacco Factory Theatres a wonderful place for actors and companies to work alongside one another and for audiences to enjoy the experience of a bustling, welcoming venue which is bursting with creativity and personality.

As you can see in the plans on this page, the new theatre project involves transforming the area currently taken by the existing dance studio to create a fantastic new 86-seat theatre space, including dressing rooms, state of the

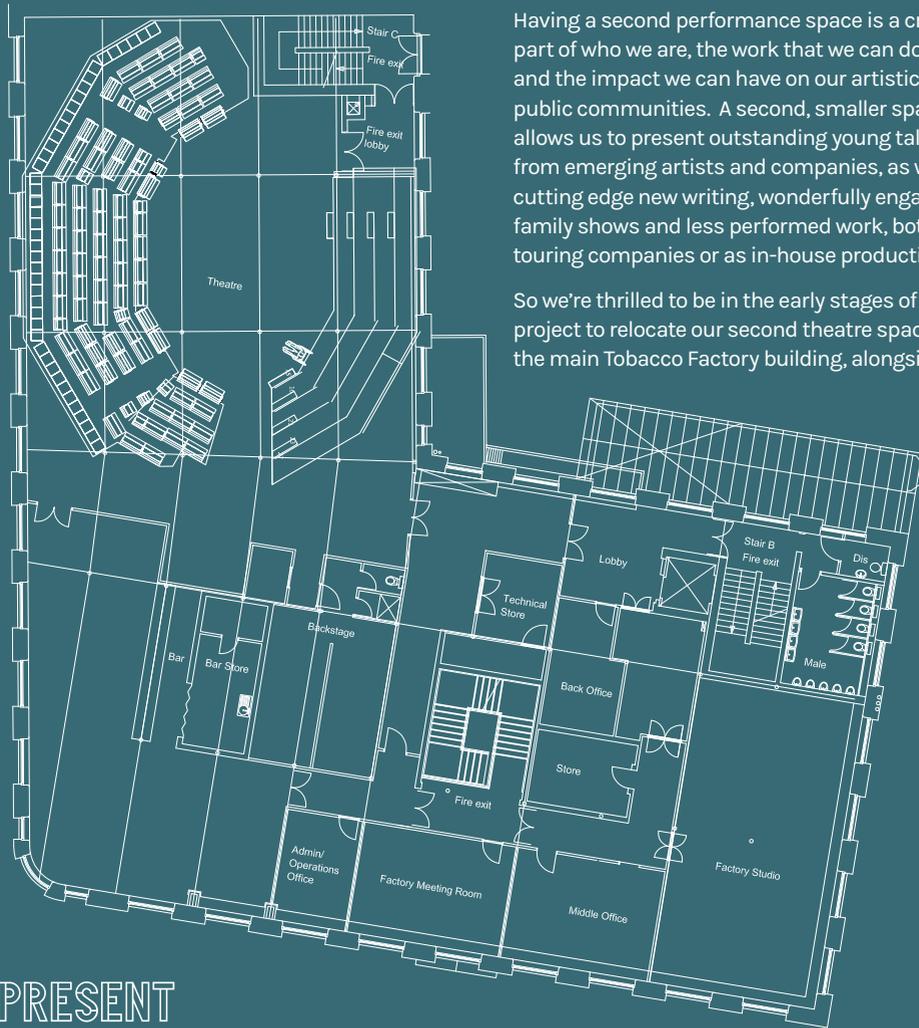
art technical facilities, soundproofing and an extended front of house area. The new studio theatre space will be the perfect complement to the Factory Theatre and will be a great improvement on the previous Brewery Theatre space – with comfortable seating, better facilities, the Box Office and bar close to hand and no more queuing in the rain! And fear not, the community classes that took place in the Factory Studio will move just down the road to our Brewery Studio.

At the moment our team is busy planning, with an intended start date for building in 2017. We'll keep you updated as things progress and will let you how you can support the project in the coming months.

