

TOBACCO
FACTORY
THEATRES

AUG - DEC 2016

AUG-
DEC

BOX OFFICE: 0117 902 0344
TOBACCOFACTORYTHEATRES.COM

WELCOME

Welcome to autumn at Tobacco Factory Theatres. This is the first season we're embarking on together and you can find out more about us on P06. We're delighted to be taking over at a tremendously exciting time in the theatre's life, and with an incredible season ahead!

Following its sell out run in April 2016 the mighty *Trainspotting* is back, launching our second Tobacco Factory Theatres BEYOND season. If you didn't see it the first time then make sure you book your tickets before it's too late.

First up in the Factory Theatre this September is the delightful *Blue Heart* by Caryl Churchill, one of the country's greatest living playwrights. We are excited to be co-producing this rarely performed play with the Orange Tree Theatre, directed by the brilliant David Mercatali. Adventurous, skilful and utterly unique, *Blue Heart* will surely be a highlight of the year.

October will see our co-production of *Don Giovanni* with the wonderful Opera Project, and then it's straight into our second major play of the season, *The Weir*, which we are co-producing with the Sherman Theatre in Cardiff. Directed by the immensely talented Rachel O'Riordan, Artistic Director at the Sherman Theatre, you can expect an atmospheric and unforgettable production of this contemporary classic by Conor McPherson.

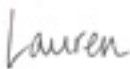
We hope you will join us for smaller but no less brilliant shows by a younger generation of rising talent, playing as part of the BEYOND season in venues across Bristol. Poetic mastery and astonishing true stories combine in Inua Ellams' funny and heartbreaking show *An Evening With An Immigrant*. *Champ* sees a Bristol-based writer and director, Sam Bailey and Jesse Jones, creating a new play that charts the life of a disaffected young man.

Finally, to round off the year, we have the effervescent *Cinderella: A Fairytale*. Our Olivier-nominated co-production with Travelling Light finally returns to Bristol to warm your heart at Christmas.

We can't wait to enjoy it all and we hope to see you here.



Mike Tweddle, Artistic Director



Lauren Scholey, Executive Director

Theatre Staff Artistic Director Mike Tweddle / Executive Director Lauren Scholey / Director of Operations David Dewhurst / Marketing Manager (Maternity Cover) Hilary Coleman / Marketing Officer Ben Dunn / Development Director Stephen Last / Development Officer Anne Marie Lo / Fundraising Fellow Heather Holcroft-Pinn / Producer Kerrie Burke-Avery Children and Young People Director Bryony Roberts / Technical Manager Matthew Graham / Operations Manager Katy Wilkes Administrator Rusti Fells / Finance Manager Elaine Grünbaum / Finance Administrator Sally Lear / Box Office Supervisor Ed Strong / Box Office Staff Simon Harvey-Williams, Malaika Kegode, James Lane / Duty Managers Rachel Buchanan, Collette Harris, James Lane, Morgan Matthews / Factory Theatre Bar Staff Lucie Bowles, Dawn Davies, Lily Eaton, Adam Farrell, Carmen Gabriele, Joseff Harris, Rachel Isaacs, Oscar Lindsey-Turner / Trustees Sarah Smith (Chair), Andrew Allan-Jones, David Fairclough, Bertel Martin, Kate McGrath, Mark Panay, John Retallack, Chris Sims, Anna Southall, Martin Wright





ABOUT US

Tobacco Factory Theatres produces and presents excellent art in unique and intimate spaces.

We present a jam-packed programme of diverse and exciting shows, workshops and events, from international comedy acts to opera, family shows to modern classics and timeless masterpieces, plus an expanding programme of engagement, participation and development opportunities for young people, artists and audiences.

Awards

2014 Dancing Times Outstanding Male Performance for Jonathan Goddard in our co-production of *Dracula*

2014 Off West End Award-winner and 2013 Olivier Award-nomination for co-production of *Cinderella: A Fairytale*

2014 Winner of Sky Arts Award for Dance for co-production of *Dracula*

2014 Netmums Best Theatre in the South West

2015 Winner of The Helpmann Award (Australia) for co-production of *The Paper Architect*

Credits

Design: Fiasco Design

Print: zenithprintgroup.com

Cover image: Burning Red

Above image: Simon Withyman

AUG – DEC 2016

On Sale Dates

Members & Business Club Priority Booking

Tue 26 July 11am

General Booking

Tue 02 August 11am

Special Offers

Get yourself a bargain! Look out for **£7/£8.50** tickets on show pages and the calendar.

Business Club Member? Look out for **BC** on show pages and the calendar to get 2 for 1 tickets. See P41 for how to claim.

Tobacco Factory Arts Trust Registered Company no: 04536120
Registered Charity no: 1097542



John Ellerman
Foundation

WE ARE TOBACCO FACTORY THEATRES

Does Tobacco Factory Theatres hold a special place in your heart? If so, we'd love to hear your story.

To celebrate the unique role of Tobacco Factory Theatres as a community hub for the whole of Bristol, we are working with Volunteer Makers to compile a series of short video clips made by people whose lives have been enriched by the theatre or the building in which it stands.

If you would like to create and star in your own 3-5 second video, please register your interest by e-mailing Heather at heather@tobaccofactorytheatres.com by Fri 02 September. All participants will be invited to attend a workshop at the theatre where all will be explained.



GET CLOSER!

If film making is not for you, but you'd like to get more involved, then why not join Tobacco Factory Theatres as a member? We have several categories with a price tag to fit most pockets. In return for your support, you'll get closer to our work and be the first to hear about what's going on.

"As Patrons we now feel even more a part of this small but highly creative family and exceptionally lovely bunch of people whose dedication, energy and love for what they do is infectious."

Alison and Andrew Giles

See page 44 for details of how to join

A LASTING LEGACY

One of the most positive ways that you can support the theatre and provide a legacy for the future is to remember Tobacco Factory Theatres in your Will. If you would like more information, please contact Stephen Last on 0117 963 0935 or e-mail stephen@tobaccofactorytheatres.com to request a copy of our helpful new legacy leaflet.

Along with useful tips and advice on leaving a charitable bequest, the leaflet has details of our new partnership with Bristol based solicitors Barcan+Kirby who are offering a 10% discount on a Will writing service to people who are considering leaving a lasting legacy to the theatre.





INTRODUCING OUR NEW CO-CHIEF EXECUTIVES

ARTISTIC DIRECTOR

MIKE TWEDDLE

Before joining Tobacco Factory Theatres, Mike Tweddle was Joint Artistic Director of touring company Out of Chaos. He was also Co-Director of BE Festival, Birmingham's European theatre festival, and Artistic Director of international ensemble Babakas.

EXECUTIVE DIRECTOR

LAUREN SCHOLEY

Lauren Scholey has been Deputy Director at Tobacco Factory Theatres since 2012, heading up the Development Team and overseeing the entrepreneurial approach to increasing and diversifying income since that time. Lauren was previously Executive Director at internationally renowned Candoco Dance Company.

MIKE WILL JOIN LAUREN IN LEADING TOBACCO FACTORY THEATRES AND TOGETHER THEY ARE LOOKING FORWARD TO AN INCREDIBLE FUTURE. WITH THE RELOCATION OF THE SECOND THEATRE SPACE INTO THE MAIN FACTORY BUILDING AND A GROWING LIST OF FANTASTIC CO-PRODUCTIONS AND ARTISTIC PARTNERSHIPS, THERE IS AN ENORMOUS AMOUNT TO GET STUCK INTO RIGHT NOW AS WELL AS FOR THE LONGER TERM.

"I am thrilled to be appointed as the new Artistic Director of Tobacco Factory Theatres, a brilliantly run organisation with an inspiringly diverse programme. I will relish working with the talented team to nurture and build on the theatre's many achievements, and I am excited to contribute my passion and ideas to Bristol's thriving arts scene."

[Mike Tweddle](#)

"This is an exciting time for Tobacco Factory Theatres as we look to bring our two performance spaces together under one roof and expand our role as a producing theatre of national renown. I am looking forward to the new collaboration and being a part of the next evolution of this incredible organisation."

[Lauren Scholey](#)

WHAT'S ON AT TOBACCO FACTORY THEATRES AND BEYOND

Our August - December 2016 season in the Factory Theatre is shaping up to be a truly special one, which sees us presenting exciting new in-house productions with some well established partners and embarking on new co-producing partnerships with two outstanding venues and companies: the Orange Tree Theatre in Richmond and the Sherman Theatre in Cardiff. This is all whilst continuing to present high quality, stirring work from some of the country's most exciting touring companies.

But that is not all! This season, Tobacco Factory Theatres BEYOND is back! Following our incredibly successful inaugural BEYOND season earlier this year, we are delighted once again to present shows beyond our own walls, including at The Cube, a new BEYOND venue. We're thrilled that we can continue to bring the Tobacco Factory Theatres spirit to new audiences and champion our own brand of epic theatre across Bristol.

Tickets for BEYOND shows can be booked through our Tobacco Factory Theatres website and at our Box Office. Please see individual show pages for more information.



Please note, this map is not to scale.

AUG-DEC 2016

TRAINSPOTTING

IN YOUR FACE AND KING'S HEAD THEATRE

Directed by Adam Spreadbury-Maher and Greg Esplin

★★★★★

**"BRUTALLY HONEST, UNFILTERED,
HEARTWRENCHING"**

Edinburgh Evening News

BEYOND

VENUE: LOCO KLUB

Trainspotting is part of
BEYOND, our off-site
season (P08).

Why there?

Because in April we confirmed that the tunnels under Bristol Temple Meads could not be a more perfect venue for *Trainspotting*. So wrap up warm, grab your glow sticks and get ready to be part of the show!

How to get there

Clocktower Yard, Bristol Temple Meads, Bristol BS1 6QH

From Bristol City Centre

It is a 1 minute walk from Bristol Temple Meads. There is pay parking all around the venue, including a car park in Clocktower Yard.

From BS3

It is 13 mins by car or 23 mins by bus (take the 24 to Redcliffe Hill, then it's 9 mins walk).

How to book

You can book tickets through Tobacco Factory Theatres on **0117 902 0344** or at tobaccofactorytheatres.com

Venue Info

invisiblecircus.co.uk/the-loco-klub

NB: These directions are only a guide. We recommend planning your journey in advance.



