

TOBACCO
FACTORY
THEATRES

DEC 2016 - MAY 2017

DEC-
MAY

BOX OFFICE: 0117 902 0344
TOBACCOFACTORYTHEATRES.COM

WELCOME

This season we welcome theatre from within and beyond our borders - a feast of hilarious, heart-breaking and beautiful shows, full of stories and ideas to which we can all relate. We have no fewer than seven international companies joining a clutch of home-grown talent to bring a rich diversity of ideas and people to our programme next season. Once again, we'll also be going BEYOND the borders of Tobacco Factory Theatres, taking theatre to Bristol's most atmospheric and welcoming venues.

What better way to kick off than with the marvellous, mischievous delight that is **Cinderella: A Fairytale** - our acclaimed co-production with Travelling Light - back home after five years wowing audiences around the UK.

We're proud to partner with Shakespeare at the Tobacco Factory to produce this year's classical season. Guest Director Richard Twyman's production of **Othello** will boldly explore religious and racial prejudice. Andrew Hilton's freshly updated production of Molière's **Tartuffe** will turn a mocking mirror on the grotesque greeds of the 21st century. Two classic plays with something very modern to say.

See P05 for more detail on international festivals, and don't miss award-winning Copenhagen company, Out of Balanz, with their wonderful **Posthumous Works** - a deliriously charming performance about love, grief and cycling across Europe, written and performed in English.

Ravi Jain's play **A Brimful of Asha**, produced by Toronto company Why Not Theatre, received rave reviews in London and across North America. It's a funny and thought-provoking story of arranged marriage and generational clash, and we're delighted to present the play before it transfers to New York.

UK-based company Theatre Témoins members hail from around the world. Their hit show **The Marked** is both beautiful and disturbing, combining mask-work, puppetry and playwriting to explore homelessness in Britain.

The brilliant Wardrobe Theatre, in Old Market, is a recent addition to Bristol's theatre landscape. As its Directors explain on P05, it wouldn't exist without the support of Tobacco Factory Theatres. Now we're joining forces to co-present three shows - **We Are Ian**, **Letters to Windsor House** and **Posthumous Works** - that we both love and believe in.

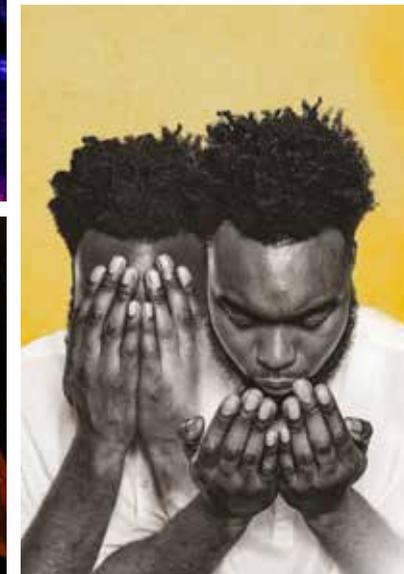
These, combined with some wonderful new theatre by our favourite local companies, two family shows, and an array of five star stand-up, make for our fullest season to date - a six month celebration of community, crossing borders and cracking theatre.

We hope to see you there!

Mike & Lauren



Theatre Staff Artistic Director Mike Tweddle / Executive Director Lauren Scholey / Director of Operations David Dewhurst Marketing Manager Hilary Coleman / Marketing Officer Ben Dunn / Development Director Stephen Last / Development Officer (Individual and Corporate Giving) Jen Warner / Development Officer (Trusts) Hannah Litherland / Producer Kerrie Burke-Avery Assistant Producer Vic Hole / Children and Young People Director Bryony Roberts / Technical Manager Matthew Graham / Technician Jason King / Operations Manager Katy Wilkes / Administrator Rusti Fells / Finance Manager Elaine Grünbaum / Finance Administrator Sally Lear / Box Office Supervisor Ed Strong / Box Office Staff Simon Harvey-Williams, Malaika Kegode, James Lane / Duty Managers Rachel Buchanan, Collette Harris, James Lane, Laura Lear, Morgan Matthews Factory Theatre Bar Staff Lucie Bowles, Dawn Davies, Carmen Gabriele, Joseff Harris, Cassie Harrison, Rachel Isaacs Oscar Lindsey-Turner, Nic McQuillan, Sorrell Moore / Trustees Sarah Smith (Chair), Andrew Allan-Jones, David Fairclough, Bertel Martin, Kate McGrath, Mark Panay, John Retallack, Chris Sims, Anna Southall, Martin Wright





ABOUT US

Tobacco Factory Theatres produces and presents excellent art in unique and intimate spaces.

We present a jam-packed programme of diverse and exciting shows, workshops and events, from international comedy acts to opera, family shows to modern classics and timeless masterpieces, plus an expanding programme of engagement, participation and development opportunities for young people, artists and audiences.

Awards

2014 Dancing Times Outstanding Male Performance for Jonathan Goddard in our co-production of *Dracula*

2014 Off West End Award-winner and 2013 Olivier Award-nomination for co-production of *Cinderella: A Fairytale*

2014 Winner of Sky Arts Award for Dance for co-production of *Dracula*

2014 Netmums Best Theatre in the South West

2015 Winner of The Helpmann Award (Australia) for co-production of *The Paper Architect*

Credits

Design: Fiasco Design
Print: zenithprintgroup.com
Cover image: Farrows Creative
Above image: Simon Withyman

DEC 2016 – MAY 2017

On Sale Dates

Members & Business Club Priority Booking

Fri 25 November 11am

General Booking

Fri 02 December 11am

Special Offers

Get yourself a bargain! Look out for **£7/£8/£8.50** tickets on show pages and the calendar.

Business Club Member? Look out for **BC** on show pages and the calendar to get 2 for 1 tickets. See P39 for how to claim.

Tobacco Factory Arts Trust Registered Company no: 04536120
Registered Charity no: 1097542



John Ellerman Foundation



A COLLABORATIVE SPIRIT

Tobacco Factory Theatres owes its growth to the collaboration and support of countless individuals and organisations. We're always looking for ways to team up with other theatres and arts organisations with whom we share values and vision, to enable us to go further together.

This season we are particularly proud to present a whole raft of companies to celebrate collaborative ways of working across borders and we also enter into a co-presenting relationship with one of the city's newest theatre venues, based in Old Market.

INTERNATIONAL FESTIVALS

Manipulate Festival is Scotland's international festival of visual theatre, and for the first time it goes **'On the Road'**, presenting two mesmerisingly skilful companies from Edinburgh and Quebec (P12).

BE Festival, Birmingham's acclaimed festival of European theatre and dance, tours three festival favourites each year. We're presenting **Best of BE Festival** (P25) with Circomedia, offering you a trio of incredible shows from Switzerland, Germany and Italy, all in one night!

IMAGE: PAUL BLAKEMORE - 1972: THE FUTURE OF SEX (The Wardrobe Ensemble at The Wardrobe Theatre, 2016)

THE WARDROBE THEATRE

Founded in 2011 by a group of local theatre-makers with a passion for live performance, The Wardrobe Theatre is now an established artist-led studio venue in Bristol and is regarded as one of the city's most exciting and valued venues.

"The Wardrobe Theatre would frankly not exist without Tobacco Factory Theatres. The venue was a huge inspiration for us and the constant support we receive from everyone who works there is totally invaluable"

Jesse Meadows, Matthew Whittle and Chris Collier
Co-Directors of The Wardrobe Theatre

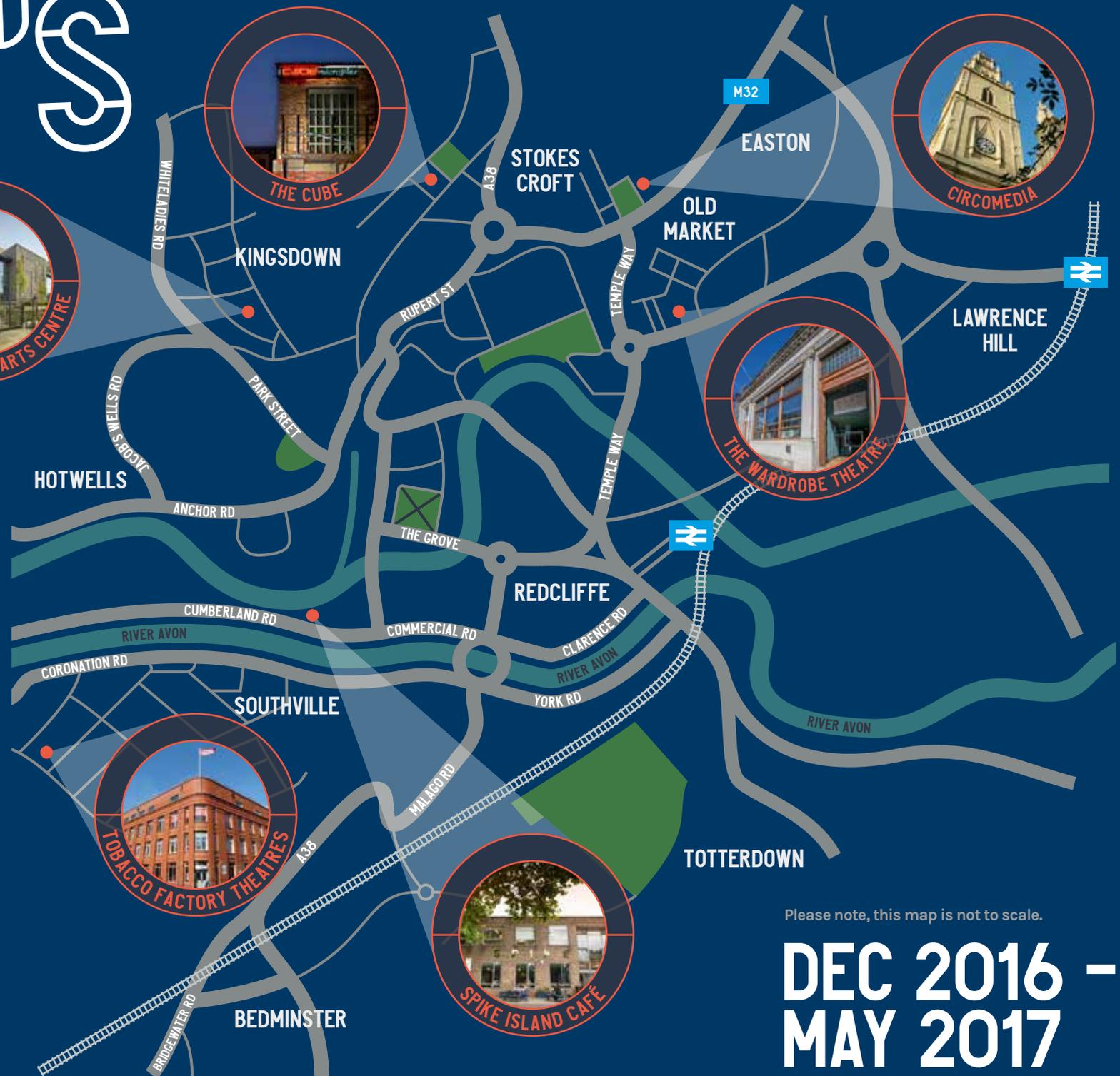
We're excited to co-present three critically-acclaimed shows that perfectly suit both venues' love of adventurous, generous theatre, and which will be enhanced by the Wardrobe Theatre's cracking atmosphere: **We Are Ian** (P16), **Letters to Windsor House** (P19) and **Posthumous Works** (P22).

WHAT'S ON

AT TOBACCO FACTORY THEATRES AND BEYOND

The next few pages detail the fabulous shows that we have lined up for the December 16 – May 17 season in our Factory Theatre. And once again, Tobacco Factory Theatres BEYOND returns with the largest selection of shows beyond our own walls that we have yet seen! A total of 7 shows will be presented across 5 venues, including two new BEYOND venues – the café at Spike Island and the incredible new 1532 Performing Arts Centre at Bristol Grammar School. So buckle up and enjoy the ride with us as we continue to champion our own brand of epic theatre across Bristol!