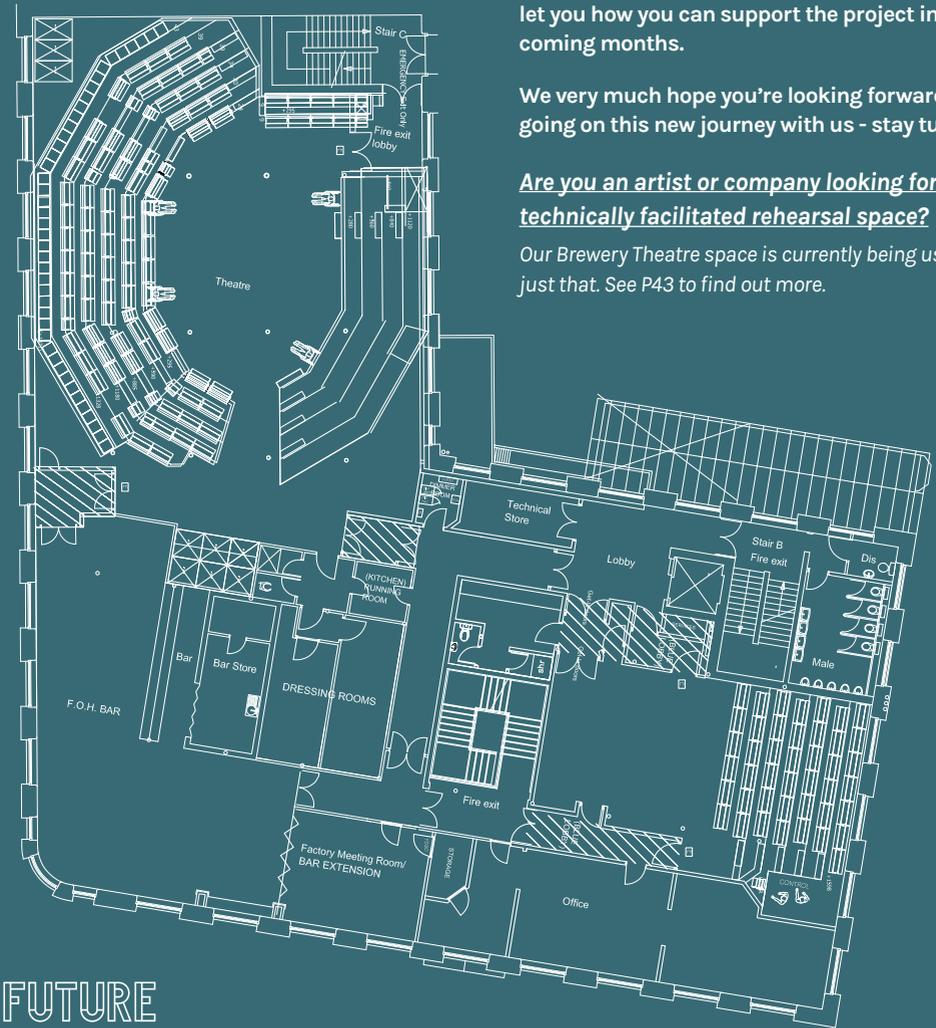
We very much hope you're looking forward to going on this new journey with us - stay tuned!

Are you an artist or company looking for a technically facilitated rehearsal space?

Our Brewery Theatre space is currently being used as just that. See P43 to find out more.



PRESENT



FUTURE

As well as what appears in this brochure, there is lots more to tell you about what Tobacco Factory Theatres is up to at the moment. Find out a bit more on this page about some of the other things we're doing.

LAST YEAR...

We welcomed a phenomenal 140,782 people through our doors to 628 performances, classes, talks, workshops and other events. 1024 people took part in participatory activities, including 890 children and young people. Our co-production of *Dracula* won 3 Critics' Circle National Dance Awards including outstanding male performance and the *Dancing Times* Award for Best Male Dancer. We created 6 new productions and toured 8 productions nationally, engaging 22,866 people with Tobacco Factory Theatres on the road.

MAKING WORK

IN-HOUSE PRODUCTIONS

We are investing ambitiously in more of our own productions and co-productions with key partners.