Following a sold out, extended run in Bristol as part of Tobacco Factory Theatres BEYOND in April, we are thrilled to bring back this hit production of Irvine Welsh's cult, generation-defining novel.

This phenomenal show will return to its original location of The Loco Klub, in the depths of the Temple Meads tunnels, to excite new audiences and those who just didn't have enough the first time around!

This punchy production recaptures the passion and the controversy of the famous novel and the globally successful film, and repackages it into a totally immersive production – the audience are literally part of the show, including the notorious 'Worst Toilet in Scotland' scene. Even Irvine Welsh described it as "shocking... and I wrote the f*cking thing!"

For avid fans this is a must, and if you've never read the book or seen the film: this is your ticket to a ride you won't soon forget.

RUNNING TIME 1hr 10mins

AGE RECOMMENDATION 16+
(contains scenes of nudity, drug use, violence of a sexual nature, claustrophobia and very strong language).

TICKETS (P41)

Thu 01 – Sun 04 September

Full £14 / Concession £10

Tue 06 – Sun 18 September

Full £16 / Concession £12

VENUE The Loco Klub (see right)

Please note that the show delivers an entirely immersive experience for audiences and takes place in a unique venue. Please dress warmly and do not wear your best clothes!

IMAGE: ANDREAS GRIEGER

★★★★★

"STUNNING"

Bristol Post

★★★★★

**"MORE FLUIDS BEING SPLASHED THAN
AT SEAWORLD... AN AMAZING PIECE OF
GRITTY THEATRE"**

TV Bomb

★★★★★

**"VISCERAL, HONEST, THEATRICALY
ASTUTE AND DOES JUSTICE TO WHAT
HAS BECOME A CULT CLASSIC"**

Stage Talk

THE WONDERFUL WIZARD OF OZ

LE NAVET BETE

Following their previous hit successes of *Napolean: A Defence*, *Extravaganza* and *Dick Tracy* at Tobacco Factory Theatres, we are delighted to welcome back the South West's much loved physical comedy theatre company, Le Navet Bete, with their sell out version of the classic tale, *The Wonderful Wizard of Oz*.

Join Dorothy and Toto on their fantastical and downright chaotic travels along the Road of Yellow Bricks as they meet the usual (sort of) suspects along the way - an unbelievably idiotic Scarecrow, a Tin Man straight from under the Iron Curtain and a Lion whose West End dreams seem just *Over The Rainbow* - and the odd unexpected character.

Will they make it to the Emerald City or will the Mighty Oz and his Green Army stop them in their tracks? Will Shirley the Wicked Witch of the West be more wicked than you could ever imagine?

Prepare yourselves for a physical comedy bonanza of ridiculous characters, live music and song, hilarious dances, utter stupidity and much, much more. This really is a long, long way from Kansas...

RUNNING TIME 2hrs (inc. interval)

AGE RECOMMENDATION

For all ages

TICKETS **BC** (P41)

Full £12 / Concession £8 Family

Ticket* £34

*2 adults & 2 children or 1 adult & 3 children

VENUE Factory Theatre
(Reserved Seating)

IMAGE: GEMMA WARD / KEVIN CLIFFORD

★★★★ "Ingenious and effortlessly hilarious, they deliver a cracking mix of wit and slapstick tomfoolery, served with physical panache"

The Stage on *Robin Hood*

Redmaids' High School
incorporating Redmaids High School for Girls

is delighted to sponsor Tobacco Factory Theatres as it stages this production

★★★★
"IT'S THE GREAT JOY OF COMPANIES LIKE LE NAVET BETE THAT THEY TAKE OUR IMAGINATIONS OUT FOR SOME VIGOROUS EXERCISE AND THEY COME BACK THE BETTER FOR IT, HAVING BRIEFLY REDISCOVERED OUR INNER CHILD"

StageTalk on *Dick Tracy*



BLUE HEART

BY CARYL CHURCHILL

A TOBACCO FACTORY THEATRES AND
ORANGE TREE THEATRE CO-PRODUCTION

Director David Mercatali / Designer Angela Davies
Sound Designer and Composer Max Pappenheim / Lighting Designer Chris Swain

Visionary playwright Caryl Churchill brings together two exhilarating one act plays in *Blue Heart*, which we're delighted to add to our in-house production repertoire, in a co-production with the Orange Tree Theatre and directed by David Mercatali.

Heart's Desire tells the story of a family awaiting their daughter's return from Australia, though in a series of alternative scenarios, the play collapses as it keeps veering off in unexpected and ridiculous directions.

Blue Kettle tells the story of conman Derek and the five women he misleads into believing he is their biological son. Try as he might, Derek's plans are scuppered as the play is invaded by a virus.

In Churchill's ever-inventive style, the plays pull apart language and structure in a way that is theatrically remarkable and fast paced, in a stirring yet truthful exploration of family and relationships.

Blue Heart is a huge international success by one of the country's foremost contemporary playwrights (*Cloud Nine*, *Top Girls* and Royal Court's recent *Escaped Alone*). Despite this success, the play is rarely performed and this will be the first major revival since its premiere in 1997. We're thrilled that our co-production will be directed by the esteemed David Mercatali (*Dark Vanilla Jungle*, *Radiant Vermin*) and delighted to be embarking on a new co-producing partnership with the Orange Tree Theatre.

Blue Heart was first produced by Out of Joint and the Royal Court Theatre at Theatre Royal, Bury St Edmunds on 14 August 1997.

RUNNING TIME Approx. 2hrs
(inc. interval)

AGE RECOMMENDATION 12+

TICKETS **BC** (P41)
Thu 22 & Fri 23 September 8pm
Sat 24 September 2.30pm
Previews All tickets £11

All other performances
Full £16 / Concession £13
(No Concession Fri or Sat eve)

VENUE Factory Theatre
(Reserved Seating)

Post-Show Talk
Please join us after the performance
on Tuesday for a free post-show
discussion

IMAGE: ISTOCKPHOTO
GRAPHIC DESIGN:
ANNIE RUSHTON

★★★★

"THE MOST PRECISE, INTENSE AND BREATHTAKING PIECE
OF PERFORMANCE, MASTERFULLY DIRECTED"

The Stage on David Mercatali's direction of *Radiant Vermin*

"THESE ARE SUBSTANTIAL,
PROVOCATIVE, IMMENSELY STYLISH WORKS...
A MAJOR HIT"

Daily Telegraph on the original production of *Blue Heart*

"A FIENDISHLY CLEVER AND SURREAL PLAY,
TIMED TO PERFECTION"

The Guardian on the original production of *Blue Heart*



MOZART'S DON GIOVANNI

OPERA PROJECT AND TOBACCO FACTORY THEATRES

Director/Designer Richard Studer

Conductor Jonathan Lyness

English Translation Amanda Holden

Opera Project and Tobacco Factory Theatres return to Mozart and, for many, the greatest opera ever written.

Within minutes of the opera opening, Don Giovanni is involved in a duel with the Commendatore, whose daughter Anna he has abducted. The Commendatore is killed and the tone is set for a series of brutal escapades, culminating in a graveyard where Giovanni invites the statue of the Commendatore to dinner. Unbelievably for the Don, the statue accepts and the opera reaches its climax in the famous supper scene during which Giovanni is dragged to hell.

This is the story of a man entirely driven by desire for sexual conquest, a desire that not only controls his own life but those around him. This tale of seduction, murder and divine retribution is nevertheless richly imbued with darkly comic episodes, provided by the fast and furious interplay between Giovanni and his servant Leporello, one of opera's most memorable creations.

Opera Project have assembled a spectacular line-up for this one, with the brilliant George von Bergen in the title role, leading a cast almost entirely new to Tobacco Factory Theatres. Jonathan Lyness conducts another of his superb orchestral arrangements and Richard Studer brings an unexpected twist to the story.

**"ONE OF THE BEST SMALL SCALE
OPERA COMPANIES IN BRITAIN"**

New York Times

RUNNING TIME

Approx. 2hrs 50mins (inc. interval)

TICKETS

**Wed 05, Tue 11, Wed 12, Tue 18
& Wed 19 October £32**

Fri 07, 14 & 21 October £36

Sat 08, 15 & 22 October £38

Student Concession

10 tickets at each of the Tue
& Wed performances will be
available at £15 for Under 21s.
Must be booked in person and
have proof of age.

VENUE Factory Theatre
(Reserved Seating)

AN EVENING WITH AN IMMIGRANT

FUEL

Written and Performed by Inua Ellams

By turns funny and heartbreaking, we are thrilled to present this autobiographical piece of storytelling by award-winning poet and playwright Inua Ellams.

Born to a Muslim father and a Christian mother in what is now considered to be Boko Haram territory, in 1996 at the age of 12, Inua Ellams left Nigeria for England. He then moved to Ireland briefly before returning to London and starting work as a writer and graphic designer.

Part of his fascinating story was documented in his hilarious, Edinburgh Fringe First Award-winning play *The 14th Tale*, but much of it is untold. Littered with poems, stories and anecdotes, over the course of an evening, Inua tells his ridiculous, fantastic, poignant immigrant-story of escaping extremist Islam, directing an arts festival at his college in Dublin, performing solo shows at the National Theatre, and drinking wine with the Queen of England, all the while without a country to belong to or place to call home.

Born in Nigeria, Inua Ellams is an award-winning poet, playwright and founder of the Midnight Run – an international, arts-filled, night-time urban walking experience. Identity, displacement and destiny are recurring themes in his work, in which he tries mixing the old with the new, the traditional with the contemporary.

RUNNING TIME 1hr 30mins
(inc. interval)

AGE RECOMMENDATION 12+

TICKETS £10 **BC** (P41)

VENUE The Cube Microplex
(see right)

Please note that The Cube Microplex is a membership venue and, for non-members, there will be a £1 charge on the door for lifetime membership.

IMAGE: OLIVER HOLMS



WhatsOnStage



**"HIS WORDS ARE INCREDIBLE...
THE POEMS ARE JUST STUNNING"**

Everything Theatre

tobaccofactorytheatres.com

BEYOND

VENUE: THE CUBE MICROPLEX

An Evening with an Immigrant is part of BEYOND, our off-site season (P08)

Why there?

Over the years, the building that houses The Cube has been home to many different organisations but it is now an eclectic arts venue run by volunteers. It is fiercely independent and presents work that cannot easily be categorised; and that is why we love it.