As usual, tickets for all BEYOND shows can be booked through our Tobacco Factory Theatres website and at our Box Office. Please see individual show pages for more information.



Please note, this map is not to scale.

DEC 2016 – MAY 2017

CINDERELLA: A FAIRYTALE

TOBACCO FACTORY THEATRES AND TRAVELLING LIGHT

Director Sally Cookson / Revival Director Chris Pirie / Composer Benji Bower
Dramaturg Adam Peck / Designer Katie Sykes / Lighting Designer Matt Graham
Puppetry Consultant Chris Pirie / Choreographer Joel Daniel
Devised by the Company

Since our fabulous production, *Cinderella: A Fairytale* premiered here in 2011, we've performed it at three other venues for Christmas, it has been seen by 60,000 people, been nominated for an Olivier Award and won an Off West End Award. We're absolutely delighted to bring it back to Bristol this Christmas.

When Ella's mother dies, she is brought up by her devoted and loving father who teaches her the names and calls of the woodland birds that surround their home. But when her father marries again, Ella's peaceful life is turned upside down by a host of new and unpleasant relations. It appears her only allies are the feathered friends who roost in the trees, but they are no ordinary birds...

With their original and absorbing visual style, crystal-clear storytelling, original live music and pitch-perfect ensemble acting, the dream team from Tobacco Factory Theatres and Travelling Light with whom we created *101 Dalmatians* and *Ali Baba and the Forty Thieves*, bring this classic tale of fortunes reversed startlingly and imaginatively to life.

IMAGE: FARROWS CREATIVE

 is proud to support Tobacco Factory Theatres as it stages this production.

RUNNING TIME 2hrs (inc. interval)

AGE RECOMMENDATION 6+

TICKETS  (P39)
Fri 02 – Wed 07 December
Previews All tickets £8.50

Thu 08 – Fri 16 December;
Tue 03 – Fri 06 January and Wed
11 – Sun 22 January Full £16 /
Concession £11 / Family Ticket* £45

Sat 17 – Fri 30 December;
Sat 07 & Sun 08 January
Full £20 / Concession £15
Family Ticket* £60

*2 adults & 2 children or 1 adult
& 3 children

VENUE Factory Theatre
(Reserved Seating)

BSL INTERPRETED 
PERFORMANCE
Thu 15 December 7.30pm
tickets@tobaccofactorytheatres.com

RELAXED PERFORMANCE
Wed 18 January 6.30pm

A performance specially adapted to create a more welcoming atmosphere for audiences with additional needs.



**"A FUNNY, HEARTWARMING,
BEAUTIFUL PIECE OF STAGE CRAFT"**

The Independent



**"IT'S NOT OFTEN THAT A SHOW IS AS PROPERLY
ENCHANTING AS CINDERELLA: A FAIRYTALE"**

The Times



**"AN EXQUISITE CINDERELLA FOR ALL SEASONS THAT GETS
RIGHT TO THE HEART OF THE STORY AND OFFERS ITS OWN
DELICIOUS AND SURPRISING TWISTS"**

The Guardian

THE DEPRAVED APPETITE OF TARRARE THE FREAK

WATTLE & DAUB

After sell-out performances at Bristol Festival of Puppetry and Suspense 2015, this extravagantly grotesque puppet opera returns to Tobacco Factory Theatres.

The history of this monster is as curious as his habits disgusting...

A monstrous chamber opera for puppets based on the true story of Tarrare the Freak, an 18th century French revolutionary spy with an insatiable appetite for live cats, snakes, and the occasional amputated limb. Tarrare's grizzly story ends on the autopsy table - a defining moment in medical history.

Featuring over twenty puppets, a male soprano, virtuosic musicians and a thrilling original score by internationally renowned pianist and composer Tom Poster, *The Depraved Appetite of Tarrare the Freak* tells the extraordinary true story of one man's quest to be human in a world that sees him as a monster. Tarrare was a diagnosed polyphagist (someone with an excessive desire to eat) and from his beginnings as a sideshow freak in 18th century Paris to his service as a spy during the French Revolution, he lived a life that is as compelling as it is unbelievable.

Macabre, witty and oddly beautiful, *The Depraved Appetite of Tarrare the Freak* is a unique and affecting show from one of the country's most distinctive and talented new puppetry companies.

RUNNING TIME 1hr 40mins
(inc. interval)

AGE RECOMMENDATION 12+

TICKETS **BC** (P39)
Full £13 / Concession £9

VENUE Factory Theatre
(Reserved Seating)

IMAGE: BARNEY WITTS



"A WITTY, ECCENTRIC AND BEAUTIFULLY REALISED PRODUCTION THAT WILL HAUNT YOU FROM THE START TO FINISH."

Female Arts



"GENIUS"

Exeunt

"A GRUESOME PERFORMANCE, WELL SERVED UP. GO SEE IT, I DARE YOU!"

Puppet Place





MANIPULATE FESTIVAL: ON THE ROAD

Manipulate is Scotland's international visual theatre festival, which also tours to satellite venues across the UK. We are delighted to bring the festival to Bristol for the first time, with this wonderfully imaginative and skilful double bill.

Sens Equivoc is a visual performance collective based in France and Canada, led by Olivia Lathuilliere, who has performed and collaborated with leading companies across Europe and North America.

La Causeuse is a masterful piece combining dance, mime, physical and object theatre, which brings to life a vividly poetic world of intrigue and uncertainty.

Without a word, a young woman guides us through poignant and darkly comic dialogues as she revisits the shreds and memories of a sordid and doomed romance. As wandering hands seduce and frolic, she dances and wrestles with her inner demons.

Eve Klein & Sons is based in Edinburgh and is a physical theatre collective led by Tiffany Soirat. *Cloth* is the perfect companion piece to *La Causeuse* - exploring a woman's dreams and desires, and revealing her deepest and most private of selves.

The work employs immense visual imagination and physical skills to create a unique poetic world and invite the audience into an intimate relationship with the performer.

These performances have no spoken dialogue so are fully accessible to deaf and hearing-impaired audiences.

RUNNING TIME 2hrs (inc. interval)

AGE RECOMMENDATION 14+

TICKETS Full £13 / Concession £9

VENUE Factory Theatre
(Reserved Seating)



"One of Scotland's most interesting festivals... Manipulate... has developed a reputation for showcasing innovative work from around the world." *The Scotsman*

IMAGES: OLIVIA FAYE LATHUILLIERE (LA CAUSEUSE) ILARIA MARESI (CLOTH)



THE CASTLE BUILDER

BRISTOL OLD VIC FERMENT

Written and Performed by Vic Llewellyn & Kid Carpet

Local legends Kid Carpet and Vic Llewellyn take you on a musical, magical, moving journey through the minds of some of our planet's most eccentric and creative individuals. A smash-hit success at the 2016 Edinburgh Fringe, we are thrilled to present this unique show at the brilliantly atmospheric Cube Microplex.

The Castle Builder tells the true story of an inmate in a Norwegian psychiatric institute who over 5 years built a castle on a remote headland.

The show spirals outwards from personal accounts into tales of other outsider artists who've been inspired to build gigantic extraordinary structures, alone, in secret, and without recognition from the real world.

Vic Llewellyn and Kid Carpet re-imagine these stories and tell them with visceral live music, dancing, projection, heartfelt storytelling and chewed bread sculptures.

IMAGE: JACK OFFORD

VENUE: THE CUBE MICROPLEX

The Castle Builder is part of BEYOND, our off-site season (P06).

RUNNING TIME 55mins

AGE RECOMMENDATION 12+

TICKETS £10 (The Cube Microplex is a membership venue and, for non-members, there is a £1 charge on the door for lifetime membership).

VENUE THE CUBE MICROPLEX
Dove Street South [off top-left of King Square],
Kingsdown, Bristol, BS2 8JD
(cubecinema.com)

HOW TO BOOK

Tobacco Factory Theatres on
0117 902 0344 or at
tobaccofactorytheatres.com

"It holds its audience, tenderly, in the palm of its hand, lifts us to the stars, then places us gently back down on earth, with a reminder that there's always time to live better." *Exeunt*

"Behind all the fun and frolics is a serious message. Art is not just for galleries. Art is everywhere, and we are all artists." *Total Theatre Magazine*

OTHELLO

BY WILLIAM SHAKESPEARE

SHAKESPEARE AT THE TOBACCO FACTORY
AND TOBACCO FACTORY THEATRES

Directed by Richard Twyman

Shakespeare at the Tobacco Factory and Tobacco Factory Theatres present a season of plays that resonate powerfully with the modern world and are excited to welcome Richard Twyman, Artistic Director of English Touring Theatre, to direct one of Shakespeare's great tragedies.

One of Shakespeare's most startlingly contemporary plays, *Othello* is a masterful depiction of a life torn apart by racism and the destructive nature of prejudice.

Venice, a western colonial power, employs the newly-married Othello, a Muslim general, to lead their army against Turkish invasion. The difficulties of assimilating into a society riven by discrimination, fear and mistrust, soon begin to take their toll on Othello: manipulated by Iago, his life quickly unravels, and he turns on all he holds dear.

A truly timeless play, *Othello* speaks afresh to each society that comes to it: a warning weaved within the fabric of the tragedy, more urgent than ever, compelling us to look beyond divisions of race, religion or culture and acknowledge our universal humanity.

PHOTOGRAPHY REMCO MERBIS/PIXILLION
DESIGN ALPHACHARLIEDESIGN

SHAKESPEARE AT THE TOBACCO FACTORY Saturday Morning Workshops, October – May 2017

Shakespeare at the Tobacco Factory (stf) offers students exclusive access to a professional, classical theatre company during its dynamic period of rehearsals and production. Its professional actors work with the students over fifteen Saturdays, helping them to devise their own play, which is performed in the theatre on the final day of the season. Suitable for ages 13 - 19.

To book please email kate@stf-theatre.org.uk or call 0117 963 3054.

TICKETS **BC** (P39)
Previews Thu 16 –
Mon 20 February £16
Mon & Tue 7.30pm £19
Wed 7.30pm & Thu 8pm £21
Thu 02 & 09 March 2.30pm
Full £19 / Schools & Under 15s £12
Sat 2.30pm Full £19
Schools & Under 15s £12
Fri 8pm & Sat 7.30pm £24

VENUE Factory Theatre
(Reserved Seating)

LUNCHTIME TALK

Sat 18 March 11am – 1pm
Tickets £15 (includes buffet lunch)

Join the Director and members of the cast as they discuss this production of *Othello*.

Please note that this is not an introduction to the season's shows; we recommend that everyone attending has already seen the production.

For more information on stf visit stf-theatre.org.uk, follow @ShakespeareatTF on Twitter or find Shakespeare at the Tobacco Factory on Facebook.