Our vision is to bring world class directors, actors, and musicians to Tobacco Factory Theatres – the best of the best – as well as to invest in developing the best new talent from here in Bristol and across the country.

We are proud of our growing track record of award-winning productions and co-productions which include: *Cinderella: A Fairytale* (P35), *Dracula*, *Infinite Lives*, *101 Dalmatians*, *Romeo and Juliet*, *Living Quarters*, *140 Million Miles*, *Outpost*, *Falstaff*, *The Light Princess*, *Hamlet*, *All's Well That Ends Well* (P06), *The Love I Feel Is Red* (P12) and *Helen*. New this season: *Blue Heart* (P33) and *Don Giovanni* (P34).

Hamlet and All's Well That Ends Well Tour

As well as the annual season here, co-produced by Shakespeare at the Tobacco Factory (stf) and Tobacco Factory Theatres, *Hamlet* tours to the International Shakespeare Festival in Craiova and both *Hamlet* and *All's Well That Ends Well* productions will undergo national tours, led by Shakespeare at the Tobacco Factory.

A Play, a Pie and a Pint

This May, our latest a Play, a Pie and a Pint production – *The Love I Feel Is Red* (P12) – will premiere at Zion Community Space in Bristol as part of Tobacco Factory Theatres BEYOND, before transferring to our co-producers Òran Mór in Glasgow.

Mmm Hmmm

We worked closely with Verity Standen on the development of *Mmm Hmmm* which originally excelled in our Brewery Theatre in 2014. In January it sold out its four-performance return to our Factory Theatre to great acclaim and went on to a national spring tour.

Blue Heart

Our new in-house production of Caryl Churchill's *Blue Heart* transfers to our co-producers at the Orange Tree Theatre in London following the run here.

GOOD ENERGY PARTNERSHIP



We are proud to only use electricity from 100% sustainable sources, including wind and solar, having recently switched to Good Energy for our energy supply.

Our affinity partnership with Good Energy means that members of our audiences receive a voucher for £40 worth of theatre tickets when they switch their electricity supply to Good Energy (P46).

ARTIST DEVELOPMENT FUND

As part of our commitment to artist development and the future generation of theatre makers, we have created a significant commissioning fund for directors and companies. This season, the Artist Development Fund has provided support to Bucket Club (*Lorraine and Alan*), led by our Director in Residence Nel Crouch, as the company takes its brand new show – *Fossils* – to the Edinburgh Fringe in August 2016.



Look forward is proud to support the Artist Development Fund

GIVING BACK

Last year we donated over 400 complimentary tickets to community groups and charities, with a value totalling £5,000.

Box Office 0117 902 0344 Online tobaccofactorytheatres.com

Email enquiries tickets@tobaccofactorytheatres.com

No booking fees or card charges apply.

Box Office Opening Hours

Phones & Box Office Desk
11am – 6.30pm

Monday to Saturday (exc. Public holidays)

On days when performances are scheduled, the Box Office desk will be open until the start of the performance. If there is a show scheduled on a Sunday or public holiday, the Box Office desk will be staffed 2 hours prior to the performance and staff will be contactable by email, but the phone lines will not be open.

At certain times of the year e.g. summer or Christmas, our opening hours may vary. Please check the times on the website before you make a special trip.
Don't forget – you can book online anytime!

Summer Opening Hours

Mon 01 August – Sat 03 September 12 – 5pm
Monday to Saturday (exc. Public Holidays)

Posting Tickets

We can post out orders of up to 10 tickets, up to 5 days before the performance (excludes unreserved performances and tickets which require proof of ID). There is an admin fee of £1 per transaction. If you require posting of 10+ tickets or if your tickets have not arrived five days before the show, please contact the Box Office.

Payment

We accept all major credit and debit cards except American Express. We no longer have booking fees! No booking fee or card charge applies whether tickets are purchased in person, over the phone or online. Cheques should be made payable to Tobacco Factory Arts Trust.

Refunds and Exchanges

We cannot offer refunds, but tickets can be exchanged up to 48 hours before the show for another performance of the same production (subject to availability). An administration charge of £1 applies.

