

TOBACCO
FACTORY
THEATRES

MAY - AUG 2017



BOX OFFICE: 0117 902 0344
TOBACCOFACTORYTHEATRES.COM

WELCOME

Welcome to our summer season, overflowing with adventures and delights.

A Brimful of Asha, Sirens and Translunar Paradise have inspired audiences all over the world. We're thrilled to present these smash-hit productions, which take on important themes in playful and exhilarating ways.

The Island is Athol Fugard's daring portrayal of prison life on Robben Island, where Nelson Mandela was held during Apartheid. This brand new in the round production will be blisteringly dramatic, hugely atmospheric and impossible to forget.

Meanwhile **Goldilock, Stock and Three Smoking Bears** is guaranteed to make you laugh until it hurts. As inventive as it is hilarious, this fairy tale / mafia movie mash-up was one of the hottest tickets in town in 2016, and it's a fitting addition to more wonderful stand-up comedy.

For families there are two wonderful shows to choose from this season. **Much Ado About Puffin** returns to Bristol after an acclaimed UK tour to delight anyone aged 4+ at half term. Michael Morpurgo's **Why the Whales Came** brought mystery and magic to London last Christmas, and for Bristol families it'll be the perfect way to hurtle happily towards summer.

We are extremely excited to announce three autumn shows - all on sale now: our glorious new Christmas show **Beauty and the Beast**, co-produced with the brilliant NIE (*Hansel and Gretel, Around the World in 80 Days*); the thrilling opera **Tosca**; and the heart-breaking, life-affirming **Living With the Lights On**, written and performed by Mark Lockyer - whose Iago this year was one of the finest Shakespearean performances ever to grace our stage.

Keep an eye out for opportunities to **Get Involved** with shows - new ways to learn more, see more, do more! And when what you really want is to hang out and relax, why not take advantage of our new **Happy Hour** evenings in the Factory Theatre Bar.

We hope to see you soon!

Mike Lauren

Mike & Lauren

Theatre Staff Artistic Director Mike Tweddle / Executive Director Lauren Scholey / Director of Operations David Dewhurst
Marketing Manager Hilary Coleman / Marketing Officer Ben Dunn / Development Director Stephen Last / Development Officer (Individual and Corporate Giving) Jen Warner / Development Officer (Trusts) Hannah Litherland / Producer Kerrie Burke-Avery
Assistant Producer Vic Hole / Children and Young People Director Ailie deBonnaire / Technical Manager Matthew Graham / Technician Jason King / Operations Manager Katy Wilkes / Administrator Rusti Fells / Finance Manager Elaine Grünbaum / Finance Administrator Sally Lear / Box Office Supervisor Ed Strong / Box Office Staff Rachel Buchanan, Simon Harvey-Williams, Malaika Kegode, James Lane / Duty Managers Rachel Buchanan, Carmen Gabriele, Collette Harris, James Lane, Morgan Matthews
Factory Theatre Bar Staff Lucie Bowles, Adam Farrell, Zara Gabbidon, Joseff Harris, Rosa Hewitt, Jausme Stonkute, Holly Wellington, Bob Yates-Tily
Trustees Sarah Smith (Chair), Andrew Allan-Jones, Bertel Martin, Kate McGrath, Mark Panay, John Retallack, Chris Sims, Anna Southall, Martin Wright





ABOUT US

Tobacco Factory Theatres produces and presents excellent art in unique and intimate spaces.

We present a jam-packed programme of diverse and exciting shows, workshops and events, from international comedy acts to opera, family shows to modern classics and timeless masterpieces, plus an expanding programme of engagement, participation and development opportunities for young people, artists and audiences.

Awards

2014 Dancing Times Outstanding

Male Performance for Jonathan Goddard in our co-production of *Dracula*

2014 Off West End Award-winner and

2013 Olivier Award-nomination

for co-production of *Cinderella: A Fairytale*

2014 Winner of Sky Arts Award for Dance

for co-production of *Dracula*

2014 Netmums Best Theatre in the South West

2015 Winner of The Helpmann Award (Australia)

for co-production of *The Paper Architect*

2016 Off West End Award-nominations for

co-production of Caryl Churchill's *Blue Heart*

Credits

Design: Fiasco Design

Print: zenithprintgroup.com

Cover image: Cylla Von Tiedemann

Above image: Simon Withyman

MAY – AUG 2017

On Sale Dates

Members & Business Club Priority Booking

Tue 04 April 11am

General Booking Tue 11 April 11am

Special Offers

Happy Hour! The following symbol **HH** on show pages and the calendar indicates a Happy Hour before each evening performance from 6.30pm–7.30pm where you'll find drinks offers in our Factory Theatre Bar.