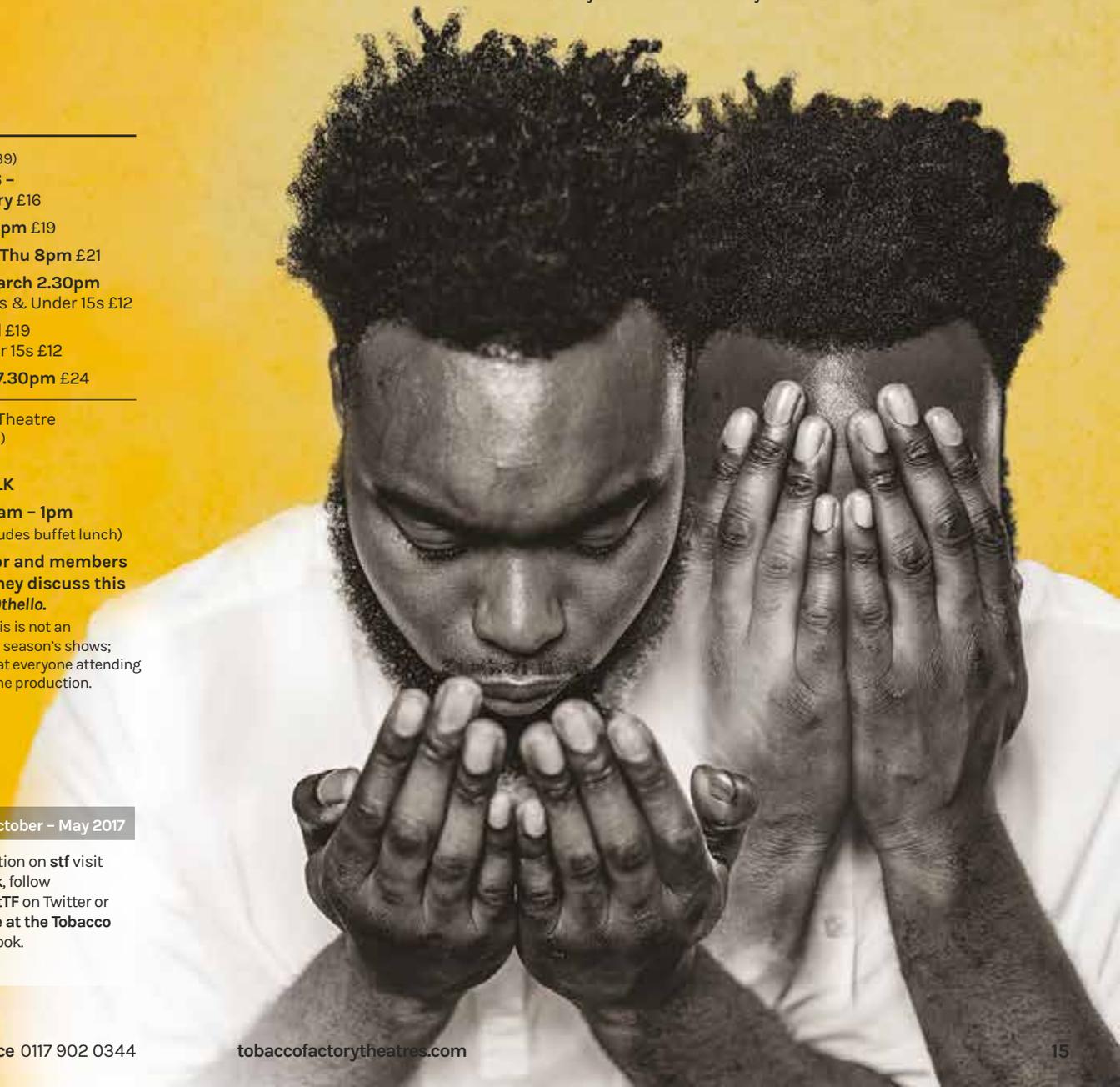
“SUPERB STYLISED PRODUCTIONS”

Evening Standard on Richard Twyman's direction of *Henry IV Pt II* for the RSC



“IT IS IMPOSSIBLE TO THINK OF A RECENT SHAKESPEAREAN PRODUCTION WHICH DISPLAYS SO MUCH COMMITMENT, SKILL AND REVEALING DETAIL.”

Time Out on Richard Twyman's direction of *Henry IV Pt II* for the RSC





IN BED WITH MY BROTHER

Award-winning company In Bed With My Brother bring their sell out Edinburgh 2016 production to Bristol. We are thrilled to be co-presenting this smash hit, riotous party of a show with The Wardrobe Theatre.

1989. Manchester. A frenzy of drugs, beats and bucket hats. Illegal raves. Acid parties... Just jumping up and down in a field and throwing two fingers to Thatcher... Remember it?

Because we don't. We weren't even born. But Ian was. And Ian does remember. So, we're going back to 1989. We're gonna get off our peanuts. We're gonna bounce around like idiots. And Ian's going to show us how. We're mad for it. And you will be too. Let's party.

VENUE: THE WARDROBE THEATRE

We are Ian is part of BEYOND, our off-site season (PO6) and co-presented with The Wardrobe Theatre.

RUNNING TIME Approx. 50mins

AGE RECOMMENDATION 14+
(contains strong language and adult themes)

TICKETS £8 **BC** (P39)

VENUE THE WARDROBE THEATRE
The Old Market Assembly, 25 West Street, Old Market, BS2 0DF (thewardrobetheatre.com)

HOW TO BOOK
Tobacco Factory Theatres on
0117 902 0344 or at
tobaccofactorytheatres.com

★★★★★ "Be Ian, be you but really, just be in this audience"
A Younger Theatre

★★★★★ "We Are Ian demonstrates how having a dance can be a defiantly political act. You need to experience it for yourselves." Three Weeks

★★★★★ "You won't see anything else like it" Broadway Baby

IMAGE: MATT AUSTIN



JONNY & THE BAPTISTS EAT THE POOR

A brilliantly funny epic about friendship, inequality and betrayal from the multi award-nominated musical comedians.

Three quarters of MPs are millionaires. A third of the country lives below the poverty line. Whatever your politics, Jonny & the Baptists think it's worth talking about.

Setting out to explore the gap between rich and poor, Jonny & the Baptists' lives turn upside down when Jonny betrays Paddy for financial gain. As Jonny enjoys the highlife with Andrew Lloyd Webber and Jerry Hall, Paddy falls into homelessness and despair.

Returning after several hit shows, we're really pleased to welcome Jonny & the Baptists back to Bristol for the first preview of their 2017 tour - a hilarious, heartfelt and vitally important new show from the acclaimed stars of Radio 4's *The Now Show* and the BBC's *Live at Television Centre*.

RUNNING TIME 1hr 50mins (inc. interval)

AGE RECOMMENDATION 14+
(some strong language)

TICKETS £11 **BC** (P39)

VENUE Factory Theatre (Reserved Seating)

★★★★★ "Wickedly amusing"
The Times

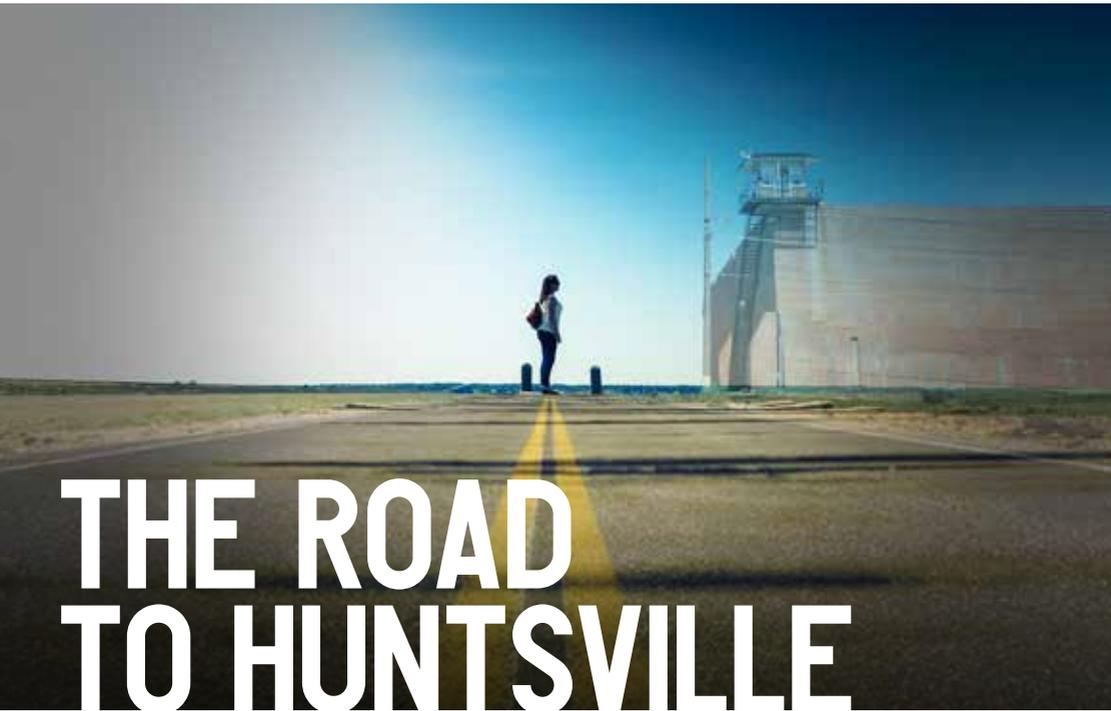
★★★★★ "Spited comedy... broad, daft & punchy" The Guardian

★★★★★ "Superbly crafted... very funny"
Metro

★★★★★ "Uproarious satire from a double-act at the height of their powers" The Stage

"The political edge of 80s alternative comedy – a pop-soul voice to win X Factor" Stewart Lee, Observer

IMAGE: ANNA SODERBLOM



THE ROAD TO HUNTSVILLE

STEPHANIE RIDINGS

Written and Performed by Stephanie Ridings
Directed by Jonathan V McGrath

We welcome Stephanie Ridings to Tobacco Factory Theatres for the first time. Her latest work, *The Road to Huntsville*, is an exploration into unconventional love, state homicide and cats. It was the winner of the Arts Award Voice at the 2016 Edinburgh Fringe Festival.

I'm trying to understand why British women fall in love with men on death row. I'm corresponding with Jonny, incarcerated in Texas. I'm trying to understand how the death penalty fits into our world. I'm trying not to be judgemental.

Stephanie Ridings is a writer and performer. Her most recent work, *Unknown Male*, opened at Birmingham REP to critical acclaim and was awarded the 2014 Peter Brook / Mark Marvin Award. In March 2016 she created *Dylan's Parents for Live Lunch* at the Royal Court.

RUNNING TIME Approx. 1hr

AGE RECOMMENDATION 16+

TICKETS £10

VENUE Tobacco Factory Theatres

★★★★★ "An incredible show that will alter your perspective and make you question things you may never have questioned before" Arts Award Voice

★★★★ "Ridings captures the audience using a unique style that'll make you feel like you're at home watching a Netflix documentary." Edinburgh Festivals Magazine

★★★★ "Equal parts shocking and straightforward, this carefully crafted and beautifully told story makes you both sympathise with the decisions made and question what you might do in the circumstances." Across the Arts

IMAGE: RACHEL BUNCE



LETTERS TO WINDSOR HOUSE

SHOW AND TELL PRESENT A SHOW BY SH!T THEATRE

We are delighted to team up with the Wardrobe Theatre to present one of the most important and acclaimed shows of 2016. A hilarious and heartbreaking howl of protest from a generation left behind by the relentless march of the property market.

A loophole in the Postal Services Act says you can open other people's mail under certain circumstances. This is that certain circumstance...

The multi award-winning duo Sh!t Theatre follow up their smash-hit show *Women's Hour* with their Fringe First award-winning and Total Theatre award-nominated *Letters to Windsor House*. With songs, politics, dodgy landlords and detective work, the national housing crisis gets deeply personal in a funny yet poignant show for Generation Rent.

VENUE: THE WARDROBE THEATRE

Letters to Windsor House is part of BEYOND, our off-site season (PO6) and co-presented with The Wardrobe Theatre.

RUNNING TIME 1hr

AGE RECOMMENDATION 14+

TICKETS £8

VENUE THE WARDROBE THEATRE
The Old Market Assembly, 25 West Street
Old Market, BS2 0DF
(thewardrobetheatre.com)

HOW TO BOOK
Tobacco Factory Theatres on
0117 902 0344 or at
tobaccofactorytheatres.com

★★★★ "A distinctive style of music-hall agitprop theatre imbued with wit and heart" The Times

★★★★ "Pertinent social theatre"
The Guardian

★★★★ "Brave and bruising" The Stage

★★★★ "Clever, hilarious and thoughtful...fierce original songs with a hard edge of pure punk" The Scotsman

IMAGE: CLAIRE NOLAN

TARTUFFE

BY DOMINIC POWER & ANDREW HILTON, AFTER MOLIÈRE

SHAKESPEARE AT THE TOBACCO FACTORY
AND TOBACCO FACTORY THEATRES

Directed by Andrew Hilton

In 2010 stf collaborated with Bristol Old Vic in a revival of Tony Harrison's magnificent version of Molière's *The Misanthrope*. Now, in this co-production with Tobacco Factory Theatres, it brings back the French comic master for the première of an even more freewheeling adaptation, this time of the most performed play in the history of French classical theatre.

Tartuffe, Molière's master of self-invention, is now alive and on the make in present-day London. A credulous government minister is duped into surrendering his family's wealth – and very nearly his wife and daughter – to one of drama's greatest conmen.