Seating

Shows with Reserved Seating will be listed as such on the show pages in this brochure. You can view all seating plans on our website. If the show is unreserved, please consider arriving well in advance.

For further booking information including our full terms and conditions, please go to 'Your Visit' then 'How to Book' on our website.

Groups/Schools

For certain performances, for every ten tickets bought by a school or group, the eleventh is free. Other group and school discounts may apply. Please ask the Box Office for further details.

Access

For most performances, we are pleased to offer one free essential carer ticket for customers who require a carer to accompany them for the performance.

The Factory Theatre has tiered seating with only a certain amount of seats on floor level. Tobacco Factory Theatres has a lift and an accessible toilet on the same floor as the theatre.

The Factory Theatre has a hearing aid loop. 

If you have any specific access requirements please contact the Box Office to discuss your visit in more detail.

Where possible we aim to BSL interpret certain productions each season. We reserve seats with a good view of the BSL interpreter, so please ask the Box Office where these seats are when you email tickets@tobaccofactorytheatres.com to book. 

We also often provide Relaxed performances to ensure a relaxed and welcoming atmosphere for individuals with additional needs.

Where they are available, BSL interpreted and Relaxed performances will be listed on show pages, the calendar in this brochure and on the Access page of our website.

Concessions

Concessions may be available for Children (16 and under), Over 60s, Registered Disabled, Equity members, Students and Unemployment Benefit Claimants.

Concessions are available at the discretion of the producing company, so may not be available for all productions. When collecting concessionary tickets, proof of eligibility must be provided.

Business Club Member 2 for 1 tickets

When 2 for 1 tickets are available the **BC** symbol will appear on the show page and calendar. Book early as this offer is subject to availability. To claim please quote your company promotion code over the phone or online. Please bring proof of the company you work for. See P44 to find out how to join our Business Club.

There are options for pre-show drinks and snacks at Tobacco Factory Theatres, as well as from our friends at the Tobacco Factory Café Bar. North Street also hosts a variety of bars and restaurants and is right on our doorstep.

FACTORY THEATRE BAR

Our Factory Theatre Bar is available for pre-show (from 1hr before the show), interval and post-show refreshments. Serving a lovely selection of locally-sourced drinks and snacks, come upstairs and relax before the performance.

Plus, if you're looking for an alternative meeting space or a break from the office, the Factory Theatre Bar is open during the day and offers tea and coffee and free wifi.



IMAGES: SIMON WITHYMAN

FROM OUR FRIENDS AT THE GROUND FLOOR TOBACCO FACTORY CAFE BAR

A pre-theatre dinner ticket will be available when booking for Jonny and the Baptists (P09) *Fake it 'til you Make it* (P16), *The Best Thing* (P18), *Playhouse Creatures*, excl. matinees (P20) and *Mark Watson* (P29).

The ticket includes a menu sent to you in advance, table service on arrival and your food delivered on time so you are not rushed before the performance. You can book alongside your tickets online or when you speak to the Box Office.

Coming to another performance? Every evening there will be a quick dish available with a pound off for theatre ticket holders.



Tobacco Factory Theatres is situated just south of the river in the heart of bustling Southville.

Factory Theatre
Raleigh Road, Southville,
Bristol, BS3 1TF

By Bike

The theatre is very accessible by bike from all areas of Bristol and there are bike racks inside and on the wall of the Tobacco Factory, on the corner of Raleigh Road and North Street and outside the Brewery.

On Foot

We are just a 20 minute walk from the Centre (Arncliffe/MShed area) and a 35 minute walk from Bristol Temple Meads and Bedminster train stations. Parson Street train station is a 15 minute walk.



By Bus

Bus number 24 from North Bristol, Broadmead, the City Centre and Redcliffe Hill stops outside the Tobacco Factory. Currently the last bus leaves at 10.43pm Monday - Sunday from outside Aldi.

Parking

Parking is available in the local area surrounding the theatre but please be aware of restrictions. If you would like further information please call the Box Office on 0117 902 0344.