How to get there

Dove Street South [off top-left of King Square], Kingsdown, Bristol, BS2 8JD

From Bristol City Centre

It is a 10 minute walk from Cabot Circus or a 3 minute drive with limited on street parking. NB please do not park in the car park in front of The Cube's main entrance or you risk being fined.

From BS3

It is 13 minutes by car or 30 minutes by bus (take the 24 to Nelson Street, then it's a 9 minute walk).

How to book

You can book tickets through Tobacco Factory Theatres on **0117 902 0344** or at **tobaccofactorytheatres.com**

Venue Info

cubecinema.com NB: These directions are only a guide. We recommend planning your journey in advance.

THE WEIR

BY CONOR MCPHERSON

A TOBACCO FACTORY THEATRES AND SHERMAN THEATRE CO-PRODUCTION

Director Rachel O'Riordan

Designer Kenny Miller

We're excited to embark on a new co-producing partnership with the Sherman Theatre and present our new in-house production of *The Weir*, a fascinating and unsettling play from Conor McPherson.

There's no dark like a winter night in the country.

In remote rural Ireland, Brendan's bar is a shelter and solace for lonely souls. Drinks flow to a backdrop of howling winds and the whistling of the sea; four friends with disquieting stories to tell and a stranger to impress.

A play brimming with heartfelt humour and confessions of our deepest fears in the dead of night. There's no truth in the shadows they say. *It's only old cod, like.*

The Weir received the Olivier Award for Best New Play (1997) and Conor McPherson received the Evening Standard Award and the Critics Circle Award for Most Promising Playwright (1997).

Tobacco Factory Theatres and the Sherman Theatre present this chilling contemporary classic, directed by Rachel O'Riordan.

RUNNING TIME 1hr 35mins

AGE RECOMMENDATION 14+

TICKETS  (P41)

Tue 25 & Wed 26 October 7.30pm

Previews All tickets £11

All other performances

Full £16 / Concession £13
(No Concession Fri or Sat eve)

VENUE Factory Theatre
(Reserved Seating)

BSL INTERPRETED PERFORMANCE

Wed 02 November 7.30pm

tickets@tobaccofactorytheatres.com



IMAGE: BURNING RED



"RACHEL O'RIORDAN'S PRODUCTION DOES NOT PUT A FOOT WRONG"

The Stage on Rachel O'Riordan's direction of Iphigenia in Splott

"THE WEIR IS A MODERN CLASSIC"

The Telegraph on a previous production of The Weir



COULROPHOBIA

PICKLED IMAGE

Following its sold out performance at Tobacco Factory Theatres as part of Bristol Festival of Puppetry in 2015, we are thrilled once again to present this show, featuring slapstick, mime, puppetry and a LOT of cardboard, from a company at the forefront of British puppetry.

Two clowns trapped in a cardboard world...


Dik and Adam are clowns! They couldn't fight their way out of a paper bag, let alone a surreal cardboard world. Why are they there and what are they supposed to be doing? They know something sinister is afoot (wearing really big shoes...) and they need to get out before it's too late. Join them on a ridiculous, anarchic, often hysterical and sometimes terrifying quest for freedom.

Formed in 2000 and based in Bristol, Pickled Image specialises in puppetry for live performance and theatre. Since its inception, the company has gained international recognition for their darkly humorous visual productions.

Between them, Pickled Image has over twenty years of experience performing and creating shows specialising in puppetry and they have won many awards for their work on the international touring circuit. Other Pickled Image hits at Tobacco Factory Theatres include *Shop of Little Horrors* and *Santa's Little Trolls* and we can't wait to have them back with us.

RUNNING TIME 1hr 10mins

AGE RECOMMENDATION
16+ (contains full frontal nudity)

TICKETS  (P41)
Full £13 / Concession £9

VENUE Factory Theatre
(Reserved Seating)

IMAGE: ADAM DJ LAITY

"THIS IMAGINATIVE PIECE PROVES ONCE MORE THAT PICKLED IMAGE ARE MASTERS OF DARK THEATRE AND A GREAT ASSET TO BRITISH PUPPETRY."

Animations Online



"ONE OF THE MOST HILARIOUS AND YET HEARTBREAKING SHOWS I HAVE EVER SEEN"

Theatre Bubble

"ENOUGH SUBVERSIVE HUMOUR TO PLEASE THE MOST CYNICAL OF THEATREGOERS"

Bristol 24/7

CHAMP

A PLAY A PIE AND A PINT

TOBACCO FACTORY THEATRES

Written by Samuel Bailey / Directed by Jesse Jones

Champ is a powerful new piece of work which combines the significant talents of two young theatre makers from Bristol.

Danny has never amounted to much, and he's never wanted much either. His Mum thinks he'll end up just like his Dad. She might just be right.

I didn't know what direction I was going in. I just kept walking and shouting, walking and shouting; and each time I shouted I'd stop and listen. But no answer.

Champ asks why so many young men are paralysed by their circumstances, cut adrift with no purpose. It is a brand new piece of work for our a Play, a Pie and a Pint series, which celebrates new writing. And pies.

Samuel Bailey grew up in the Midlands and moved to Bristol in 2010 when he began writing. Most recently he has been part of The Old Vic 12, for whom he wrote *Prince of the River*. Director Jesse Jones (1972: *The Future of Sex*, *A Day to Remember*, *The Grandfathers*) is a theatre maker from Bristol and co-founder of The Wardrobe Ensemble and The Wardrobe Theatre. Jesse trained on Bristol Old Vic's Made in Bristol programme, The National Theatre Studio directors programme and was awarded the Regional Theatre Young Director Scheme bursary.

A Play, a Pie and a Pint at Tobacco Factory Theatres is supported by Unity Theatre Trust.

IMAGE: RAY BOND
GRAPHIC DESIGN: JOSEPH ROBERTS

TIMES

Pies from 5pm
Play 8pm
Matinee Sat
Pies from 12 noon / Play 2pm

RUNNING TIME 50mins


AGE RECOMMENDATION 14+

TICKETS  (P41)

Play only £7

Pre-show Pie & Pint plus Play £15
Includes a meat or veggie pie and a pint or soft drink. Limited availability, book early to avoid missing out.

VENUE The Wardrobe Theatre
(see right)

BSL INTERPRETED PERFORMANCE
Thu 17 November 8pm
(pies from 5pm) 
tickets@tobaccofactorytheatres.com

Post-Show Talk

Please join us after the performance on Wednesday for a free post-show discussion.

★★★★

**"TERRIFIC WORK. FUNNY AND TRUE
AND A LITTLE BIT HEART-BREAKING"**

The Guardian on 1972: *The Future of Sex*

★★★★

**"JESSE JONES'S SPARE, BEAUTIFULLY
MARSHALLED PRODUCTION...
HUMOROUS, PROVOCATIVE AND
CUMULATIVELY HAUNTING"**

The Independent on *The Grandfathers*



BEYOND

VENUE: THE WARDROBE THEATRE

Champ is part of BEYOND, our off-site season (P08)

Why there?

Director Jesse Jones is a co-founder of The Wardrobe Theatre and so this home from home is a natural choice of venue for this production. The venue in Old Market is going from strength to strength so we're immensely proud to continue to support them and present work there.

How to get there

The Old Market Assembly
25 West Street, Old Market, BS2 0DF

From Bristol City Centre

It is a 10 minute walk from the fountains or 5 minutes from Cabot Circus. Car parks nearby include the NCP Bristol Broadmead and Cabot Circus.

From BS3

It is 13 minutes by car or 30 minutes by bus (take the 24 to Old Market).

How to book

You can book tickets through Tobacco Factory Theatres on **0117 902 0344** or at tobaccofactorytheatres.com

Venue Info

thewardrobetheatre.com NB: These directions are only a guide. We recommend planning your journey in advance.

LEMONS LEMONS LEMONS LEMONS LEMONS



WALRUS

Written by Sam Steiner / Directed by Ed Madden

Walrus' award-winning debut show *Lemons Lemons Lemons* had a hit, sold-out run when it played as part of our BEYOND season in April 2016. We are delighted that it now returns to Tobacco Factory Theatres at the end of a UK tour.

The average person will speak 123,205,750 words in a lifetime. But what if there were a limit? Bernadette and Oliver are about to find out.

This taut two-hander imagines a world where we're forced to say less; examining how we express ourselves, personally and politically, through the lens of one couple's relationship. It's about what we say and how we say it; about the things we can only hear in the silence; about dead cats, activism, eye contact and lemons, lemons, lemons, lemons, lemons.

Walrus is a young company made up of graduates from the University of Warwick. We were exceptionally proud to present their Bristol debut as part of Tobacco Factory Theatres BEYOND earlier this year and can't wait to have them back to our Factory Theatre following a summer performing at the Edinburgh Fringe.

RUNNING TIME 1hr

AGE RECOMMENDATION 14+

TICKETS Full £12 / Concession £8

VENUE Factory Theatre (Reserved Seating)

★★★★ "A beautiful play about the beauty and preciousness of language... about as promising as debuts get"

Time Out

★★★★ "A seething critique of austerity politics... bright, light and sharp"

WhatsOnStage

IMAGE: ELLICE STEVENS

The Tobacco Factory Theatres Artist Development Fund is supporting *Lemons Lemons Lemons Lemons Lemons*

The Artist Development Fund is supported by

Rathbones
Look forward



BROKEN BISCUITS

PAINES PLOUGH & LIVE THEATRE

Written by Tom Wells / Directed by James Grieve

We are delighted to welcome rising star Tom Wells to Tobacco Factory Theatres for the first time with his latest hilarious tale, *Broken Biscuits*.

The point is: we're losers. Nobodies. Carry on like this, we're losers forever. And we don't have to be. Fresh start, two months to completely one hundred per cent reinvent ourselves. And I know exactly how we can do that.

Megan, Holly and Ben are definitely not the cool kids. But Megan has a plan. One long summer holiday to change their lives. One sure path to coolness. One amazing transformation, through the power of song.

Holed up in Megan's garden shed, three old friends try to change their fortunes in a beautiful, heart-warming, laugh-out-loud coming-of-age story for our times. Rock on.