This radical new rendering is by the stf team whose versions of *The Comedy of Errors*, *Two Gentlemen of Verona* and *All's Well That Ends Well* have delighted audiences in Bristol and around the UK. It promises to be a fabulously comic counterpoint to Shakespeare's great tragedy of credulousness and deceit to round off stf's eighteenth spring season at Tobacco Factory Theatres.

PHOTOGRAPHY REMCO MERBIS/PIXILLION
DESIGN ALPHACHARLIEDESIGN

SHAKESPEARE AT THE TOBACCO FACTORY Saturday Morning Workshops, October – May 2017

Shakespeare at the Tobacco Factory (stf) offers students exclusive access to a professional, classical theatre company during its dynamic period of rehearsals and production. Its professional actors work with the students over fifteen Saturdays, helping them to devise their own play, which is performed in the theatre on the final day of the season. Suitable for ages 13 - 19.

To book please email kate@stf-theatre.org.uk or call 0117 963 3054.

For more information on stf visit stf-theatre.org.uk, follow @ShakespeareatTF on Twitter or find Shakespeare at the Tobacco Factory on Facebook.

TICKETS **BC** (P39)
Previews Thu 06 - Mon 10 April £16
Mon & Tue 7.30pm £19
Wed 7.30pm & Thu 8pm £21
Thu 20 & 27 April 2.30pm
Full £19 / Schools & Under 15s £12
Sat 2.30pm Full £19
Schools & Under 15s £12
Fri 8pm & Sat 7.30pm £24

VENUE Factory Theatre
(Reserved Seating)

LUNCHTIME TALK
Sat 22 April 11am – 1pm
Tickets £15 (includes buffet lunch)

Join the Director and members of the cast as they discuss this production of *Tartuffe*.

Please note that this is not an introduction to the season's shows; we recommend that everyone attending has already seen the production.



★★★★★
"A SCINTILLATING INTERPRETATION
OF THIS TRAGI-COMEDY"

Stagetalk Magazine on *All's Well That Ends Well*

★★★★★
"SPOT ON, TERRIFICALLY WATCHABLE
AND CHARISMATICALLY DONE."

The Guardian on the stf/Bristol Old Vic co-production of Molière's *The Misanthrope*



POSTHUMOUS WORKS

OUT OF BALANZ

Written by Ivan Hansen, Katrina Bugaj, Troels Hagen Findsen
Directed by Katrina Bugaj, **Performed by** Ivan Hansen

Inspired by his newly inherited gramophone, Ivan Hansen's *Posthumous Works* is a meditation on life, death, and the inevitability of the unknown. Join Ivan as he takes us on a comic, compelling and life-affirming ride, peddling through childhood memories and the complexities of saying goodbye.

Out of Balanz is an award-winning, international ensemble based in Copenhagen. Recognised for their highly collaborative creative process and for producing original work and adaptations that are rich in spectacle and adventurous in form, the company's approach is rooted in devising and ensemble practice.

Posthumous Works previewed at the BE Festival 2010, where Ivan Hansen won the Best Male Performer Award, and has since toured Denmark, Hungary and the UK.

VENUE: THE WARDROBE THEATRE

Posthumous Works is part of BEYOND, our off-site season (PO6) and co-presented with The Wardrobe Theatre.

RUNNING TIME 1hr

AGE RECOMMENDATION 10+

TICKETS £10

VENUE THE WARDROBE THEATRE
 The Old Market Assembly
 25 West Street, Old Market, BS2 0DF
 (thewardrobetheatre.com)

HOW TO BOOK

Tobacco Factory Theatres on
0117 902 0344 or at
tobaccofactorytheatres.com

"Comic and engaging... Hansen's lack of inhibition creates a feeling of wonderment and an enviable sense of play" *Three Weeks*

IMAGE: HANNAH HOUSTON



TORTOISE V HARE

LIVING SPIT

The race is set, the heat is on... join *Living Spit* at the starting blocks for another adrenaline fuelled theatrical lap. Following their sell out, hit success *The Fabulous Bacon Boys* in our Factory Theatre Bar last year, these local favourites are not to be missed this BEYOND season.

Barry Hare, Wrington running champ. Fit, popular and, above all, fast.

Toby 'Tortoise' Gollop, eater of doughnuts. Look up 'relaxed' in the dictionary and you'll see his picture.

Two very different men. One running club, and the race to end all races.

Told entirely in rhyme and song, this promises to be an epic tale of romance, redemption and rural running rivalry that you'll never forget.

RUNNING TIME 1hr 30mins (inc. interval)

AGE RECOMMENDATION 10+

TICKETS £10 **BC** (P39)

VENUE SPIKE ISLAND CAFÉ
 133 Cumberland Road, Bristol, BS1 6UX
 (spikeislandcafe.co.uk)

HOW TO BOOK

Tobacco Factory Theatres on
0117 902 0344 or at
tobaccofactorytheatres.com

"World-class actors at the top of their game" *Fine Times Recorder on One Man & His Cow*

"The best 100-minute comedy show outside the Edinburgh Festival" *Western Daily Press on The Six Wives of Henry VIII*

"This is a feel good, clever and uplifting comedy and the joyful spirit of this work will appeal to a wide audience." *Bristol Post on The Fabulous Bacon Boys*

IMAGE: JOHN COE

VENUE: SPIKE ISLAND CAFÉ

Tortoise v Hare is part of BEYOND, our off-site season (PO6).



KATE DIMBLEBY PRESENTS SONGBIRDS

IN ASSOCIATION WITH THEATRE DAMFINO

Directed by Katy Carmichael
Sound Design by Jack Drewry
Lighting by Jeremy Costello

What's your song? Not your favourite song but the one inside you that defines who you are?

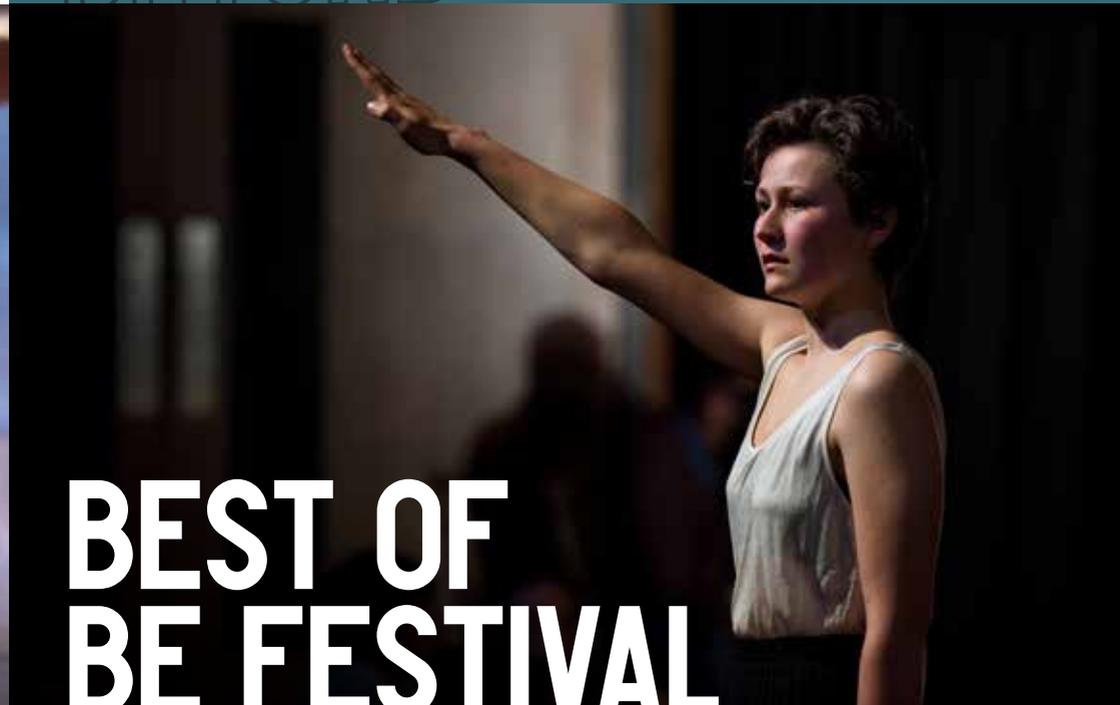
For years Kate Dimbleby has made shows about other people's voices and stories - hiding behind the smooth sophistication of Peggy Lee, the bold blues of Bessie Smith, the fragile tones of Dory Previn.

But Kate has always had another nagging voice in her head - what's her true story, why is she not singing it and who are the people on that journey?

So she started listening... from London to the forests of Canada, the streets of New York and Bristol, recording the sounds and people around her.

Songbirds is about the voices around us and the voices in our heads. The sounds we keep locked up inside. Most of all it's about the need for connection. Outside and in. Right here, right now.

Kate will be joined by a special guest for the second half of her show.



BEST OF BE FESTIVAL

Tobacco Factory Theatres and Circomedia are honoured to work together in welcoming Birmingham's genre-bending European arts festival, as it takes to the road and shines a light on the best of the continent's new theatre, dance and performance art.

Experience three highlights of the festival - a trio of extraordinary shows from Switzerland, Germany and Italy.

Vacuum from Compagnie Philippe Saire is a transcendental performance in which movement and visual arts converge.

Situation with Outstretched Arm (Oliver Zahn) examines the Hitler Salute, one of the most powerful and violent symbols of the 20th century, giving it new meaning on stage.

Central to Samuel Beckett's philosophy of failure and its benefits is the concept of interruption. *Overload* by Teatro Sotteraneo explores that idea with comic and shocking results.

VENUE: CIRCOMEDIA

Best of BE Festival is part of BEYOND, our off-site season (P06).

RUNNING TIME 2hrs (inc. interval)

AGE RECOMMENDATION For all ages

TICKETS £10

VENUE Factory Theatre (Reserved Seating)

"A shimmering vocal versatility... she has the musical talent and jewel-eyed confidence to guarantee an audience a good time" London Evening Standard

"Kate has an intensity of feeling combined with a freedom of spirit that brings to mind legendary singers like Ma Rainey and Bessie Smith, with a modern feel" Marion Montgomery

"With a voice of pure velvet, she has a magnetic stage presence... and captivates her audience." Glasgow Herald

★★★★★ Sunday Times Top Ten albums of the year for *Who's Dory Previn*

IMAGE: MARIE-DOMINIQUE DEMERS-KING

RUNNING TIME 1hr 30mins (an optional post-show discussion will take place after the performances)

AGE RECOMMENDATION 16+

TICKETS Full £12 / Concession £10

VENUE CIRCOMEDIA
St. Pauls, Portland Square, BS2 8SJ
(circomedia.com)

HOW TO BOOK
Tobacco Factory Theatres on
0117 902 0344 or at
tobaccofactorytheatres.com

"It is difficult to imagine a more rewarding and enjoyable night out"
What's On Stage

"Ground-breaking new theatre from across Europe"
The Guardian

"A bonanza of European performance"
The Stage

IMAGE: ALEX BRENNER

THE MARKED

THEATRE TÉMOIN

★★★★★
"A ROLLERCOASTER RIDE
THAT PULLS NO PUNCHES."

British Theatre Guide

★★★★★
"WONDROUS, MAGICAL..
A MARVELLOUS JOURNEY."

Three Weeks

★★★★★
"TRANSCENDENT"

EdFringeReview

★★★★★
"FANTASTICAL"

TV Bomb

★★★★
"A POWERFUL VISUAL WORLD"

The Scotsman

International company Theatre Témoïn wowed us with *The Fantasist*, as part of Bristol Festival of Puppetry. Now we present their critically-acclaimed new play; a beautiful, horrifying and unforgettable story that needs to be told.

"The ache for home lives in all of us, the safe place where we can go as we are and not be questioned" Maya Angelou

As a boy, Jack lived in a world of monsters and invisible guardians, as he fought to protect the people he loved. Now grown, his life on the streets of London is less fantastical. But when a ghost from his past turns up, Jack must harness the power of forgotten myths to defeat her.

After an acclaimed sell-out run at the Edinburgh Fringe, we are delighted to bring *The Marked* to Bristol. Spinning together mask, puppetry and physical theatre it navigates a haunting, mystical wonderland inspired by real-life stories of homelessness.