Business Club Member? Look out for **BC** on show pages and the calendar to get 2 for 1 tickets.

See P41 for how to claim.

Tobacco Factory Arts Trust Registered Company no: 04536120
Registered Charity no: 1097542



Supported using public funding by
**ARTS COUNCIL
ENGLAND**



John Ellerman
Foundation

STILL TO COME THIS APRIL

TARTUFFE

BY DOMINIC POWER & ANDREW HILTON, AFTER MOLIÈRE

SHAKESPEARE AT THE TOBACCO FACTORY
AND TOBACCO FACTORY THEATRES

Directed by Andrew Hilton

In 2010 stf collaborated with Bristol Old Vic in a revival of Tony Harrison's magnificent version of Molière's *The Misanthrope*. Now, in this co-production with Tobacco Factory Theatres, it brings back the French comic master for the première of an even more freewheeling adaptation, this time of the most performed play in the history of French classical theatre.

Tartuffe, Molière's master of self-invention, is now alive and on the make in present-day London. A credulous government minister is duped into surrendering his family's wealth – and very nearly his wife and daughter – to one of drama's greatest conmen.

This radical new rendering is by the stf team whose versions of *The Comedy of Errors*, *Two Gentlemen of Verona* and *All's Well That Ends Well* have delighted audiences in Bristol and around the UK. It promises to be a fabulously comic counterpoint to Shakespeare's great tragedy of credulousness and deceit to round off stf's eighteenth spring season at Tobacco Factory Theatres.

PHOTOGRAPHY REMCO MERBIS/PIXILLION
DESIGN ALPHACHARLIEDESIGN

AGE RECOMMENDATION 14+

TICKETS **BC** (P41)

Previews Thu 06 – Mon 10 April £16

Mon & Tue 7.30pm £19

Wed 7.30pm & Thu 8pm £21

Thu 20 & 27 April 2.30pm

Full £19 / Schools & Under 15s £12

Sat 2.30pm Full £19

Schools & Under 15s £12

Fri 8pm & Sat 7.30pm £24

VENUE Factory Theatre
(Reserved Seating)

LUNCHTIME TALK

Sat 22 April 11am – 1pm

Tickets £15 (includes buffet lunch)

Join the Director and members of the cast as they discuss this production of *Tartuffe*.

Please note that this is not an introduction to the season's shows; we recommend that everyone attending has already seen the production.

SHAKESPEARE AT THE TOBACCO FACTORY

Saturday Morning Workshops, October – May 2017

Shakespeare at the Tobacco Factory (stf) offers students exclusive access to a professional, classical theatre company during its dynamic period of rehearsals and production. Its professional actors work with the students over fifteen Saturdays, helping them to devise their own play, which is performed in the theatre on the final day of the season. Suitable for ages 13 – 19.

To book please email kate@stf-theatre.org.uk or call 0117 963 3054.

For more information on stf visit stf-theatre.org.uk, follow @ShakespeareatTF on Twitter or find Shakespeare at the Tobacco Factory on Facebook.

Box Office 0117 902 0344

tobaccofactorytheatres.com



★★★★★
“A SCINTILLATING INTERPRETATION
OF THIS TRAGI-COMEDY”

Stagetalk Magazine on *All's Well That Ends Well*

★★★★★
“SPOT ON, TERRIFICALLY WATCHABLE
AND CHARISMATICALLY DONE”

The Guardian on the stf/Bristol Old Vic co-production of Molière's *The Misanthrope*

POSTHUMOUS WORKS

OUT OF BALANZ

Written by Ivan Hansen, Katrina Bugaj, Troels Hagen Findsen

Directed by Katrina Bugaj Performed by Ivan Hansen

Posthumous Works, from Danish company Out of Balanz, brought the house down at Birmingham's BE Festival, winning Ivan Hansen the Best Performer Award. Now Ivan is cycling all the way from Copenhagen to Bristol to share his comic, compelling and life-affirming show with you.

Peddle with Ivan through memories of foolish friendships, first loves and final farewells, and share in a story that is as moving as it is hilarious.

Out of Balanz is an award-winning, international ensemble based in Copenhagen. Since premiering in Birmingham, *Posthumous Works* has toured Denmark, Romania, the UK and the US.

We are delighted that Out of Balanz - who have taught workshops across the world - are leading our Easter workshop for young people aged 14-19 years. Find out more in the Children and Young People section on our website.