Broken Biscuits is a brand new play from Tom Wells and follows his previous successes *The Kitchen Sink*, *Folk* and *Jumpers For Goalposts*. It is brought to Bristol by Paines Plough who were also behind the phenomenally successful *Every Brilliant Thing*, which played at Tobacco Factory Theatres last October.

RUNNING TIME 1hr 30mins

AGE RECOMMENDATION 12+

TICKETS Full £14 / Concession £10

VENUE Factory Theatre (Reserved Seating)

BSL INTERPRETED PERFORMANCE
Sat 26 November 2.30pm
tickets@tobaccofactorytheatres.com



★★★★★ "Wells has given us another winner... Unreservedly recommended"

The Independent on *Jumpers For Goalposts*

★★★★★ "Folk is new writing at its best"

WhatsOnStage on *Folk*

★★★★ "Humane, funny and poignant"

The Sunday Times on *Jumpers For Goalposts*

IMAGE: LUKE W. ROBSON

CINDERELLA: A FAIRYTALE

TOBACCO FACTORY THEATRES AND TRAVELLING LIGHT

Director Sally Cookson / **Revival Director** Chris Pirie / **Composer** Benji Bower
Dramaturg Adam Peck / **Designer** Katie Sykes / **Lighting Designer** Matt Graham
Puppetry Consultant Chris Pirie / **Choreographer** Joel Daniel
Devised by the Company

Since our fabulous production, *Cinderella: A Fairytale* premiered here in 2011, we've performed it at three other venues for Christmas, it has been seen by 60,000 people, been nominated for an Olivier Award and won an Off West End Award. We're absolutely delighted to bring it back to Bristol this Christmas.

When Ella's mother dies, she is brought up by her devoted and loving father who teaches her the names and calls of the woodland birds that surround their home. But when her father marries again, Ella's peaceful life is turned upside down by a host of new and unpleasant relations. It appears her only allies are the feathered friends who roost in the trees, but they are no ordinary birds...

With their original and absorbing visual style, crystal-clear storytelling, original live music and pitch-perfect ensemble acting, the dream team from Tobacco Factory Theatres and Travelling Light with whom we created *101 Dalmatians* and *Ali Baba and the Forty Thieves*, bring this classic tale of fortunes reversed startlingly and imaginatively to life.



is proud to support Tobacco Factory Theatres as it stages this production.

RUNNING TIME 2hrs (inc. interval)

AGE RECOMMENDATION 6+

TICKETS (P4)

Fri 02 – Wed 07 December

Previews All tickets £8.50

Thu 08 – Fri 16 December;

Tue 03 – Fri 06 January and Wed

11 – Sun 15 January Full £16 /

Concession £11 / Family Ticket* £45

Sat 17 – Fri 30 December;

Sat 07 & Sun 08 January

Full £20 / Concession £15

Family Ticket* £60

*2 adults & 2 children or 1 adult
& 3 children

VENUE Factory Theatre

(Reserved Seating)

**BSL INTERPRETED
PERFORMANCE**



Thu 15 December 7.30pm

tickets@tobaccofactorytheatres.com

IMAGE: FARROWS CREATIVE



**"A FUNNY, HEARTWARMING,
BEAUTIFUL PIECE OF STAGE CRAFT"**

The Independent



**"IT'S NOT OFTEN THAT A SHOW IS AS PROPERLY
ENCHANTING AS CINDERELLA: A FAIRYTALE"**

The Times



**"AN EXQUISITE CINDERELLA FOR ALL SEASONS THAT GETS
RIGHT TO THE HEART OF THE STORY AND OFFERS ITS OWN
DELICIOUS AND SURPRISING TWISTS"**

The Guardian

Tue 06 – Thu 08 September
8pm



RICH HALL'S HOEDOWN

THE COMEDY BOX

Join Rich Hall and his virtuoso musical mates for an evening mash-up of music, comedy and gratuitous coloration.

Performing each night will be the Hoedown regular band of talented and chronically unemployable urchins. The floor will reek of liquor and spent dreams.

"Hall is on the ball with a musical spontaneity that any comedian would give their eyeteeth for" *Spears Magazine*

"Immaculate wordplay imbued with a genuine passion for the songwriter's craft" *The Times*

"Quite simply brilliant musical comedy" *London is Funny*

AGE RECOMMENDATION 16+

TICKETS £16.50

VENUE Factory Theatre

Fri 11 November 8pm



SEANN WALSH ONE FOR THE ROAD

THE COMEDY BOX

The Lie-in King returns with a brand-new show. However dishevelled he may be, the Foster's Comedy Award nominee is also one of the best comics in the country. With a keen observational mind, Seann can spot the absurdity in everything and convert it to perfectly delivered stand-up comedy.

You might have seen Seann on TV, but he's something else live – pacing the stage, working the room and reducing crowds to hysterics. Even if he'd probably rather be at home watching Sky Sports News.

Seann is team captain of Channel 4 and E4's *Virtually Famous* and a regular on ITV's *Play To The Whistle*. As seen on BBC1's *Live at the Apollo*, ITV's *Jonathan Ross Show* and *Tonight at The London Palladium*, ITV 2's *Celebrity Juice*, Channel 4's *8 Out Of 10 Cats* and *Alan Carr: Chatty Man*, Comedy Central's *Russell Howard's Stand Up Central*.

"He remains one of the most entertaining observational comics on the block" *The Independent*

AGE RECOMMENDATION 16+

TICKETS £15.50

VENUE Factory Theatre

Sat 12 November 8pm



SHAPPI KHORSANDI OH, MY COUNTRY! FROM MORRIS DANCING TO MORRISSEY

THE COMEDY BOX

Shappi Khorsandi is celebrating the fortieth anniversary of her arrival in Britain. She's reclaiming patriotism, sending a love letter to her adopted land. Please don't come if you're a skinhead (though naturally bald folk are welcome).

Star of *Live At The Apollo*, *Michael McIntyre's Comedy Roadshow*, *Friday Night with Jonathan Ross*, *Have I Got News for You* and *Q.I.*, she is back with a brand new show for 2016.

She has whip-crack jokes and is effortlessly funny as she handles every subject with a razor sharp wit, softened only by her deliciously mischievous delivery and endless charm.

"She has plenty to say, and says it with pointedness and potency." *The Guardian*

"Makes live comedy thrilling" *The Evening Standard*

AGE RECOMMENDATION 16+

TICKETS £15.50

VENUE Factory Theatre

Sun 13 November 8pm



THE ELIS JAMES & JOHN ROBINS EXPERIENCE

THE COMEDY BOX

Oners! Retro Oners! PCD's! Finally, a chance to truly taste the vibe! Elis James and John Robins take their hit podcast on the road!

Elis and John mix familiar features, some specially prepared treats and the odd #keepit session ale. Expect 'Sacred Cows' deemed "too obscure" (by Producer Dave) for broadcast, textual healing live, and maybe even a new chapter of *A Robins Amongst The Pigeons!* May contain scenes of #maximumshunting.

★★★★★ "Hugely entertaining" *The Mirror* on John Robins

"Elis is a laid-back, football-loving, down-to-earth Welshman and John is an uptight, queen-obsessed, slightly insane Englishman. Both of them are very funny men and they have a great chemistry" *Buzzfeed*

"Excruciatingly funny" *The Scotsman* on Elis James

AGE RECOMMENDATION 16+

TICKETS £18

VENUE Factory Theatre

Sun 20 November 8pm



JEREMY HARDY: LIVE 2016

THE COMEDY BOX

Jeremy Hardy is in his 4th decade as a stand-up this year. That's a more dramatic way of saying he started 32 years ago and, without a lottery win, probably has at least another 32 years to go.

Last year, the tenth series of *Jeremy Hardy Speaks to the Nation* was broadcast on Radio 4. He is also well known for his appearances on *The News Quiz* and *I'm Sorry I Haven't a Clue*. Indeed, Alan Bennett recently said he likes him "but he's only on the radio".

However, Jeremy isn't only on the radio. He is on the road all year round and has never stopped doing live shows since 1984.

"In an ideal world, Jeremy Hardy would be extremely famous, but an ideal world would leave him without most of his best material." *The Guardian*

AGE RECOMMENDATION 16+

TICKETS £15.50

VENUE Factory Theatre

Fri 03 & Sat 04
February 2017 8pm



SUSAN CALMAN THE CALMAN BEFORE THE STORM

THE COMEDY BOX

It's Susan Calman's tenth year in comedy and she's back with a brand new show. You may have seen or heard her on shows like *Q.I.*, *HIGNFY*, *News Quiz*, *Listomania* or *Mock the Week*, now you have the opportunity to see her in person, life size if you will. For information, Susan is taller than a borrower but shorter than the average thirteen year old child.

The show? Well she's ready to create a storm, to set the record straight, to give it to the man (whoever he is). Incidentally she would also like to be Batman. Sixty minutes of comedy that you will enjoy if you're over 16, like what she does, and won't be so drunk that she has to throw you out. Sounds like a terrible personal ad doesn't it? She also likes fine wines, kittens and walks along the beach. Seriously. It's going to be epic.

"Susan Calman exudes a cheery joie de vivre, but behind it is a steely Glaswegian defiance" *Chortle*

AGE RECOMMENDATION 16+

TICKETS £16.50

VENUE Factory Theatre



PROTOTYPE: EXPERIMENTS IN THEATRE

TOBACCO FACTORY THEATRES

Prototype nights are for both artists and audiences.

For artists they're the chance to share new ideas for performance with an engaged and supportive audience to see if they've got legs.

For audiences it's an opportunity to see and respond to what's being made right here, right now, and to contribute to an essential stage in the process of making new work. Join us to see for yourself.

Tobacco Factory Theatres is excited to be bringing our established platform for new artists to The Wardrobe Theatre this autumn.

Interested in being part of Prototype?

If you're an artist and you've got an idea for a new show burning a hole in your pocket, get in touch to find out how to try something out at Prototype.

Email jojo@tobaccofactorytheatres.com

RUNNING TIME 1hr

AGE RECOMMENDATION 14+

TICKETS £3

VENUE The Wardrobe Theatre
The Old Market Assembly, 25 West Street, Old Market, BS2 0DF
thewardrobetheatre.com

Book tickets through
Tobacco Factory Theatres
on 0117 902 0344 or at
tobaccofactorytheatres.com

We regularly host shows and events by emerging artists, local community, education and amateur groups that we are proud to support.