RUNNING TIME Approx. 1hr

AGE RECOMMENDATION 12+
(some strong language)

TICKETS **BC** (P39)
Full £13 / Concession £9

VENUE Factory Theatre
(Reserved Seating)

IMAGE: IDIL SUKAN



A BRIMFUL OF ASHA

WHY NOT THEATRE IN COLLABORATION WITH RICHARD JORDAN PRODUCTIONS

We are thrilled to welcome the acclaimed Canadian company Why Not Theatre with their international smash hit show. *A Brimful of Asha* is a hilarious and heart-warming tale of a family caught between two cultures. With extended and sold out runs around the world, it has proven an instant favourite with audiences everywhere.

Asha is intent on getting her son Ravi married – but who will get to pick his wife?

Real-life mother and son, Asha and Ravi Jain, share the stage and tell this true (and very Canadian) story of generational and cultural clash. When Ravi takes a trip to India his parents decide it is the perfect time to introduce him to potential brides. Ravi is not sold on the idea of getting married - at least not yet - but Asha fears that time is running out.

The title *A Brimful of Asha* comes from a song written by British alternative rock band Cornershop in 1997, and Asha is also Ravi's mother's name. In Hindi it means Hope - and this a story about the challenges that arise out of the hope for happiness that you want for your parents (or for your kids).

RUNNING TIME 1hr 30mins

AGE RECOMMENDATION
For all ages

TICKETS **BC** (P39)
Full £15 / Concession £11

VENUE Factory Theatre
(Reserved Seating)

IMAGE: CYLLA VON TIEDEMANN

“FULL OF CHARM, WIT AND GUIL...
BOTH BEGUILING AND
ILLUMINATING”

The Times

“WARM, INTIMATE AND
VERY FUNNY”

Daily Telegraph

“PIONEERING IN ITS INTIMACY AND
YET UNAPOLOGETICALLY
HEART-WARMING”

The New York Times

“THIS IS THEATRE AT ITS BEST –
INTIMATE, AUTHENTIC, HILARIOUS.”

Spotlight Toronto





THE GIRL & THE GIRAFFE

HALF MOON & FLOODS OF INK

This wonderful, uplifting show about friendship is our first visit to the brand new 1532 Performing Arts Centre at Bristol Grammar School.

One day whilst Girl is playing in her garden, she spots something peculiar on the other side of the fence. Climbing up as high as she can to get a better view, she is surprised when she comes face to face with... Giraffe!

As their friendship grows, Girl discovers that Giraffe isn't very well. She tries everything she can to make him feel a bit better; putting on bandages, making a cup of tea, and even baking a truly magnificent cake, but she doesn't get it quite right. Girl soon realises that Giraffe doesn't need a plaster for a graze on his arm or a scratch on his knee. Giraffe is sad. Sometimes we need a different kind of plaster for the things you can't always see.

Charming puppetry, an enchanting soundscape and beautiful storytelling combine in this sensitive show about wellbeing and friendship, told from a child's perspective.

VENUE: 1532 PERFORMING ARTS CENTRE

The Girl and The Giraffe is part of BEYOND, our off-site season (PO6).

RUNNING TIME 45mins

AGE RECOMMENDATION 3+

TICKETS £8

VENUE 1532 PERFORMING ARTS CENTRE
Bristol Grammar School, Elton Road,
Clifton, Bristol, BS8 1SR
(bristolgrammarschool.co.uk)

HOW TO BOOK
Tobacco Factory Theatres on
0117 902 0344 or at
tobaccofactorytheatres.com

"Very little noise was made as little bodies leaned forward to catch every sound and see it all. On the way out of the theatre they all rushed to say goodbye as they happily clambered out of the magical space created for them."
Live Theatre UK

IMAGE: HALF MOON



THE AMAZING BUBBLE MAN

He's back! You loved him last year, now The Amazing Bubble Man returns once more with his international hit show - bubble art, magic, science and LOTS of fun!

Louis Pearl is the world's leading Bubbleologist and has been delighting family audiences with his unique show for nearly 30 years. Fabulously entertaining, he explores the breath-taking dynamics of bubbles, combines comedy and artistry with audience participation and enough spellbinding bubble tricks to keep everyone mesmerised.

The Amazing Bubble Man has written books about bubbles, made a film called *Lights, Camera, Bubbles!*, has appeared on Blue Peter (he always sports his Blue Peter badge on stage) and has so far produced almost 150 fantastic bubble inventions including the Mega Bubbles, a patented huge bubble maker.

RUNNING TIME 1hr

AGE RECOMMENDATION For all ages

TICKETS £9

VENUE Factory Theatre (Reserved Seating)

"Amazing" Primary Times

"Louis Pearl ... He's got it all" The Times

★★★★ "Square bubbles, bubbles inside bubbles, fog-filled bubbles, cute three year olds inside bubbles, solar system bubbles, edible bubbles. Oh, for heaven's sake, just go." Three Weeks

IMAGE: LUNCHBOX PRODUCTIONS

Fri 03 & Sat 04 February 8pm



**SUSAN CALMAN
THE CALMAN BEFORE
THE STORM**

PRESENTED BY
THE COMEDY BOX

It's Susan Calman's tenth year in comedy and she's back with a brand new show. You may have seen or heard her on shows like *Q.I.*, *HIGNFY*, *News Quiz*, *Listomania* or *Mock the Week*, now you have the opportunity to see her in person, life size if you will. For information, Susan is taller than a borrower but shorter than the average thirteen year old child.

The show? Well she's ready to create a storm, to set the record straight, to give it to the man (whoever he is). Incidentally she would also like to be Batman. Sixty minutes of comedy that you will enjoy if you're over 16, like what she does, and won't be so drunk that she has to throw you out. Sounds like a terrible personal ad doesn't it? She also likes fine wines, kittens and walks along the beach Seriously. It's going to be epic.

"Susan Calman exudes a cheery joie de vivre, but behind it is a steely Glaswegian defiance" Chortle

AGE RECOMMENDATION 16+

TICKETS £16.50

VENUE Factory Theatre

Sun 05 February 8pm



**DR PHIL HAMMOND
DR PHIL'S HEALTH
REVOLUTION**

PRESENTED BY
THE COMEDY BOX

Phil Hammond - NHS doctor, BBC broadcaster, Private Eye journalist and whistle-blowing comic - combines both of his 2016 sell-out Edinburgh fringe shows in one unforgettable evening.

Laugh, sort your life out, stay sane, plan your death and save the NHS - all in only 99 minutes.

★★★★ "If Dr Phil were a medicine, you should swig him by the litre" The Times

"One of the most entertainingly subversive people on the planet." The Guardian

★★★★ "Hugely enjoyable, well crafted, poignant stand up" Broadway Baby

★★★★ "Hammond is a passionate rabble rouser and impressively positive... the perfect health secretary" Fest Magazine

AGE RECOMMENDATION 16+

TICKETS £15.50

VENUE Factory Theatre

Sun 26 February 8pm



**JOSIE LONG
SOMETHING BETTER**

PRESENTED BY
THE COMEDY BOX

This is a show about optimism and hopefulness and about looking for people and things to look up to. It's about wanting more from life than it might be up for giving out. It's about struggling with realising what you are, who you are and what you can't change about yourself, and about really feeling like an outsider for the first time.

Following the international sell-out success of her previous show *Cara Josephine* across the UK, Europe, Australia and New York, the star of BBC Radio 4's *Romance and Adventure*, *All of the Planet's Wonders* and presenter of *Shortcuts*, tours her eighth solo stand-up show nationwide.

★★★★ "An original and unflagging spirit, oozing enthusiasm and intellect... Josie Long builds delightful comedy worlds" The Times

★★★★ "Every bit as funny as heartfelt" The Guardian

"Disarmingly eloquent, verbally dexterous, a gem of the British comedy scene" New York Times

AGE RECOMMENDATION 16+

TICKETS £15.50

VENUE Factory Theatre

Sun 19 March 7.30pm



**SARA PASCOE
ANIMAL**

PRESENTED BY THE COMEDY BOX

Sara Pascoe is an animal. After publishing a book exploring the evolution of the female body, Sara now considers further issues - will pornography lead to our extinction? Are humans naturally bad? How do we become better? Do we really have to die? And gulp, should she have a baby?

As always Sara is honest and unflinching as she expounds on sexuality, empathy, art, God and pubic hair. If that sounds a bit weighty, there will also be stuff about selfies, glow worms and RuPaul's Drag Race. Also, and this should be obvious, Slytherins are absolutely unwelcome.

Sara has appeared on *Live at the Apollo*, *Mock the Week*, *Have I Got News for You*, *QI*, *Room 101*, *Buzzcocks* and *8 out of 10 Cats*. Her critically acclaimed book *Animal: The Autobiography of a Female Body* (Faber & Faber) will be available to purchase with a signing after the show.

"Always clever and sometimes exquisite" Independent

"Pascoe's lively mind teases out big questions with intelligence, silliness and self-deprecation" The Guardian

AGE RECOMMENDATION 16+

TICKETS £14.50

VENUE Factory Theatre

Sun 09 April 8pm



**TONY LAW
A LAW UNDO HIS-ELF
WHAT WELCOME**

PRESENTED BY THE COMEDY BOX

Multi award-winning comedian, Tony Law embarks on a UK tour with a brand new show of the inimitable surreal comedy-art that has made him one of the most celebrated live performers in the UK.

In *A Law Undo His-elf What Welcome*, Tony Law is closer than ever to nonsense nirvana. Behold the comedy event horizon. Without a hint of a joke, this powerful show has achieved a sort of comedy which aims at making no sense at all and yet, and yet, and yet it means everything. Every dog damned thing ever. Science called and they want their goal back. Law has burst the net. You will feel sick with awe. You will barf with wonder.

★★★★ "Chaos has rarely been so finely constructed and this much fun" The Times

★★★★★ "Flies by in joyful abandon" The Upcoming

★★★★ "Inspired nonsense" The Scotsman

AGE RECOMMENDATION 16+

TICKETS £15.50

VENUE Factory Theatre

Mon 08 & Tue 09 May 8pm



**BRIDGET CHRISTIE
BECAUSE YOU DEMANDED IT**

PRESENTED BY THE COMEDY BOX

Multi-award winning Bridget Christie brings her critically acclaimed, sell-out show to town.

The people of the UK have voted to leave the EU, even though no-one had a plan for what would happen if it did. If you didn't want to leave the EU, or you did, but now don't, because you haven't got any of the things you were promised, then this is absolutely the show for you. If you did want to leave the EU, and still do, then you will still find it funny, but for different reasons, as you witness the liberal female comedian's exasperated and despairing meltdown.

In 2013 Bridget won the Foster's Edinburgh Comedy Award for Best Show with her show *A Bic For Her*. The show also won the 2014 South Bank Sky Arts Award for Best Comedy, the 2014 Chortle Award for Best Show and a 2014 Hospital 100 Club Award for Performance and Theatre. In 2014 Bridget won a prestigious Rose D'Or International Broadcasting Award for Best Radio Comedy for her programme *Bridget Christie Minds the Gap*.

★★★★★ "The most electrifying comedy I've yet seen on the Fringe" *The Guardian*

★★★★ "She's pulled it off again with a wit and vim that is as enjoyable as it is timely" *The Times*

AGE RECOMMENDATION 16+

TICKETS £16.50

VENUE Factory Theatre

Sun 14 May 8pm



**ANDY PARSONS
PEAK BULLSHIT**

PRESENTED BY THE COMEDY BOX

Worried about your job? Worried about your family? Worried about yourself? Worried about the health service? Education? Climate change? World War 3? Worried about worrying? Sod it! Come and have a laugh about it. It's one of the things we do best. Or is it? Was it something we did best but like everything else has now gone West. Or South. Or East. Ah - go on. Take a risk. Put on your lucky pants and your party shoes - and get yourself on a night out. Or maybe come out dressed in a binbag, top hat and clogs. We could all use a laugh.

As seen on *Mock the Week*, *Live at the Apollo*, *Q.I.* etc - and repeated on Dave.