USING OUR SPACES

Alongside our theatre programme, we have a variety of multi-purpose spaces which are available to hire.

The Factory Meeting Room, Factory Studio and the Brewery Studio host a variety of events, classes and meetings and the Brewery Theatre has now become an excellent technically facilitated rehearsal room. Each space comes with an array of facilities to make your hire as hassle free as possible.

Whether you're looking for a meeting room, a studio space or a place to rehearse, Tobacco Factory Theatres can provide the ideal setting at an affordable price.

For more information or to enquire about availability contact Becci Snape on 0117 902 0345 or email theatre@tobaccofactorytheatres.com



IMAGES: SIMON WITHYMAN

"Tobacco Factory Theatres works wonders with little money; with more investment it would perform miracles" Susannah Clapp, The Observer & BBC Radio 3

In the last year we welcomed over 140,000 people to more than 600 performances, classes, talks, workshops and other events. We engaged a further 22,866 people through national and international touring. To do this costs about £2.2m a year. As a charity, we are proud to earn 76% of our income, however as we receive a public subsidy of only 4%, we could not do the work we do without donations and help from our generous supporters.

To find out about the different ways you can help – such as becoming a member (see right), joining our production fund, supporting through your charitable trust or business, making a one-off donation or even leaving a legacy, please visit our website, call us on **0117 963 0949** or email development@tobaccofactorytheatres.com.

Your support enables us to:

- Continue to programme world class companies and produce fantastic work.
- Continue building Bristol's reputation as a hub for great art and culture.
- Support the growth of the brightest young directors, actors, musicians and playwrights into the next generation.
- Run our educational programme for children and young people.
- Expand our outreach work into local communities and with diverse audiences.

Join as a Member

Be part of the fantastic group of members who are helping us to create incredible theatre in Bristol.

Benefits of joining range from priority booking on all shows to invitations to exclusive events.

- Friend £4 P/M**
- Champion £10 P/M**
- Patron £20 P/M**
- Benefactor £42 P/M**

For more information visit tobaccofactorytheatres.com, call **0117 963 0949** or email development@tobaccofactorytheatres.com

Join our Business Club

Join our Business Club from just £500 +VAT and receive great benefits including:

- 2 for 1 tickets for staff members for a wide range of shows
- Corporate hospitality opportunities
- Complimentary tickets
- Networking opportunities
- Raising awareness of your brand amongst our discerning audiences

For further details contact
Stephen Last, Development Director
stephen@tobaccofactorytheatres.com

IMAGE: FARROWS CREATIVE



We are immensely grateful for the generous support of our Business Club and Production Sponsors, our Friends, Champions, Patrons, Benefactors and Production Fund Donors, and we remain indebted to our Fans For Life whose support was instrumental in the early years of the theatre. We are also grateful to the organisations who support our work with Children and Young People (see P37 to find out who) and to our core funders (see P04). Thank You.

BUSINESS CLUB MEMBERS



PRODUCTION FUND DONORS

- Founder Benefactors**
Ken Edis
John and Susan Hart
Simon Inch
Ros and Cameron Kennedy
- Founder Patrons**
Michael and Lynne Bothamley
- Platinum Patrons**
Martin and Mary Bailey
Geoff Clements
Christopher and Sarah Sharp
Anna Southall
Helen and Peter Wilde
- Gold Patrons**
John and Sue Cottrell
Alec Ewens
Unsal and Diana Hassan
Vivien Kies
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- Silver Patrons**
Judy Carver
Roger Corral
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Alan Moore
Nisbet Charitable Trust

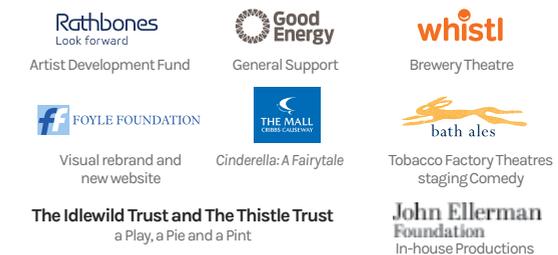
MEMBERS

- Benefactors**
Geoff Clements
Vivien Kies
Tim and Judith Lockwood Jones
Peter and Helen Wilde
- Patrons**
Martin and Mary Bailey
John Bedford
Nev Boundy
Ian Carpenter
Rebecca Channack
David Croom
Ann Eggers
Andrew and Alison Giles
Jack and Rosemary House
Ruth Illston
Tim and Liz Robertson
Tony Rowlands
Andrew and Decia Smith
Julian Thomas
Andrew Whitelaw