Fri 09 September
8pm



UPCETERA

Multi award-winning folk musician Jim Moray presents the launch of his new album *Upcetera*. It's an album that places the narrative element of songs centre stage, with Jim's supple, soaring vocal leading the listener by the hand through strange old stories, making them new in the process. Backed by a nine-piece band, he will play *Upcetera* in full for the first time, along with some old favourites.

Over a 15 year career, Jim Moray has established himself as one of the leading innovators of English folk music. His vision and refusal to see boundaries between genres have won him five BBC Radio 2 Folk awards, and he has played shows in five different continents.

RUNNING TIME 2hrs
(inc. interval)

TICKETS £14

VENUE Factory Theatre

Sun 11 September
7.30pm



5X15

5X15 returns to Tobacco Factory Theatres for another unmissable night.

Past speakers have included Michael Eavis, Tim Dowling, Clare Morpurgo and Prof Ronald Hutton. Expect an eclectic and interesting evening for curious minds, in an atmosphere more saloon than salon.

Full details online.

"It's a neat idea. And boy do they deliver."
The Times

TICKETS Full £15
Concession £12

VENUE Factory Theatre

Thu 20 October
7.30pm



MILK POETRY

Milk Poetry brings more word magic this autumn. Its mixture of fresh talent and poetry professionals will show you how richly varied the spoken word can be.

This time featuring poet, musician, performer and producer Chris Redmond, creator and front man of *Tongue Fu*, and Jemima Foxtrot with her show *Melody*, an exploration of music and memory told through spoken word and song which received a 5 star review from The Stage at the 2015 Edinburgh Fringe.

As always, Milk will also bring you some of the freshest emerging talent Bristol has to offer!

RUNNING TIME
2hrs 30mins (inc. interval)

AGE REC. 14+

TICKETS £7

VENUE Factory Theatre

Mon 14 - Thu 17;
Mon 21 - Wed 23
November 7pm



SHAKESPEARE SCHOOLS FESTIVAL

Tobacco Factory Theatres is delighted to welcome back the UK's largest youth drama festival, presenting a series of unique performances by children from all over Bristol and Somerset.

Whether you're a parent, friend or another local school, SSF is a wonderful way to experience the language, magic and possibilities of Shakespeare.

"I am delighted that Shakespeare Schools Festival, through its reach across the UK, is enabling new generations of young people to discover why he is still the world's greatest playwright."

Dame Judi Dench,
SSF Patron

RUNNING TIME approx.
2hrs 45mins (inc. interval)

TICKETS Full £9 / Conc £7

VENUE Factory Theatre
(Reserved Seating)

THE SHAKESPEARE & CLASSIC DRAMA SEASON

SHAKESPEARE AT THE TOBACCO FACTORY AND TOBACCO FACTORY THEATRES

Shakespeare at the Tobacco Factory and Tobacco Factory Theatres are delighted to co-produce the annual season of Shakespeare and classic drama.

The season will be on sale on the following dates:

Tobacco Factory Theatres Members Priority Booking opens Wed 14 September 11am

Shakespeare at the Tobacco Factory Friends Priority Booking opens Wed 21 September 11am

Public Booking opens Wed 28 September 11am

Thu 16 February – Sat 01 April 2017

(See tobaccofactorytheatres.com for details)



OTHELLO

BY WILLIAM SHAKESPEARE

Directed by Richard Twyman

One of Shakespeare's most startlingly contemporary plays, *Othello* is a masterful depiction of a life torn apart by racism and the destructive nature of prejudice.

Venice, a western colonial power, employs Othello, a Muslim general, to lead their army against Turkish invasion. Forced to assimilate in order to succeed, Othello's life is unravelled by a society divided by race, religion and fear.

TICKETS

Previews Thu 16 – Mon 20 February £16

Mon & Tue 7.30pm £19

Wed 7.30pm & Thu 8pm £21

Thu 02 & 09 March 2.30pm

Full £19 / Schools & Under 15s £12

Sat 2.30pm Full £19 / Schools & Under 15s £12

Fri 8pm & Sat 7.30pm £24

VENUE Factory Theatre (Reserved Seating)

IMAGE: CRAIG FULLER - ROMEO AND JULIET
(stf/Tobacco Factory Theatres, 2015)

Thu 06 April – Sat 06 May 2017

(See tobaccofactorytheatres.com for details)



TARTUFFE

BY DOMINIC POWER & ANDREW HILTON,

after MOLIÈRE

Directed by Andrew Hilton

Molière's master of self-interest is alive and prospering in the modern world. A credulous father is duped into surrendering his family's wealth – and very nearly his wife and daughter – to one of drama's greatest conmen.

A radically new version of Molière's great comedy by the **stf** team whose versions of *The Comedy of Errors*, *Two Gentlemen of Verona* and *All's Well that Ends Well* have delighted audiences in Bristol and around the UK.

TICKETS

Previews Thu 06 – Mon 10 April £16

Mon & Tue 7.30pm £19

Wed 7.30pm & Thu 8pm £21

Thu 20 & 27 April 2.30pm

Full £19 / Schools & Under 15s £12

Sat 2.30pm Full £19 / Schools & Under 15s £12

Fri 8pm & Sat 7.30pm £24

VENUE Factory Theatre (Reserved Seating)

IMAGE: FARROWS CREATIVE - MOLIÈRE'S THE MISANTHROPE
(stf/Bristol Old Vic, 2010)

WHAT'S ON OUR CHILDREN & YOUNG PEOPLE PROGRAMME AUG-DEC 2016

We're loving the summer but our CYP programme is already revving up for the autumn. If you're aged 11-19 years old, why not join one of our **Young Theatre Maker** companies – new skills, new people and fantastic performance opportunities. For our younger theatre enthusiasts, come along to our monthly **Take It On** sessions or join us for some **Tales of Terror** over half term. And don't forget, we love to open our doors to schools for tours, talks and/or workshops so get in touch!

Our CYP Programme is supported by:

Nisbets in the Community

IOP Publishing (Take It On Sessions)



Merchant Venturers

(Young Theatre Makers YTM 14:19)



Bristol Youth & Community Action

(BYCA) High Sheriff Fund (Young Theatre Makers YTM 14:19)

The Leonard Laity Stoa Charitable Trust

(Young Theatre Makers YTM 14:19)

The Elmgrant Trust (Young Theatre Makers)



FOR SCHOOLS

Cinderella: A Fairytale Pre-Show Workshops

Our magical production is coming back to Bristol and, to make the experience even more wonderful, why not book a pre-show workshop in your school? We'll help you explore this unique version of the classic fairy tale through our practical workshop and offer exclusive insights into the production.

AGES 6+

COST £175 75 minute workshop / £240 Half-day
£290 Full day

NUMBERS Max. 30 participants per session

VENUE In your school (or at the theatre for an additional cost - subject to availability)



Activity Days

Looking for something special for your students? Keen to use drama to explore and inspire? Tailor-made for your specific requirements, we're here to help.

AGES 6+

COST Prices from £175 - get in touch for a quote

NUMBERS Max. 30 participants per session

VENUE In your school (or at the theatre for an additional cost - subject to availability)

Tour and Talks

Want to learn more about how a theatre works? Book now for one of our **Tour and Talks** and experience the hidden side of theatre. Explore behind-the-scenes before you meet with marketing, parley with a producer or test a technician during an exclusive Q&A with theatre staff.

Bristol & Bath Theatre Educators Consortium

Tobacco Factory Theatres, Travelling Light, Bristol Old Vic and the egg (Theatre Royal, Bath) aim to support and enhance formal education provision of drama in Bristol and Bath.

Theatre Industry Day

Go behind the scenes of the unique theatre venue that is Tobacco Factory Theatres. Learn more about its history, participate in backstage workshops and find out what really makes a theatre tick.

DATES Wed 09 November

AGES KS4 / 5

COST Free

VENUE Tobacco Factory Theatres

Work Experience

As part of our CYP programme, we are thrilled to be opening our doors and offering a work experience placement to local young people.

DATES Mon 03 - Fri 07 July 2017

(mainly daytime but some evening work may be expected)

AGES 14-16 years

VENUE Tobacco Factory Theatres

Applications open November 2016 - please keep an eye on our website.

For more information on any of the activities for schools and to book, email bryony@tobaccofactorytheatres.com or call 0117 963 0934.



FOR YOUNG PEOPLE

YTM 14:19 Young Theatre Makers

Join our youth theatre for 14-19 year olds. Spend the term developing your skills and creating your own piece of theatre.

EVERY THURSDAY 6pm - 7.45pm for 10 weeks
Thu 29 September - Thu 08 December
(excluding half term)

Extra rehearsal dates may be scheduled

AGES 14-19 years

COST £50 per term (Need help with this fee? Please email bryony@tobaccofactorytheatres.com)

VENUE Factory Studio

Places are limited so book early to avoid disappointment.

YTM 11:13 Young Theatre Makers

If you're aged 11-13 years, excited by theatre, keen to learn new skills and ready for a new challenge - join us!

EVERY MONDAY 6pm - 7.30pm for 10 weeks
Mon 26 September - Mon 05 December
(excluding half term)

Extra rehearsal dates may be scheduled

AGES 11-13 years

COST £50 per term (Need help with this fee? Please email bryony@tobaccofactorytheatres.com)

VENUE Factory Studio

Places are limited so book early to avoid disappointment.

Take It On

Join us every month to learn a specialist theatre skill here at Tobacco Factory Theatres. Exclusively for 8-11 year olds!

DATES Selected Mondays 4.15pm - 5.45pm

Mon 12 September Delve into Dahl

Mon 03 October Mask-Making

Mon 07 November Secrets of Storytelling

AGES 8-11 years

COST £6 per session (limited places so book in advance)

VENUE Tobacco Factory Theatres

Tales of Terror

Presented as part of Bristol Family Arts Festival

Looking for something to keep the kids busy this half term? We have two days of spooky fun here at the theatre. So join us for scary stories, creepy creations and hair-raising hijinks!

DATES (Workshop content will be different each day)

Wed 26 October 10am - 3.30pm

Thu 27 October 10am - 3.30pm

AGES 7-11 years

(all workshop content will be age-appropriate!)