"Cracking adlibbing... a joke-rich rallying call for a better Britain" *The Guardian*

"Potent live performer... can nail a nonsense with beautiful economy of words" *The Times*

"Brilliantly funny and insightful" *Metro*

AGE RECOMMENDATION 16+

TICKETS £15.50

VENUE Factory Theatre

We regularly host shows and events by emerging artists, local community, education and amateur groups that we are proud to support.

Sun 29 January &
Sun 26 March 7.30pm



5X15

Following 5 wonderful sell out shows, 5X15 returns to Tobacco Factory Theatres for two more unmissable nights.

5 brilliant speakers, 15 minutes each, no scripts!

Over the past year 5x15 have made the intimate setting of Tobacco Factory Theatres their home and have brought some of the country's finest speakers to Bristol.

Past line ups have included Michael Eavis, Tim Dowling, Nimco Ali, Hollie McNish, David Olusoga, Lliana Bird and MC Joe Peng. Expect eclectic and interesting evenings for curious minds, in an atmosphere more saloon than salon.

Full line ups will be announced on our website.

"A triumph" *South Bristol Voice*

"What better way to get your intellectual stimulation than in easy bite sized chunks?" *Evening Standard magazine*

TICKETS Full £15 / Concession £12

VENUE Factory Theatre

Sun 23 April 8pm



MILK POETRY

We are delighted to bring back Milk Poetry this season and another selection of talented performers from all over the spoken word poetry spectrum. This time the stellar line up will feature none other than Inua Ellams, who wowed sell out audiences with *An Evening with an Immigrant* as part of the Tobacco Factory Theatres BEYOND season in October 2016.

Born in Nigeria, Inua Ellams is an award winning poet, playwright & founder of the Midnight Run. Identity, displacement and destiny are recurring themes in his work, in which he tries mixing the old with the new, the traditional with the contemporary.

Special guests will join Inua and this will be another fantastic evening of aural delights that's not to be missed!

RUNNING TIME 2hrs 30mins (inc. interval)

AGE REC. 14+

TICKETS £7

VENUE Factory Theatre

CYP

This season is bursting with opportunities for children and young people. Our **Young Theatre Maker** companies are growing again as we extend our offer to 8-10 year olds. If you'd prefer monthly activities, don't miss our **Take It On** workshops (for 8-11s) and, for the holidays, **Easter Sessions** for ages 7-19 years, including a unique opportunity to work with an international theatre company. And if you're a school/college, we'd be thrilled to visit you or welcome you to our theatre for workshops, tours, and/or expert talks.

FOR SCHOOLS

Bespoke Workshops

Looking for something special for your students? Keen to use drama to explore and inspire? Tailor-made for your specific requirements, we're here to help.

AGES KS1-5

COST FROM £175 - get in touch for a quote

NUMBERS Max 30 participants per session

VENUE In your school (or at the theatre for an additional cost - subject to availability)

Tour and Talks

Want to learn more about how a theatre works? Book now for one of our monthly **Tour and Talks** and experience the hidden side of theatre. Explore behind-the-scenes before you meet with marketing, parley with a producer or test a technician during an exclusive Q&A with theatre staff.

Bristol Theatre Educators Consortium

Tobacco Factory Theatres, Travelling Light and Bristol Old Vic aim to support and enhance formal education provision of drama in Bristol.

Theatre Industry Day

Spend the morning with Travelling Light Theatre Company, experts in creating work with and for young audiences. Learn more about their approach through practical activities and expert talks.

DATES Wed 15 March, 9.30am - 1pm

AGES KS4 / 5

COST Free

VENUE Travelling Light, Barton Hill Settlement

For more information on any of the activities for schools and to book, email bryony@tobaccofactorytheatres.com or call 0117 963 0934.



FOR YOUNG PEOPLE

Young Theatre Makers

Our thriving companies for 11-13s and 14-19s offer a unique experience to create new theatre pieces, learn about other theatre roles and have a professional experience.

YTM 11:13

EVERY MONDAY

6pm - 7.30pm for 10 weeks during the terms below:

Spring: Mon 16 January - Mon 27 March 2017

(excluding Mon 13 February)

Summer: Mon 24 April - Mon 10 July 2017

(excluding Mon 01 May and Mon 29 May)

Extra rehearsal dates may be scheduled

AGES 11-13 years

COST £50 per term (Need help with this fee? Please get in touch)

VENUE Factory Studio

Places are limited so book early to avoid disappointment



YTM 14:19

EVERY THURSDAY

6pm - 7.45pm for 10 weeks during the terms below:

Spring: Thu 19 January - Thu 30 March 2017

(excluding Thu 16 February)

Summer: Thu 27 April - Thu 06 July 2017

(excluding Thu 01 June)

Extra rehearsal dates may be scheduled

AGES 14-19 years

COST £50 per term (Need help with this fee? Please get in touch)

VENUE Factory Studio

Places are limited so book early to avoid disappointment

Coming Soon...

Launching April 2017, our brand new Young Theatre Maker company for 8-10 year olds! A chance for our younger theatre enthusiasts to join like-minded youngsters and become part of the world of theatre!

EVERY THURSDAY

4.30pm - 5.45pm for 10 weeks:

Thu 27 April - Thu 06 July 2017 (excluding Thu 01 June)

Extra rehearsal dates may be scheduled.

AGES 8-10 years

COST £50 per term (Need help with this fee? Please get in touch)

VENUE Factory Studio

Places are limited so book early to avoid disappointment

Take It On

Join us every month to learn a specialist theatre skill here at Tobacco Factory Theatres.

DATES Selected Mondays 4.15pm - 5.45pm

Mon 06 February Creating a Character

Mon 06 March Behind the Mask

Mon 03 April Physical Theatre

AGES 8-11 years

COST £6 per session (limited places so book in advance)

VENUE Factory Studio

Easter Sessions

Looking for something to fill those long days during the holiday? Look no further! We have a selection of wonderful workshops for 7-19 year olds - take your pick!

Exclusive opportunity to work with Danish company Out of Balanz (P22) and other visiting professional artists.

DATES

Wed 12 & Thu 13 April 10am - 4pm

(different content each day)

AGES 14-19 years

COST £20 per day / £35 for both days booked together (Need help with this fee? Please get in touch)

VENUE Factory Studio

DATES

Tue 18 April 10am - 3.30pm Introduction to Acting

AGES 7-10 years

COST £20 (Need help with this fee? Please get in touch)

VENUE Factory Studio

DATES

As below, 10am - 3.30pm

Wed 19 April Stand-Up Comedy

Thu 20 April Stage Combat

AGES 11-13 years

COST £20 per day / £35 for both days booked together (Need help with this fee? Please get in touch)

VENUE Factory Studio

To book events for young people, go to tobaccofactorytheatres.com or call 0117 902 0344.

Our CYP Programme is supported by:



Veronica Awdry Charitable Trust

Demian Charitable Trust (Young Theatre Makers)

Nisbets in the Community

As well as what appears in this brochure, there is lots more to tell you about what Tobacco Factory Theatres is up to at the moment. Find out a bit more on this page about some of the other things we're doing.

LAST YEAR...

- We welcomed 112,717 people to one of our shows, community classes or workshops.
- 77,170 people watched a show at the Factory Theatre
- Audiences across the year were at 76% of capacity
- 4,526 watched our co-production of *Outpost* as it toured the UK and internationally
- 6,717 watched our award-winning production of *Cinderella: A Fairytale* at mac Birmingham
- We produced 7 new productions and employed 91 artists in the making of these shows
- Over 35,000 people participated in one of our community classes
- 30 artists were employed to deliver work for and with children and young people
- 1,769 children and young people took part in our programme of regular workshops and theatre groups designed specifically for them

MAKING WORK IN-HOUSE PRODUCTIONS

We are investing ambitiously in more of our own productions and co-productions with key partners.

Our vision is to bring world-class directors, actors and musicians to Tobacco Factory Theatres, as well as to invest in developing the best new talent from across the country.

We are proud of our growing track record of award-winning productions and co-productions which include: *Cinderella: A Fairytale*, *Dracula*, *Infinite Lives*, *101 Dalmatians*, *Romeo and Juliet*, *Living Quarters*, *140 Million Miles*, *Outpost*, *Falstaff*, *The Light Princess*, *Hamlet*, *All's Well That Ends Well*, *The Love I Feel is Red*.

It was a very busy Autumn with four new productions and co-productions to add to the list in the form of *Blue Heart*, *Don Giovanni*, *The Weir* and *Champ*.

Blue Heart, our fantastic co-production with the Orange Tree Theatre in Richmond, received 4 star reviews across the board following its transfer to London.

★★★★ "David Mercatali's impressively crisp revival, a co-production with Bristol's Tobacco Factory Theatres, conveys their technical virtuosity" *Evening Standard*

★★★★ "This long overdue revival of Churchill's 1997 plays captures the fragility and savagery of family relationships" *The Guardian*

We are also over the moon by the news that the production has been nominated for three "Offies" (Off West End Awards) - Best Production, Best Ensemble and Best Director. As we go to print, we eagerly await the results in January 2017!

PARTNERSHIPS

This January, we are supporting Improbable's national conference - Devoted and Disgruntled - taking place in Bristol for the first time.

Devoted & Disgruntled 12: What are we going to do about theatre and the performing arts?

Sat 14 - Mon 16 January 2017
Venue: Passenger Shed at Brunel's Old Station, Bristol, BS1 6QH
Booking details and more info:
devotedanddisgruntled.com/events

In partnership with Theatre Bristol, supported by Tobacco Factory Theatres

Improbable bring their 12th annual Open Space gathering for everyone who makes or loves theatre and the performing arts. Bring your issues, ideas, questions, plans, worries and dreams, and join the national conversation.

"Remember you do have choice and you do have agency. We are artists. We are people who care about the arts. We have the means to reimagine our future. There is never a better time to do that than in times of chaos. We must gather together. We must connect. We must show up, tell the truth and do so in the ways that only we are capable of imagining. This is the time. Now is the time!" Phelim McDermott, Co-Artistic Director, *Improbable*

Box Office 0117 902 0344 **Online** tobaccofactorytheatres.com

Email enquiries tickets@tobaccofactorytheatres.com

No booking fees or card charges apply.

Box Office Opening Hours

Phones & Box Office Desk
11am – 6.30pm

Monday to Saturday (exc. Public holidays)

On days when performances are scheduled, the Box Office desk will be open until the start of the performance. If there is a show scheduled on a Sunday or public holiday, the Box Office desk will be staffed 2 hours prior to the performance and staff will be contactable by email, but the phone lines will not be open.

At certain times of the year e.g. summer or Christmas, our opening hours may vary. Please check the times on the website before you make a special trip.

Don't forget – you can book online anytime!

Christmas 2016 Opening Hours

Closed Sat 24 and Sun 25 December

Open From 1.30pm Mon 26 December

Open 11am to 3pm Sat 31 December

Closed Sun 01 and Mon 02 January

Posting Tickets

We can post out orders of up to 10 tickets, up to 5 days before the performance (excludes unreserved performances and tickets which require proof of ID). There is an admin fee of £1 per transaction. If you require posting of 10+ tickets or if your tickets have not arrived five days before the show, please contact the Box Office.

Payment

We accept all major credit and debit cards except American Express. Cheques should be made payable to Tobacco Factory Arts Trust. Note that we do not charge booking fees or card fees on any transaction!

Refunds and Exchanges

We cannot offer refunds, but tickets can be exchanged up to 48 hours before the show for another performance of the same production (subject to availability). An administration charge of £1 applies.

Seating

Shows with Reserved Seating will be listed as such on the show pages in this brochure. You can view all seating plans on our website. If the show is unreserved, please consider arriving well in advance.

For further booking information including our full terms and conditions, please go to 'Your Visit' then 'How to Book' on our website.

Groups/Schools

For certain performances, for every ten tickets bought by a school or group, the eleventh is free. Other group and school discounts may apply. Please ask the Box Office for further details.

Access

For most performances, we are pleased to offer one free essential carer ticket for customers who require a carer to accompany them for the performance.

The Factory Theatre has tiered seating with only a certain amount of seats on floor level. Tobacco Factory Theatres has a lift and an accessible toilet on the same floor as the theatre.