RUNNING TIME 1hr

AGE RECOMMENDATION 10+

TICKETS £10

VENUE The Wardrobe Theatre
(see right)

IMAGE: HANNAH HOUSTON



"SOULFUL PHYSICAL THEATRE"

The Telegraph on *Next Door* by Out of Balanz

"COMIC AND ENGAGING... HANSEN'S LACK OF INHIBITION CREATES A FEELING OF WONDERMENT AND AN ENVIABLE SENSE OF PLAY"

Three Weeks



VENUE: THE WARDROBE THEATRE

Posthumous Works is part of **BEYOND**, our off-site season, and co-presented with The Wardrobe Theatre.

How to get there

The Old Market Assembly, 25 West Street, Old Market, BS2 0DF

From Bristol City Centre

It is a 10 minute walk from the fountains or 5 minutes from Cabot Circus. Car parks nearby include the NCP Bristol Broadmead and Cabot Circus.

From BS3

It is 13 minutes by car or 30 minutes by bus (take the 24 to Old Market).

How to book

You can book tickets through Tobacco Factory Theatres on **0117 902 0344** or at tobaccofactorytheatres.com

Venue Info

thewardrobetheatre.com

NB: These directions are only a guide. We recommend planning your journey in advance.



KATE DIMBLEBY PRESENTS SONGBIRDS

IN ASSOCIATION WITH THEATRE DAMFINO

Directed by Katy Carmichael

Sound Design by Jack Drewry

Lighting by Jeremy Costello

What's your song? Not your favourite song but the one inside you that defines who you are?

For years Kate Dumbleby has made shows about other people's voices and stories – hiding behind the smooth sophistication of Peggy Lee, the bold blues of Bessie Smith, the fragile tones of Dory Previn.

But Kate has always had another nagging voice in her head - what's her true story, why is she not singing it and who are the people on that journey?

So she started listening... from London to the forests of Canada, the streets of New York and Bristol, recording the sounds and people around her.

Songbirds is about the voices around us and the voices in our heads. The sounds we keep locked up inside. Most of all it's about the need for connection. Outside and in. Right here, right now.

Kate will be joined by a special guest for the second half of her show.

RUNNING TIME 2hrs (inc. interval)

AGE RECOMMENDATION For all ages

TICKETS £10

VENUE Factory Theatre (Reserved Seating)

"A shimmering vocal versatility... she has the musical talent and jewel-eyed confidence to guarantee an audience a good time" London Evening Standard

"Kate has an intensity of feeling combined with a freedom of spirit that brings to mind legendary singers like Ma Rainey and Bessie Smith, with a modern feel" Marion Montgomery

"With a voice of pure velvet, she has a magnetic stage presence... and captivates her audience"

Glasgow Herald

★★★★★ Sunday Times Top Ten albums of the year for *Who's Dory Previn*

IMAGE: MARIE-DOMINIQUE DEMERS-KING

WHAT'S ON MAY – AUG 2017

BEST OF BE FESTIVAL

Tobacco Factory Theatres and Circomedia are joining forces to welcome Birmingham's genre-bending European arts festival, as it takes to the road and shines a light on the best of the continent's new theatre, dance and performance art.

Experience three highlights of the festival in one night - a trio of extraordinary shows from Switzerland, Germany and Italy.

Vacuum from Companie Philippe Saire is a transcendental performance in which movement and visual arts converge.

Situation with Outstretched Arm (Oliver Zahn) examines the Hitler Salute, one of the most powerful and violent symbols of the 20th century, giving it new meaning on stage.

Overload by Sotteraneo explores the concept of interruption, which is central to Samuel Beckett's philosophy of failure and its benefits. The results are both comic and shocking.

IMAGES: ALEX BRENNER

VENUE: CIRCOMEDIA

Best of BE Festival is part of BEYOND, our off-site season.

RUNNING TIME 1hr 30mins

A discussion will take place after the performance at which audience feedback on the work is warmly welcomed.

AGE RECOMMENDATION 16+

TICKETS Full £12 / Concession £10

VENUE CIRCOMEDIA

St. Pauls, Portland Square, BS2 8SJ
(circomedia.com)

HOW TO BOOK

Tobacco Factory Theatres on
0117 902 0344 or at
tobaccofactorytheatres.com

"It is difficult to imagine a more
rewarding and enjoyable night out"
What's On Stage

"Ground-breaking new theatre from
across Europe"
The Guardian

"A bonanza of European performance"
The Stage

TOBACCO FACTORY THEATRES GET INVOLVED



SOTTERANEO: PHYSICAL THEATRE WORKSHOP

Multi award-winning Italian theatre company Sotteraneo lead a workshop which will explore a combination of text, rhythm and ensemble work, through a bold and challenging style of physical theatre.