COST £20 per day or £35 for both days
(limited places so book in advance)

VENUE Factory Studio

Cinderella: A Fairytale Pre-Show Workshops

Join us for an exclusive 60 minute pre-show workshop with Chris Pirie, Revival Director of *Cinderella: A Fairytale*. Explore the world of the show and help create some of the magic!

DATES Selected Saturday mornings

Sat 10 December 11am - 12 noon

Sat 17 December 11am - 12 noon

Sat 07 January 11am - 12 noon

AGES 6-12 years

COST £10 per person (limited places so book in advance)

VENUE Factory Theatre Bar

To book activities for young people call the Box Office on 0117 902 0344 or visit tobaccofactorytheatres.com

IMAGES: CAMILLA ADAMS

CYP HIGHLIGHTS

Our Children and Young People programme has grown rapidly over the past 15 months so we wanted to take a moment to reflect on all that has happened and look forward to what is still to come!

THE DAHL PROJECT



Timed to coincide with the centenary of Roald Dahl's birth in 2016, The Dahl Project is a collaborative project for children and young people between Tobacco Factory Theatres and Travelling Light Theatre Company. It is a multi-phase project engaging young people, the majority from disadvantaged backgrounds, with drama, literature and theatre.

Phase One of this project aimed to bolster literacy skills in school workshops. Year 3 pupils from Merchants' Academy and Barton Hill Primary were inspired by Roald Dahl's characters to create their own. The thirty finished characters are presented in a book, born straight from the imaginations, paintbrushes and words of the young participants. *The Marvellous Book of Imagination* has been distributed to all those involved, local libraries and The Dahl Museum.

Phase Two is a summer school for twenty 13-19 year olds, who will use the phizz-popping characters from *The Marvellous Book of Imagination* as the basis for a brand new, devised piece of theatre. Working with a professional director, writer and designer, the young people will

spend two weeks in the rehearsal room playing, improvising and creating a new show to be performed at The Wardrobe Theatre. The project also offers opportunities for four Young Artists aged 19-25 years (a director, writer, designer and production assistant) to be mentored by professionals and develop their experience of working with young people.

Phase Three takes place in the autumn when the Young Artists will take the helm and work with a scaled-down script for three performers, also aged 19-25. Working within a seven-day research and development period, supported by both theatre companies and the professionals from Phase Two, this young company will rehearse and prepare the piece for an exclusive sharing to an invited audience.

The Dahl Project is supported by The Joyce Carr Doughty Charitable Trust, The Dame Violet Wills Will Trust and Maureen Whitmore.

INTO UNIVERSITY

We are consistently developing relationships with educational charities in Bristol, including the wonderful IntoUniversity. Over a number of months, IntoUniversity brought Year 6 school groups to the theatre from schools across Bristol to enjoy an active theatre tour and experience bespoke workshops. IntoUniversity offers an innovative programme that supports young people from disadvantaged backgrounds to attain either a university place or another chosen aspiration. We have worked with Bristol East and Bristol South centres, delivering theatre tours and workshops for Merchants' Academy, Hannah More Primary and St Pius X Primary School.



"Thanks again for a very professional and fun day! The class really enjoyed it and talked a lot about it for the rest of the week. We'll definitely be back!" Leah Oatway, IntoUniversity Staff Member

"Both days were so well put together. The students (and staff!) were really engaged and we all had a great time." Claudia, Hafeez, Sam, Zoe, Melissa, Eilis and Hari, IntoUniversity Team

BESPOKE WORKSHOPS

We are keen to support local schools (and those further afield) with their arts curriculum. Over the past year we have delivered sessions on devising, creating theatre for young audiences, as well as offering workshops linked with our own productions.

"It was a great morning for the children- developing their drama techniques, increasing their confidence and applying what they have learnt about James and the Giant Peach in another context. Thanks!" Teacher at Sefton Park School

"The students were really positive - it has definitely inspired them and helped them to make a positive start on their project." Teacher at Cotham School

YOUNG THEATRE MAKERS

Since April 2015, we have launched two youth theatres for 11-13 and 14-19 year olds. Our Young Theatre Makers initiative provides young people with the rare chance to work with professional artists and to engage with live theatre both on and off stage. We also encourage the companies to follow their own interests within theatre from writing and acting, to theatre design and costume making. We are proud to provide bursaries and support with transport costs to ensure that the activity is truly inclusive.

Our focus on allowing the young people to be self-governing and create and develop their own performance sets it apart; a performance is created every 10 weeks meaning that the young people regularly see the fruits of their labour presented on stage at a professional venue. Most recently, both our YTM companies performed on the same night in our Factory Theatre. *Double Down* was an evening of devised theatre that came completely from the young people (with shaping from our professional directors); it was truly wonderful to see so many young people performing in a professional environment and absolutely rising to the occasion!



"YTM gives young people like me a voice through theatre, and the opportunity to perform in a really amazing space. It's really helped my confidence grow, and I've made some brilliant friends." YTM 14:19 Company Member

"We just wanted to pass on how impressed we were with the performances last night. They were both fantastic and clearly everyone had worked really hard to produce creative and effective pieces of theatre. I also just wanted to add how well designed they were- spare but versatile props and a beautiful colour palette. Well done!" Parent of YTM 11:13 Company Member and Double Down Audience Member

IMAGES: CAMILLA ADAMS & JACK OFFORD

As well as what appears in this brochure, there is lots more to tell you about what Tobacco Factory Theatres is up to at the moment. Find out a bit more on this page about some of the other things we're doing.

LAST YEAR...

We welcomed a phenomenal 140,782 people through our doors to 628 performances, classes, talks, workshops and other events. 1024 people took part in participatory activities, including 890 children and young people. Our co-production of *Dracula* won 3 Critics' Circle National Dance Awards including outstanding male performance and the *Dancing Times* Award for Best Male Dancer. We created 6 new productions and toured 8 productions nationally, engaging 22,866 people with Tobacco Factory Theatres on the road.

MAKING WORK

IN-HOUSE PRODUCTIONS

We are investing ambitiously in more of our own productions and co-productions with key partners.

Our vision is to bring world class directors, actors, and musicians to Tobacco Factory Theatres, as well as to invest in developing the best new talent from Bristol and across the country.

We are proud of our growing track record of award-winning productions and co-productions which include: *Cinderella: A Fairytale*, *Dracula*, *Infinite Lives*, *101 Dalmatians*, *Romeo and Juliet*, *Living Quarters*, *140 Million Miles*, *Outpost*, *Falstaff*, *The Light Princess*, *Hamlet*, *All's Well That Ends Well*, *The Love I Feel Is Red* and *Helen*.

Blue Heart

Blue Heart is our fantastic new co-production with the Orange Tree Theatre in Richmond, which under Paul Miller's artistic direction is proving a venue to watch on the London theatre scene. We are thrilled to lead produce this double bill of plays by one of our greatest living playwrights, Caryl Churchill and in such outstanding company with the creative team at the Orange Tree whose recent contemporary co-productions include *Jess and Joe Forever* (Farnham Maltings) and *Winter Solstice* (Actors Touring Company).

The Weir

Under Rachel O'Riordan's passionate Artistic direction, the Sherman Theatre in Cardiff is part of a revolution of great theatre emerging from South

Wales. Following Rachel's recent rise as one of Britain's brightest directors with *Bird* (co-production with Manchester Royal Exchange) and *Iphigenia in Splott* (transferred to The National Theatre), we couldn't be more excited to have her directing *The Weir* and partnering our creative teams to deliver a world class piece of theatre in both our venues.

A Play, a Pie and a Pint

Champ is our latest A Play, a Pie and a Pint production, written by Sam Bailey and directed by Jesse Jones who both trained in Bristol. At a time when the availability of arts education to all is under threat, we felt it essential to showcase two people who would not be where they are without the opportunity to train in the arts in our wonderful city and with a new play that puts disaffected young men centre stage.

GOOD ENERGY PARTNERSHIP



We are proud to only use electricity from 100% sustainable sources, including wind and solar, having recently switched to Good Energy for our energy supply.

Our affinity partnership with Good Energy means that members of our audiences receive a voucher for £40 worth of theatre tickets when they switch their electricity supply to Good Energy (P46).

ARTIST DEVELOPMENT FUND

As part of our commitment to artist development and the future generation of theatre makers, we have created a significant commissioning fund for directors and companies. This season, the Artist Development Fund will provide support to Walrus Theatre as they continue their growth with a transfer of their sell-out show *Lemons, Lemons, Lemons, Lemons*, *Lemons* from the Greenbank Pub as part of our BEYOND season in April 2016, to our Factory Theatre.



Look forward is proud to support the Artist Development Fund

Box Office 0117 902 0344 Online tobaccfactorytheatres.com

Email enquiries tickets@tobaccfactorytheatres.com

No booking fees or card charges apply.

Box Office Opening Hours

Phones & Box Office Desk

11am – 6.30pm

Monday to Saturday (exc. Public holidays)

On days when performances are scheduled, the Box Office desk will be open until the start of the performance. If there is a show scheduled on a Sunday or public holiday, the Box Office desk will be staffed 2 hours prior to the performance and staff will be contactable by email, but the phone lines will not be open.

At certain times of the year e.g. summer or Christmas, our opening hours may vary. Please check the times on the website before you make a special trip.

Don't forget – you can book online anytime!

Summer Opening Hours

Mon 01 August – Sat 03 September 12 – 5pm

Monday to Saturday (exc. Public Holidays)

Posting Tickets

We can post out orders of up to 10 tickets, up to 5 days before the performance (excludes unreserved performances and tickets which require proof of ID). There is an admin fee of £1 per transaction. If you require posting of 10+ tickets or if your tickets have not arrived five days before the show, please contact the Box Office.

Payment

We accept all major credit and debit cards except American Express. Cheques should be made payable to Tobacco Factory Arts Trust. Note that we do not charge booking fees or card fees on any transaction!

Refunds and Exchanges

We cannot offer refunds, but tickets can be exchanged up to 48 hours before the show for another performance of the same production (subject to availability). An administration charge of £1 applies.

Seating

Shows with Reserved Seating will be listed as such on the show pages in this brochure. You can view all seating plans on our website. If the show is unreserved, please consider arriving well in advance.

For further booking information including our full terms and conditions, please go to 'Your Visit' then 'How to Book' on our website.

Groups/Schools

For certain performances, for every ten tickets bought by a school or group, the eleventh is free. Other group and school discounts may apply. Please ask the Box Office for further details.