The Factory Theatre has a hearing aid loop. 

If you have any specific access requirements please contact the Box Office to discuss your visit in more detail.

Where possible we aim to BSL interpret certain productions each season. We reserve seats with a good view of the BSL interpreter, so please ask the Box Office where these seats are when you email tickets@tobaccofactorytheatres.com to book. 

We also provide Relaxed performances to ensure a relaxed and welcoming atmosphere for individuals with additional needs.

Where they are available, BSL interpreted and Relaxed performances will be listed on show pages, the calendar in this brochure and on the Access page of our website.

Concessions

Concessions may be available for Children (16 and under), Over 60s, Registered Disabled, Equity and BECTU members, Students and Unemployment Benefit Claimants.

Concessions are available at the discretion of the producing company, so may not be available for all productions. When collecting concessionary tickets, proof of eligibility must be provided.

Business Club Member 2 for 1 tickets

When 2 for 1 tickets are available the **BC** symbol will appear on the show page and calendar. Book early as this offer is subject to availability. To claim please quote your company promotion code over the phone or online. Please bring proof of the company you work for. See P44 to find out how to join our Business Club.

There are options for pre-show drinks and snacks at Tobacco Factory Theatres, as well as from our friends at the Tobacco Factory Café Bar. North Street also hosts a variety of bars and restaurants and is right on our doorstep.

FACTORY THEATRE BAR

Our Factory Theatre Bar is available for pre-show (from 1hr before the show), interval and post-show refreshments. Serving a lovely selection of locally-sourced drinks and snacks, come upstairs and relax before the performance.

Plus, if you're looking for an alternative meeting space or a break from the office, the Factory Theatre Bar is open during the day and offers tea and coffee and free wifi.



IMAGES: SIMON WITHYMAN



From Our Friends At The Ground Floor Tobacco Factory Café Bar

A pre-theatre main course is available before any show, including matinees, with £1 off for theatre ticket holders.

The Café Bar menu takes diners on a journey around the Mediterranean, so if you have plenty of time there's a great range, with meat, fish and vegetarian dishes always available. For those with less time, there is a quick dish designed to ensure that you can be served quickly.

A top-notch selection of craft beers and European wines is also available.

The Café Bar opens at 10am every day. Call **0117 902 0060** or email cafebar@tobacofactory.com



Tobacco Factory Theatres is situated just south of the river in the heart of bustling Southville.

Factory Theatre
Raleigh Road, Southville,
Bristol, BS3 1TF

Parking

Parking is available in the local area surrounding the theatre but please be aware of restrictions. If you would like further information please call the Box Office on 0117 902 0344. Please also be aware that we are located close to Ashton Gate stadium and parking can therefore be difficult on match days.

On Foot

We are just a 20 minute walk from the Centre (Arncliffe/MSHed area) and a 35 minute walk from Bristol Temple Meads and Bedminster train stations. Parson Street train station is a 15 minute walk.



By Bike

The theatre is very accessible by bike from all areas of Bristol and there are bike racks inside and on the wall of the Tobacco Factory, on the corner of Raleigh Road and North Street and outside the Brewery.

By Bus

Bus number 24 from North Bristol, Broadmead, the City Centre and Redcliffe Hill stops outside the Tobacco Factory. Currently the last bus leaves at 10.43pm Monday - Sunday from outside Aldi.

HIRE OUR SPACES

Alongside our theatre programme, we have a variety of multi-purpose spaces which are available to hire.

The Factory Meeting Room, Factory Studio and the Brewery Studio host a variety of rehearsals, meetings, events and classes. Each space comes with a flexible array of facilities to make your hire as hassle free as possible. In addition, we can offer professional technical support if required.

Whether you're looking for a meeting room, a studio space or a place to rehearse, Tobacco Factory Theatres can provide the ideal setting at an affordable price.

For more information or to enquire about availability, please contact our Theatre Administrator on **0117 902 0345** or theatre@tobacofactorytheatres.com



IMAGES: SIMON WITHYMAN

TOBACCO FACTORY THEATRES IN THE COMMUNITY



In an abandoned tobacco factory building, Tobacco Factory Theatres has grown, in just fifteen years, to become a cultural flagship for Bristol, an innovative social and cultural hub and an inspirational model of urban renewal.

Regular visitors will know that we are much more than just a venue to watch great theatre – we play an important and inspiring role in the community. We reach out to new audiences, many from disadvantaged areas of the city; we run a thriving programme of work with children and young people; we encourage and nurture emerging new talent; we make our spaces available for regular community activities and workshops; and we provide free and subsidised tickets to local schools and charities.

We manage to do all this with a small team and minimal resources, receiving just 3% of our funding from the public purse.

Our aim in the coming years is to develop our community work, enriching the lives of many more people and helping to make Bristol a better place to live.

WE NEED YOUR SUPPORT!

If you share our vision and believe live theatre plays a crucial role in creating a thriving community, please donate to the Tobacco Factory Theatres **IN THE COMMUNITY** appeal and help us to raise our target of £10,000.

Your donation will help:

- Support our Children and Young People Programme
- Provide free and subsidised tickets to local schools and charities
- Reach new audiences through our Tobacco Factory Theatres BEYOND seasons
- Provide support to some of the best emerging theatrical talent in Bristol
- Subsidise the cost of making our spaces available to local groups

How to support our appeal:

Watch our new video and donate online at tobaccofactorytheatres.com/in-the-community-appeal

Or **send a cheque** (made payable to Tobacco Factory Arts Trust) to: Tobacco Factory Theatres, Raleigh Road, Southville, Bristol BS3 1TF

Or **donate in person** at our Box Office.

We are very grateful to the generous support of Volunteer Makers in making our community-led film *We Are Tobacco Factory Theatres*.



DAC BEACHCROFT PLEDGE SUPPORT

We are delighted to announce that DAC Beachcroft has pledged a three-year package of support for Tobacco Factory Theatres. Starting in December 2016, the package includes some sponsorship for the planned new studio theatre, as well as general support for our artistic and community outreach work.

Lauren Scholey, Executive Director, says:

"These are exciting times for Tobacco Factory Theatres. We are thrilled that DAC Beachcroft is demonstrating their belief in our direction of travel by backing us in this way."

Nick Knapman, Regional Senior Partner for DAC Beachcroft says:

"We are immensely proud of our 10 year association with Tobacco Factory Theatres and our pledge demonstrates our commitment to its future success and its place in the community"



POWER TO THE COMMUNITY!

As part of our commitment to the community, we are delighted to announce an exciting new partnership with Bristol Energy.

Bristol Energy is a different kind of energy company. It offers fairly-priced gas and electricity for domestic and business customers across Bristol, the South-West and nationwide and will reinvest its profits back into local communities.

Bristol Energy is currently saving its customers around £200 a year on their gas and electricity bills.

What's more, they will donate up to £30 to the Tobacco Factory Theatres *IN THE COMMUNITY* appeal for everyone who switches to Bristol Energy quoting the code: TFT001.

For more information see **P46** or go to tobaccofactorytheatres.com/bristol-energy



A LASTING LEGACY

One of the most positive ways you can support the theatre is to remember Tobacco Factory Theatres in your Will.

Local solicitors Barcan+Kirby are offering a 10% discount on a Will writing service to people who are considering leaving a gift to the theatre, or 50% off their normal fee for a codicil.

If you would like a copy of our new legacy leaflet please contact Stephen Last at stephen@tobaccofactorytheatres.com



"Tobacco Factory Theatres works wonders with little money; with more investment it would perform miracles" Susannah Clapp, The Observer & BBC Radio 3

In the last year we welcomed over 112,000 people to more than 600 performances, classes, talks, workshops and other events. Over 35,000 people participated in a community class and we worked with 1,769 young people. To do this costs about £2.2m a year. As a charity, we are proud to earn 76% of our income, however as we receive a public contribution of only 4%, we could not do the work we do without donations and help from our generous supporters.

To find out about the different ways you can help – such as becoming a member (see right), joining our production fund, supporting through your charitable trust or business, making a one-off donation or even leaving a legacy, please visit our website, call us on **0117 963 0949** or email development@tobaccofactorytheatres.com.

Your support enables us to:

- Continue to programme world class companies and produce fantastic work.
- Continue building Bristol's reputation as a hub for great art and culture.
- Support the growth of the brightest young directors, actors, musicians and playwrights into the next generation.
- Run our educational programme for children and young people.
- Expand our outreach work into local communities and with diverse audiences.

Join as a Member

Be part of the fantastic group of members who are helping us to create incredible theatre in Bristol.

Benefits of joining range from priority booking on all shows to invitations to exclusive events.

- Friend £4 P/M**
- Champion £10 P/M**
- Patron £20 P/M**
- Benefactor £42 P/M**

For more information visit tobaccofactorytheatres.com, call **0117 963 0949** or email development@tobaccofactorytheatres.com

Join our Business Club

Join our Business Club from just £500 +VAT and receive great benefits including:

- 2 for 1 tickets for staff members for a wide range of shows
- Corporate hospitality opportunities
- Complimentary tickets
- Networking opportunities
- Raising awareness of your brand amongst our discerning audiences

For further details contact
Stephen Last, Development Director
stephen@tobaccofactorytheatres.com

IMAGE: FARROWS CREATIVE



Box Office 0117 902 0744

We are immensely grateful for the generous support of our Business Club and Production Sponsors, our Friends, Champions, Patrons, Benefactors and Production Fund Donors, and we remain indebted to our Fans For Life whose support was instrumental in the early years of the theatre. We are also grateful to the organisations who support our work with Children and Young People (see P37 to find out who) and to our core funders (see P04). Thank You.

BUSINESS CLUB MEMBERS



PRODUCTION FUND DONORS

Founder Benefactors

Ken Edis
John and Susan Hart
Simon Inch
Ros and Cameron Kennedy

Founder Patrons

Michael and Lynne Bothamley

Platinum Patrons

Martin and Mary Bailey
Geoff Clements
Tim and Judith Lockwood Jones
Christopher and Sarah Sharp
Anna Southall
Helen and Peter Wilde

Gold Patrons

Roger Corral
John and Sue Cottrell
Alec Ewens
Unsal and Diana Hassan
Vivien Kies
Jo Luscombe McDonald
Chris Sims
P K Stemberge

Silver Patrons

Richard and Joanna Bacon
Judy Carver
Ruth and Stephen Illingworth
Alan Moore
Nisbet Charitable Trust

MEMBERS

Benefactors

Geoff Clements
Vivien Kies
Tim and Judith Lockwood Jones
Peter and Helen Wilde

Patrons

Alison Ackroyd
Martin and Mary Bailey
John Bedford
Marilyn Burton
Ian Carpenter
Rebecca Channack
David Croom
Ann Eggers
Richard Farrer
Alison and Andrew Giles
Jack and Rosemary House
Ruth Illston
Yvette Kydd
Andy and Lisa Marshall
Linda and Nicholas McQuillan
Graham Pegg
Alan and Margaret Rayfield
Tim and Liz Robertson
Pat Rowe
Tony Rowlands
Andrew and Decia Smith
Julian Thomas
Carol Trelawny-Ross
Martin and Carole Webb
Andrew Whitelaw

BUSINESS CLUB GOLD MEMBERS



We are grateful to the following organisations and individuals who have supported core costs and the staging of world-class productions at Tobacco Factory Theatres:



tobaccofactorytheatres.com

Save money and make a difference to your community.



Save around £200* a year on your gas and electricity. We'll reinvest our profits back into our city.

We also offer one of the most competitive 100% green tariffs on the market.

Switch to Bristol Energy today quoting **TFT001** and we'll donate up to £30** to support Tobacco Factory Theatres's *In The Community Appeal*.

BRISTOL energy

Working with

TOBACCO FACTORY THEATRES

Bristol Energy is a force for social good. We're owned by Bristol City Council and invest our profits back into the city. By supporting the community work of Tobacco Factory Theatres we can help inspire even more young people across Bristol.