BUSINESS CLUB GOLD MEMBERS



We are grateful to the following organisations and individuals who have supported core costs and the staging of world-class productions at Tobacco Factory Theatres:





Switch for Good
0800 254 0000
goodenergy.co.uk/tobacco-factory

We're a 100% renewable electricity company

Choosing local and sustainable electricity for your home helps take us towards a cleaner, greener future for everyone.
Switching is green, simple and could reduce your carbon footprint by up to **24%**.

Quote 'TFMAY16' when you switch and get a £40 voucher to spend on tickets for your favourite shows.



Offer ends 01/09/2016
For full details of how we source our electricity visit: goodenergy.co.uk/source
Visit goodenergy.co.uk/goodstats for full details and calculations.



Whether your business sends a lot of mail, packets or parcels, we're the people you can rely on for a range of national and international services. To find out more visit www.whistl.co.uk

- Mail
- Packets & Parcels
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SUNDAY MARKET

TOBACCO FACTORY



Every week 10am - 2.30pm

Shop from the wonderful selection of local producers at our market, offering hot food, fresh bread, cakes, cheese, fruit & veg, jams, fish, meat, pies - and much more.

With craft stalls, flowers, books, bike servicing and kids craft activities, the market is a hub for the local community and a great place to meet friends and family.

On the third Sunday of the month, the market extends into Raleigh Rd, and also features **Retroville** - with vintage and retro clothing, homeware, furniture and records - alongside our regular stalls.

TOBACCOFACTORY.COM



WILLIAM SHAKESPEARE'S



Brandon Hill

The Bowling Green, Great George Street, Bristol, BS1 5QD

Friday 29th July 7.30pm

Box office: 0117 9020344

Adult £14.50 Child £8.50

www.flcm.co.uk



DIRECTORS' CUTS

Alma Tavern Theatre
18-20 Alma Vale Road, Clifton, Bristol, BS8 2HY
Box Office: 0117 973 3955 www.oldvic.ac.uk
All tickets: £10 Season Ticket £35 (if booking all 4 at same time)

THE UGLY ONE

by Marius Von Mayenburg
Directed by Sarah Bradley
Designed by Natasha Mortimer

Tue 26 - Sat 30 April
Eves 7.30pm & Sat mat 2.30pm

SWALLOW

by Stef Smith
Directed by Chloe Masterton
Designed by Aldo Vazquez Yela

Tue 3 - Sat 7 May
Eves 7.30pm & Sat mat 2.30pm

THE HUMAN EAR

by Alexandra Wood
Directed by Arni Kristjansson
Designed by Anna Orton

Tue 10 - Sat 14 May
Eves 7.30pm & Sat mat 2.30pm

NEVER SWIM ALONE

by Daniel MacIvor
Directed by Cameron Carver
Designed by Fiona Rigler

Tue 17 - Sat 21 May
Eves 7.30pm & Sat mat 2.30pm

EXHIBITION

COSTUME, SCENIC ART, THEATRE DESIGN



Photos: © Graham Burke



Royal West of England Academy
Thu 23 - Wed 29 June 2016

Robert Louis Stevenson's

TREASURE ISLAND!

Adapted by Philip Monks
Directed by Jenny Stephens

Fri 2 - Sun 18 Dec 2016

Tickets: £17 full
£12 concession
£8 school groups

Redgrave Theatre
Percival Rd, Clifton
Bristol BS8 3LE

Box Office:
0117 973 3955

oldvic.ac.uk

 @TFTHEATRES

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Sign up to emails for the latest news and show info on our website or by emailing tickets@tobaccofactorytheatres.com

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