Access

For most performances, we are pleased to offer one free essential carer ticket for customers who require a carer to accompany them for the performance.

The Factory Theatre has tiered seating with only a certain amount of seats on floor level. Tobacco Factory Theatres has a lift and an accessible toilet on the same floor as the theatre.

The Factory Theatre has a hearing aid loop.

If you have any specific access requirements please contact the Box Office to discuss your visit in more detail.

Where possible we aim to BSL interpret certain productions each season. We reserve seats with a good view of the BSL interpreter, so please ask the Box Office where these seats are when you email tickets@tobaccfactorytheatres.com to book.

We also provide Relaxed performances to ensure a relaxed and welcoming atmosphere for individuals with additional needs.

Where they are available, BSL interpreted and Relaxed performances will be listed on show pages, the calendar in this brochure and on the Access page of our website.

Concessions

Concessions may be available for Children (16 and under), Over 60s, Registered Disabled, Equity and BECTU members, Students and Unemployment Benefit Claimants.

Concessions are available at the discretion of the producing company, so may not be available for all productions. When collecting concessionary tickets, proof of eligibility must be provided.

Business Club Member 2 for 1 tickets

When 2 for 1 tickets are available the **BC** symbol will appear on the show page and calendar. Book early as this offer is subject to availability. To claim please quote your company promotion code over the phone or online. Please bring proof of the company you work for. See P44 to find out how to join our Business Club.

There are options for pre-show drinks and snacks at Tobacco Factory Theatres, as well as from our friends at the Tobacco Factory Café Bar. North Street also hosts a variety of bars and restaurants and is right on our doorstep.

FACTORY THEATRE BAR

Our Factory Theatre Bar is available for pre-show (from 1hr before the show), interval and post-show refreshments. Serving a lovely selection of locally-sourced drinks and snacks, come upstairs and relax before the performance.

Plus, if you're looking for an alternative meeting space or a break from the office, the Factory Theatre Bar is open during the day and offers tea and coffee and free wifi.



IMAGES: SIMON WITHYMAN

FROM OUR FRIENDS AT THE GROUND FLOOR TOBACCO FACTORY CAFE BAR

A pre-theatre main course is available before any show, including matinees, with £1 off for theatre ticket holders. Amongst the choices you will find a quick dish, designed to ensure that you can be served quickly and get to your show on time.

The Café Bar has a Mediterranean inspired menu with meat, fish and vegetarian options always available. To complement your meal, there is a great range of drinks, including a fine selection of craft beers and European wines.

To reserve a table contact the Café Bar on 0117 902 0060 or email cafebar@tobaccofactory.com



Tobacco Factory Theatres is situated just south of the river in the heart of bustling Southville.

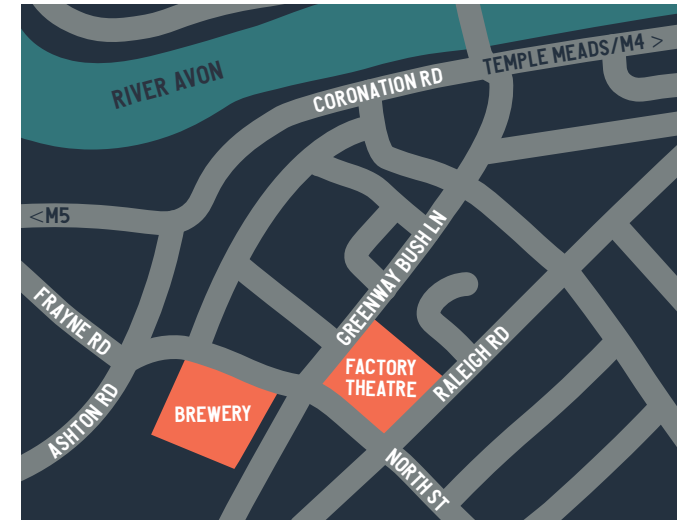
Factory Theatre
Raleigh Road, Southville,
Bristol, BS3 1TF

By Bike

The theatre is very accessible by bike from all areas of Bristol and there are bike racks inside and on the wall of the Tobacco Factory, on the corner of Raleigh Road and North Street and outside the Brewery.

On Foot

We are just a 20 minute walk from the Centre (Arncliffe/MShed area) and a 35 minute walk from Bristol Temple Meads and Bedminster train stations. Parson Street train station is a 15 minute walk.



By Bus

Bus number 24 from North Bristol, Broadmead, the City Centre and Redcliffe Hill stops outside the Tobacco Factory. Currently the last bus leaves at 10.43pm Monday - Sunday from outside Aldi.

Parking

Parking is available in the local area surrounding the theatre but please be aware of restrictions. If you would like further information please call the Box Office on 0117 902 0344.

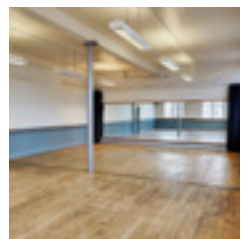
HIRE OUR SPACES

Alongside our theatre programme, we have a variety of multi-purpose spaces which are available to hire.

The Factory Meeting Room, Factory Studio and the Brewery Studio host a variety of rehearsals, meetings, events and classes. Each space comes with a flexible array of facilities to make your hire as hassle free as possible. In addition, we can offer professional technical support if required.

Whether you're looking for a meeting room, a studio space or a place to rehearse, Tobacco Factory Theatres can provide the ideal setting at an affordable price.

For more information or to enquire about availability, please contact our Theatre Administrator on 0117 902 0345 or theatre@tobaccofactorytheatres.com



IMAGES: SIMON WITHYMAN

"Tobacco Factory Theatres works wonders with little money; with more investment it would perform miracles" Susannah Clapp, The Observer & BBC Radio 3

In the last year we welcomed over 140,000 people to more than 600 performances, classes, talks, workshops and other events. We engaged a further 22,866 people through national and international touring. To do this costs about £2.2m a year. As a charity, we are proud to earn 76% of our income, however as we receive a public subsidy of only 4%, we could not do the work we do without donations and help from our generous supporters.

To find out about the different ways you can help – such as becoming a member (see right), joining our production fund, supporting through your charitable trust or business, making a one-off donation or even leaving a legacy, please visit our website, call us on **0117 963 0949** or email development@tobaccofactorytheatres.com.

Your support enables us to:

- Continue to programme world class companies and produce fantastic work.
- Continue building Bristol's reputation as a hub for great art and culture.
- Support the growth of the brightest young directors, actors, musicians and playwrights into the next generation.
- Run our educational programme for children and young people.
- Expand our outreach work into local communities and with diverse audiences.

Join as a Member

Be part of the fantastic group of members who are helping us to create incredible theatre in Bristol.

Benefits of joining range from priority booking on all shows to invitations to exclusive events.

Friend £4 P/M
Champion £10 P/M
Patron £20 P/M
Benefactor £42 P/M

For more information visit tobaccofactorytheatres.com, call **0117 963 0949** or email development@tobaccofactorytheatres.com

Join our Business Club

Join our Business Club from just £500 +VAT and receive great benefits including:

- 2 for 1 tickets for staff members for a wide range of shows
- Corporate hospitality opportunities
- Complimentary tickets
- Networking opportunities
- Raising awareness of your brand amongst our discerning audiences

For further details contact
 Stephen Last, Development Director
stephen@tobaccofactorytheatres.com

IMAGE: FARROWS CREATIVE

We are immensely grateful for the generous support of our Business Club and Production Sponsors, our Friends, Champions, Patrons, Benefactors and Production Fund Donors, and we remain indebted to our Fans For Life whose support was instrumental in the early years of the theatre. We are also grateful to the organisations who support our work with Children and Young People (see P37 to find out who) and to our core funders (see P04). Thank You.

BUSINESS CLUB MEMBERS



BUSINESS CLUB GOLD MEMBERS



PRODUCTION FUND DONORS

Founder Benefactors

Ken Edis
 John and Susan Hart
 Simon Inch
 Ros and Cameron Kennedy

Founder Patrons

Michael and Lynne Bothamley

Platinum Patrons

Martin and Mary Bailey
 Geoff Clements
 Tim and Judith Lockwood Jones
 Christopher and Sarah Sharp
 Anna Southall
 Helen and Peter Wilde

Gold Patrons

Roger Corral
 John and Sue Cottrell
 Alec Ewens
 Unsal and Diana Hassan
 Vivien Kies
 Jo Luscombe McDonald
 Chris Sims
 P K Stenbridge

Silver Patrons

Judy Carver
 Ruth and Stephen Illingworth
 Alan Moore
 Nisbet Charitable Trust

MEMBERS

Benefactors

Geoff Clements
 Vivien Kies
 Tim and Judith Lockwood Jones
 Peter and Helen Wilde

Patrons

Alison Ackroyd
 Martin and Mary Bailey
 John Bedford
 Marilyn Burton
 Ian Carpenter
 Rebecca Channack
 David Croom
 Ann Eggers
 Alison and Andrew Giles
 Jack and Rosemary House
 Ruth Illston
 Yvette Kydd
 Andy Marshall and Lisa Feehily
 Linda and Nicholas McQuillan
 Alan and Margaret Rayfield
 Tim and Liz Robertson
 Pat Rowe
 Tony Rowlands
 Andrew and Decia Smith
 Julian Thomas
 Carol Trelawny-Ross
 Martin and Carole Webb
 Andrew Whitelaw

We are grateful to the following organisations and individuals who have supported core costs and the staging of world-class productions at Tobacco Factory Theatres:





Switch for Good
0800 254 0000
goodenergy.co.uk/tobacco-factory

We're a 100% renewable electricity company

Choosing local and sustainable electricity for your home helps take us towards a cleaner, greener future for everyone.

Switching is green, simple and could reduce your carbon footprint by up to **24%**.

Quote 'TFMAY16' when you switch and get a £40 voucher to spend on tickets for your favourite shows.



Offer ends 01/09/2016

For full details of how we source our electricity visit: goodenergy.co.uk/source
Visit goodenergy.co.uk/goodstats for full details and calculations.



Whether your business sends a lot of mail, packets or parcels, we're the people you can rely on for a range of national and international services. To find out more visit www.whistl.co.uk

Mail Packets & Parcels International Doordrop Media



SUNDAY MARKET

TOBACCO FACTORY



Every week 10am - 2.30pm

Shop from the wonderful selection of local producers at our market, offering hot food, fresh bread, cakes, cheese, fruit & veg, jams, fish, meat, pies - and much more.