*Bristol Energy's projected average saving per dual fuel customer, based on average annual consumption of 3,100kWh for electricity and 12,500kWh for gas as defined by Ofgem. **£15 per fuel, T's & C's apply, see website for details.

www.bristol-energy.co.uk/tftheatres Call free 0808 281 2222

Follow us online   

Class act

Whistl is proud to support Tobacco Factory Theatres



Whether your business sends a lot of mail, packets or parcels, we're the people you can rely on for a range of national and international services. To find out more visit www.whistl.co.uk

-  Mail
-  Packets & Parcels
-  International
-  Doordrop Media

whistl

SUNDAY MARKET

TOBACCO FACTORY



Every week 10am - 2.30pm

Shop from the wonderful selection of local producers at our market, offering hot food, fresh bread, cakes, cheese, fruit & veg, jams, fish, meat, pies - and much more.

With craft stalls, flowers, books, bike servicing and kids craft activities, the market is a hub for the local community and a great place to meet friends and family.

The market regularly extends into Raleigh Rd with special markets, including **Retroville** with vintage and retro clothing, homeware, furniture and records - alongside our regular stalls.

TOBACCOFACTORY.COM

 [tobaccofactorymarket](https://www.facebook.com/tobaccofactorymarket)
  [tfsundaymarket](https://www.instagram.com/tfsundaymarket)

Bristol Old Vic Theatre School
A PART OF THE CONSERVATOIRE FOR DANCE & DRAMA

**Winter 2016
Spring 2017**

Treasure Island
Redgrave Theatre / 2–18 December

Our Town
Circomedia / 10–18 February

**The Two Gentlemen
of Verona**
Redgrave Theatre / 24 February– 3 March

Book all shows through our box office:
0117 973 3955 or online at oldvic.ac.uk

WORLD CLASS TRAINING – MADE IN BRISTOL oldvic.ac.uk

**THE MALL IS PROUD TO SPONSOR
TOBACCO FACTORY THEATRES
IN STAGING THE CHRISTMAS PRODUCTION OF
CINDERELLA: A FAIRYTALE**



The Joy of Christmas Shopping

THE MALL
CRIBBS CAUSEWAY

Rathbone Investment Management is delighted to support Tobacco Factory Theatres

Rathbone Investment Management is one of the UK's largest and longest established providers of high-quality discretionary investment management services to individuals, families and their advisers.

For further information please contact **James Fox** on 0117 929 1919 or email james.fox@rathbones.com

Rathbones
Look forward

rathbones.com
[@Rathbones1742](https://twitter.com/Rathbones1742)
Rathbone Brothers Plc

The value of investments and income arising from them may fall as well as rise and you might get back less than you originally invested.

Rathbone Investment Management is authorised by the Prudential Regulation Authority and regulated by the Financial Conduct Authority and the Prudential Regulation Authority.

Redmaids' High School *Together aiming high*
incorporating Redland High School for Girls

**Perform* #likeagirl
Challenge stereotypes
@ Redmaids' High**

Visit our Sixth Form any time by calling 0117 989 8252 or book on-line

* Regularly performing on international stages including the Edinburgh Fringe Festival



Independent day school Redmaidshigh.co.uk/admissions

FACTORY THEATRE

VENUES VARY

D E C		
T 01		
F 02	Cinderella: A Fairytale	7:30pm £8.50
S 03	Cinderella: A Fairytale	7:30pm £8.50
S 04	Cinderella: A Fairytale	6pm BC £8.50
M 05		
T 06		
W 07	Cinderella: A Fairytale	1pm SCH & 7:30pm £8.50
T 08	Cinderella: A Fairytale	7:30pm
F 09	Cinderella: A Fairytale	1pm SCH & 7:30pm
S 10	Cinderella: A Fairytale	2:30pm & 7:30pm
S 11	Cinderella: A Fairytale	2pm & 6pm BC
M 12		
T 13		
W 14	Cinderella: A Fairytale	1pm SCH & 7:30pm
T 15	Cinderella: A Fairytale	1pm SCH & 7:30pm BSL
F 16	Cinderella: A Fairytale	7:30pm
S 17	Cinderella: A Fairytale	2:30pm & 7:30pm
S 18	Cinderella: A Fairytale	2pm & 6pm
M 19		
T 20	Cinderella: A Fairytale	2:30pm & 7:30pm
W 21	Cinderella: A Fairytale	2:30pm & 7:30pm
T 22	Cinderella: A Fairytale	2:30pm & 7:30pm
F 23	Cinderella: A Fairytale	2:30pm & 7:30pm
S 24		
S 25		
M 26	Cinderella: A Fairytale	2:30pm & 7:30pm
T 27	Cinderella: A Fairytale	2:30pm & 7:30pm
W 28	Cinderella: A Fairytale	2:30pm & 7:30pm
T 29	Cinderella: A Fairytale	2:30pm & 7:30pm
F 30	Cinderella: A Fairytale	2:30pm & 7:30pm
S 31		

J A N

S 01		
M 02		
T 03	Cinderella: A Fairytale	7:30pm
W 04	Cinderella: A Fairytale	1pm SCH & 7:30pm
T 05	Cinderella: A Fairytale	1pm SCH & 7:30pm
F 06	Cinderella: A Fairytale	7:30pm
S 07	Cinderella: A Fairytale	2:30pm & 7:30pm
S 08	Cinderella: A Fairytale	2pm & 6pm BC
M 09		
Y 10		
W 11	Cinderella: A Fairytale	1pm SCH & 7:30pm

T 12

F 13	Cinderella: A Fairytale	12:30pm SCH & 7:30pm
F 14	Cinderella: A Fairytale	7:30pm
S 14	Cinderella: A Fairytale	2:30pm & 7:30pm
M 15	Cinderella: A Fairytale	2pm & 6pm
T 17		
W 18	Cinderella: A Fairy..	1pm SCH & 6:30pm RP
T 19	Cinderella: A Fairytale	1pm SCH & 7:30pm
F 20	Cinderella: A Fairytale	7:30pm
S 21	Cinderella: A Fairytale	2:30pm & 7:30pm
S 22	Cinderella: A Fairytale	2pm & 6pm
M 23		
T 24		

W 25

T 26	The Depraved...Tarrare The Freak	7:30pm BC
F 27	The Depraved...Tarrare The Freak	7:30pm
S 28	The Depraved...Tarrare The Freak	7:30pm
S 29	5 x 15	7:30pm
M 30		
T 31		

F E B

W 01		
T 02	Manipulate Festival: On the Road	8pm H
F 03	Susan Calman	8pm
S 04	Susan Calman	8pm
S 05	Dr Phil Hammond	8pm
M 06		
T 07		
W 08		
T 09		
F 10		
S 11		
M 12	The Girl and The Giraffe	1pm £8 & 4pm £9 15:32
M 13	The Girl and The Giraffe	11am £8 & 2pm £9 15:32
T 14	The Girl and The Giraffe	11am £8 & 2pm £9 15:32
W 15		
T 16	Othello	8pm
F 17	Othello	8pm BC
S 18	Othello	2:30pm & 7:30pm
S 19		
M 20	Othello	7:30pm
T 21	Othello	7:30pm
W 22	Othello	7:30pm
T 23	Othello	8pm
F 24	Othello	8pm
S 25	Othello	2:30pm & 7:30pm
S 26	Josie Long	8pm
M 27	Othello	7:30pm
T 28	Othello	7:30pm

FACTORY THEATRE

VENUES VARY

M A R		
W 01	Othello	7:30pm
T 02	Othello	2:30pm & 8pm
F 03	Othello	8pm
S 04	Othello	2:30pm & 7:30pm
S 05	Jonny & The Baptists	8pm BC
M 06	Othello	7:30pm
T 07	Othello	7:30pm
W 08	Othello	7:30pm
T 09	Othello	2:30pm & 8pm
F 10	Othello	8pm
S 11	Othello	2:30pm & 7:30pm
S 12		
M 13	Othello	7:30pm
T 14	Othello	7:15pm & 9:15pm Tobacco Fac...
W 15	Othello	7:15pm & 9:15pm Tobacco Fac...
T 16	Othello	7:15pm & 9:15pm Tobacco Fac...
F 17	Othello	8pm
S 18	Othello Lunch Talk/Othello	11am/2:30pm & 7:30pm
S 19	Sara Pascoe	7:30pm
M 20	Othello	7:30pm
T 21	Othello	7:30pm
W 22	Othello	7:30pm
T 23	Othello	8pm BC
F 24	Othello	8pm
S 25	Othello	2:30pm & 7:30pm
S 26	5 x 15	7:30pm
M 27	Othello	7:30pm
T 28	Othello	7:30pm
W 29	Othello	7:30pm
T 30	Othello	8pm
F 31	Othello	8pm

A P R

S 01	Othello	2:30pm & 7:30pm
S 02		
M 03		
T 04		
W 05		
T 06	Tartuffe	8pm
F 07	Tartuffe	8pm BC
S 08	Tartuffe	2:30pm & 7:30pm
S 09	Tony Law	8pm
M 10	Tartuffe	7:30pm
T 11	Tartuffe	7:30pm

Posthumous Works 8pm Wardrobe Theatre

W 12

T 13	Tartuffe	7:30pm
T 14	Tartuffe	8pm
F 14	Tartuffe	8pm
S 15	Tartuffe	2:30pm & 7:30pm
S 16		
M 17	Tartuffe	7:30pm
T 18	Tartuffe	7:30pm
W 19	Tartuffe	7:30pm
T 20	Tartuffe	2:30pm & 8pm
F 21	Tartuffe	8pm
S 22	Tartuffe Lunch Talk/Tartuffe	11am/2:30pm & 7:30pm
S 23	The Amazing Bubble Man	12pm, 2pm & 4pm
S 24	Milk Poetry	8pm £7
M 24	Tartuffe	7:30pm
T 25	Tartuffe	7:30pm
W 26	Tartuffe	7:30pm
T 27	Tartuffe	2:30pm & 8pm BC
F 28	Tartuffe	8pm
S 29	Tartuffe	2:30pm & 7:30pm
S 30	Kate Dimbleby...Songbirds	4pm & 7:30pm

Posthumous Works 8pm Wardrobe Theatre

Posthumous Works 8pm Wardrobe Theatre

Posthumous Works 8pm Wardrobe Theatre

Tortoise V Hare 7:30pm **BC** Spike Island Café

Tortoise V Hare 7:30pm Spike Island Café

Tortoise V Hare 7:30pm Spike Island Café

Best of BE Festival 7:30pm Circomedia

Best of BE Festival 7:30pm Circomedia

M A Y

M 01	Tartuffe	7:30pm
T 02	Tartuffe	7:30pm
W 03	Tartuffe	7:30pm
T 04	Tartuffe	8pm
F 05	Tartuffe	8pm
S 06	Tartuffe	2:30pm & 7:30pm
S 07		
M 08	Bridget Christie	8pm
T 09	Bridget Christie	8pm
W 10		
T 11	The Marked	8pm BC
F 12	The Marked	2pm & 8pm
S 13	The Marked	8pm
S 14	Andy Parsons	8pm
M 15		
T 16	A Brimful of Asha	8pm
W 17	A Brimful of Asha	8pm BC
T 18	A Brimful of Asha	8pm
F 19	A Brimful of Asha	8pm
S 20	A Brimful of Asha	2:30pm & 8pm

Tortoise V Hare 7:30pm Spike Island Café

Tortoise V Hare 7:30pm Spike Island Café

Tortoise V Hare 7:30pm Spike Island Café

Best of BE Festival 7:30pm Circomedia

Best of BE Festival 7:30pm Circomedia

KEY £7/£8/£8.50 - Bargain tickets

BC - Business Club 2 for 1 Tickets

BSL - Signed performance for Deaf & BSL users

H - Equally accessible for hearing and deaf audiences

Offers are only available on certain dates. If you see the relevant symbol next to the date, the offer is available. Offers are limited availability, so do book quickly.

PST - Post Show Talk

RP - Relaxed Performance see P08

SCH - Schools Performance

 @TFTHEATRES

  TOBACCOFACTORYTHEATRES

Sign up to emails for the latest news and show info on our website or by emailing tickets@tobaccofactorytheatres.com

BOX OFFICE: 0117 902 0344
TOBACCOFACTORYTHEATRES.COM