With craft stalls, flowers, books, bike servicing and kids craft activities, the market is a hub for the local community and a great place to meet friends and family.

On the third Sunday of the month, the market extends into Raleigh Rd, and also features **Retroville** - with vintage and retro clothing, homeware, furniture and records - alongside our regular stalls.

TOBACCOFACTORY.COM

[tobaccofactorymarket](https://www.facebook.com/tobaccofactorymarket)
 [tfsundaymarket](https://twitter.com/tfsundaymarket)

MEERA SODHA



— For —

THALI CAFE

AUTHOR OF NUMBER 1
➔ *Bestselling* ➔
INDIAN COOKBOOK
'Made in India'

PREMIYAM
➔ *Fiery Specials* ➔
FROM THE CHARCOAL GRILL

THALI AVAILABLE NOW!

THE MALL IS PROUD TO SPONSOR TOBACCO FACTORY THEATRES IN STAGING THE CHRISTMAS PRODUCTION OF CINDERELLA: A FAIRYTALE



The Joy of Christmas Shopping



Rathbone Investment Management is delighted to support Tobacco Factory Theatres

Rathbone Investment Management is one of the UK's largest and longest established providers of high-quality discretionary investment management services to individuals, families and their advisers.

For further information please contact **James Fox** on 0117 929 1919 or email james.fox@rathbones.com

Rathbones

Look forward

 rathbones.com
 [@Rathbones1742](https://twitter.com/Rathbones1742)
 Rathbone Brothers Plc

The value of investments and income arising from them may fall as well as rise and you might get back less than you originally invested.

Rathbone Investment Management is authorised by the Prudential Regulation Authority and regulated by the Financial Conduct Authority and the Prudential Regulation Authority.

Redmaids' High School

incorporating Redland High School for Girls

Together aiming high



Visit us any time

For our full programme of event dates go to redmaidshigh.co.uk/admissions

0117 989 8252 Seniors
0117 962 9451 Juniors
0117 924 5796 Infants with QEH
Direct student minibuses



Independent day school | Girls and boys aged 3 to 7 | Girls aged 7 to 18

FACTORY THEATRE			VENUES VARY		
S E P					
T 01			Trainspotting	7pm & 8.45pm	The Loco Klub
F 02			Trainspotting	7pm, 8.45pm & 10.30pm	The Loco Klub
S 03			Trainspotting	7pm, 8.45pm & 10.30pm	The Loco Klub
S 04			Trainspotting	7pm & 8.45pm	The Loco Klub
M 05					
T 06	Rich Hall	8pm	Trainspotting	7pm BC & 8.45pm	The Loco Klub
W 07	Rich Hall	8pm	Trainspotting	7pm & 8.45pm	The Loco Klub
T 08	Rich Hall	8pm	Trainspotting	7pm & 8.45pm	The Loco Klub
F 09	Upcetera	8pm	Trainspotting	7pm, 8.45pm & 10.30pm	The Loco Klub
S 10			Trainspotting	7pm, 8.45pm & 10.30pm	The Loco Klub
S 11	5 x 15	7.30pm	Trainspotting	7pm & 8.45pm	The Loco Klub
M 12					
T 13			Trainspotting	7pm & 8.45pm	The Loco Klub
W 14	The Wonderful Wizard of Oz	8pm	Trainspotting	7pm & 8.45pm	The Loco Klub
T 15	The Wonderful Wizard of Oz	8pm BC	Trainspotting	7pm & 8.45pm	The Loco Klub
F 16	The Wonderful Wizard of Oz	8pm	Trainspotting	7pm, 8.45pm & 10.30pm	The Loco Klub
S 17	The Wonderful Wizard of Oz	2.30pm & 8pm	Trainspotting	7pm, 8.45pm & 10.30pm	The Loco Klub
S 18			Trainspotting	7pm & 8.45pm	The Loco Klub
M 19					
T 20					
W 21					
T 22	Blue Heart	8pm			
F 23	Blue Heart	8pm BC			
S 24	Blue Heart	2.30pm & 8pm			
S 25					
M 26	Blue Heart	8pm			
T 27	Blue Heart	8pm PST			
W 28	Blue Heart	8pm			
T 29	Blue Heart	8pm			
F 30	Blue Heart	8pm			

O C T					
S 01	Blue Heart	7.30pm			
S 02					
M 03					
T 04					
W 05	Don Giovanni	7.30pm			
T 06					
F 07	Don Giovanni	7.30pm			
S 08	Don Giovanni	7.30pm			
S 09					
M 10					
T 11	Don Giovanni	7.30pm			
W 12	Don Giovanni	7.30pm	An Evening with an Immigrant	8pm BC	The Cube
T 13			An Evening with an Immigrant	8pm	The Cube
F 14	Don Giovanni	7.30pm			
S 15	Don Giovanni	7.30pm			
S 16					
M 17					
T 18	Don Giovanni	7.30pm			
W 19	Don Giovanni	7.30pm			
T 20	Milk Poetry	7.30pm			
F 21	Don Giovanni	7.30pm			
S 22	Don Giovanni	7.30pm			
S 23					
M 24			Prototype:	7.30pm	Wardrobe Theatre
T 25	The Weir	7.30pm			
W 26	The Weir	7.30pm BC			
T 27	The Weir	7.30pm			
F 28	The Weir	7.30pm			
S 29	The Weir	2.30pm & 7.30pm			
S 30					
M 31	The Weir	7.30pm			

N O V					
T 01	The Weir	7.30pm			
W 02	The Weir	7.30pm BSL			
T 03	The Weir	7.30pm			
F 04	The Weir	7.30pm			
S 05	The Weir	2.30pm & 7.30pm			

FACTORY THEATRE			VENUES VARY		
s 06					
M 07	Coulrophobia	8pm BC			
T 08	Coulrophobia	8pm			
W 09	Coulrophobia	8pm			
T 10	Coulrophobia	8pm			
F 11	Seann Walsh	8pm			
S 12	Shappi Khorsandi	8pm			
S 13	Elis James & John Robins	8pm			
M 14	Shakespeare Schools Festival	7pm			
T 15	Shakespeare Schools Festival	7pm	Champ	8pm* BC E7	Wardrobe Theatre
W 16	Shakespeare Schools Festival	7pm	Champ	8pm* PST E7	Wardrobe Theatre
T 17	Shakespeare Schools Festival	7pm	Champ	8pm* BSL E7	Wardrobe Theatre
F 18	Lemons	8pm	Champ	8pm* E7	Wardrobe Theatre
S 19	Lemons	8pm	Champ	2pm* E7 & 8pm* E7	Wardrobe Theatre
S 20	Jeremy Hardy	8pm			
M 21	Shakespeare Schools Festival	7pm			
T 22	Shakespeare Schools Festival	7pm			
W 23	Shakespeare Schools Festival	7pm			
T 24					
F 25	Broken Biscuits	8pm			
S 26	Broken Biscuits	2.30pm BSL & 8pm			
S 27					
M 28					
T 29					
W 30					

D E C					
T 01					
F 02	Cinderella: A Fairytale	7.30pm	£8.50		
S 03	Cinderella: A Fairytale	7.30pm	£8.50		
S 04	Cinderella: A Fairytale	6pm	BC £8.50		
M 05					
T 06					
W 07	Cinderella: A Fairytale	1pm SCH & 7.30pm	£8.50		
T 08	Cinderella: A Fairytale	7.30pm			
F 09	Cinderella: A Fairytale	1pm SCH & 7.30pm			
S 10	Cinderella: A Fairytale	2.30pm & 7.30pm			
S 11	Cinderella: A Fairytale	2pm & 6pm	BC		
M 12					
T 13					
W 14	Cinderella: A Fairytale	1pm SCH & 7.30pm			
T 15	Cinderella: A Fairytale	1pm SCH & 7.30pm	BSL		
F 16	Cinderella: A Fairytale	7.30pm			
S 17	Cinderella: A Fairytale	2.30pm & 7.30pm			
S 18	Cinderella: A Fairytale	2pm & 6pm			
M 19					
T 20	Cinderella: A Fairytale	2.30pm & 7.30pm			
W 21	Cinderella: A Fairytale	2.30pm & 7.30pm			
T 22	Cinderella: A Fairytale	2.30pm & 7.30pm			
F 23	Cinderella: A Fairytale	2.30pm & 7.30pm			
S 24					
S 25					
M 26	Cinderella: A Fairytale	2.30pm & 7.30pm			
T 27	Cinderella: A Fairytale	2.30pm & 7.30pm			
W 28	Cinderella: A Fairytale	2.30pm & 7.30pm			
T 29	Cinderella: A Fairytale	2.30pm & 7.30pm			
F 30	Cinderella: A Fairytale	2.30pm & 7.30pm			

J A N					
T 03	Cinderella: A Fairytale	7.30pm			
W 04	Cinderella: A Fairytale	1pm SCH & 7.30pm			
T 05	Cinderella: A Fairytale	1pm SCH & 7.30pm			
F 06	Cinderella: A Fairytale	7.30pm			
S 07	Cinderella: A Fairytale	2.30pm & 7.30pm			
S 08	Cinderella: A Fairytale	2pm & 6pm	BC		
W 11	Cinderella: A Fairytale	1pm SCH & 7.30pm			
T 12	Cinderella: A Fairytale	1pm SCH & 7.30pm			
F 13	Cinderella: A Fairytale	7.30pm			
S 14	Cinderella: A Fairytale	2.30pm & 7.30pm			
S 15	Cinderella: A Fairytale	2pm & 6pm			

KEY

£7/£8.50 - Bargain tickets

BC - Business Club 2 for 1 Tickets

BSL - Signed performance for Deaf & BSL users

PST - Post Show Talk

SCH - Schools Performance

* - a Play, a Pie and a Pint * Lunch/Dinner begins 2-3hrs before the show.

COMING SOON

Fri 03 February - Sat 04 February
Susan Calman

Thu 16 February - Sat 01 April
Othello

Thu 06 April- Sat 06 May
Tartuffe

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Sign up to emails for the latest news and
show info on our website or by emailing
tickets@tobaccofactorytheatres.com

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