DATE Sat 06 May 10.30am - 12.30pm

AGE RECOMMENDATION Adults (16+)

TICKETS £7

VENUE Tobacco Factory Theatres

IMAGES: ALEX BRENNER



CIE PHILIPPE SAIRE: DANCE WORKSHOP

Take part in this workshop led by Swiss theatre company Companie Philippe Saire, one of Europe's leading exponents of experimental choreography. Using a blend of traditional dance, contemporary movement and body percussion, explore how rhythm and music can be embodied by the dancer.

DATE Sat 06 May 1.30pm - 3.30pm

AGE RECOMMENDATION Adults (16+)

TICKETS £7

VENUE Tobacco Factory Theatres

Places are limited for both workshops so please book early to avoid disappointment.

THE MARKED

THEATRE TÉMOIN

International company Theatre Témoign wowed us with *The Fantastist*, as part of Bristol Festival of Puppetry. Now we present their critically-acclaimed new play; a beautiful, horrifying and unforgettable story that needs to be told.

"The ache for home lives in all of us, the safe place where we can go as we are and not be questioned" Maya Angelou

As a boy, Jack lived in a world of monsters and invisible guardians, as he fought to protect the people he loved. Now grown, his life on the streets of London is less fantastical. But when a ghost from his past turns up, Jack must harness the power of forgotten myths to defeat her.

After an acclaimed sell-out run at the Edinburgh Fringe, we are delighted to bring *The Marked* to Bristol. Spinning together mask, puppetry and physical theatre it navigates a haunting, mystical wonderland inspired by real-life stories of homelessness.

RUNNING TIME Approx. 1hr

AGE RECOMMENDATION 12+
(some strong language)

TICKETS  (P41)
Full £13 / Concession £9

VENUE Factory Theatre
(Reserved Seating)

IMAGE: IDIL SUKAN

★★★★★
"A ROLLERCOASTER RIDE
THAT PULLS NO PUNCHES"

British Theatre Guide

★★★★★
"TRANSCENDENT"

EdFringeReview

★★★★★
"WONDROUS, MAGICAL..
A MARVELLOUS JOURNEY"

Three Weeks

★★★★★
"FANTASTICAL"

TV Bomb

★★★★★
"A POWERFUL VISUAL WORLD"

The Scotsman



A BRIMFUL OF ASHA

WHY NOT THEATRE IN COLLABORATION WITH
RICHARD JORDAN PRODUCTIONS

We are thrilled to welcome the acclaimed Canadian company Why Not Theatre with their international smash hit show. *A Brimful of Asha* is a hilarious and heart-warming tale of a family caught between two cultures. With extended and sold out runs around the world, it has proven an instant favourite with audiences everywhere.

Asha is intent on getting her son Ravi married - but who will get to pick his wife?

Real-life mother and son, Asha and Ravi Jain, share the stage and tell this true (and very Canadian) story of generational and cultural clash. When Ravi takes a trip to India his parents decide it is the perfect time to introduce him to potential brides. Ravi is not sold on the idea of getting married - at least not yet - but Asha fears that time is running out.

The title *A Brimful of Asha* comes from a song written by British alternative rock band Cornershop in 1997, and Asha is also Ravi's mother's name. In Hindi it means Hope - and this a story about the challenges that arise out of the hope for happiness that you want for your parents (or for your kids).

IMAGE: CYLLA VON TIEDEMAN

RUNNING TIME 1hr 30mins

AGE RECOMMENDATION For all ages

TICKETS  (P41)
Full £15 / Concession £11

VENUE Factory Theatre (Reserved Seating)

BSL INTERPRETED PERFORMANCE 
Thu 18 May 8pm
tickets@tobaccofactorytheatres.com

MEAL DEAL

Enjoy a pre-show meal at the Southville Thali Cafe (next door to Tobacco Factory Theatres) for the very special price of £10 for a main meal and drink. See the *A Brimful Of Asha* show page on our website for more details.

HAPPY HOUR  (see P04)

Drinks offers available in our Factory Theatre Bar before evening performances.

TOBACCO FACTORY THEATRES GET INVOLVED

WARM UP: A BRIMFUL OF ASHA CURTAIN RAISERS

Come to the Factory Theatre Bar each night at 7.30pm to enjoy a surprise curtain raiser. Expect poets, spoken word choirs and musicians.

DATES Tue 16 - Sat 20 May 7.30pm

COST Free

VENUE Factory Theatre Bar

REACT: A BRIMFUL OF ASHA POST SHOW DISCUSSION

We are holding our first REACT event - a lively post show debate chaired by young people with the theatre makers behind *A Brimful of Asha*. Anyone is welcome to stay after the show and join them! See P38 for more info.

DATE Thu 18 May After the show

COST Free with the purchase of a ticket for the show (special price for 14-25 year olds - see P38)

VENUE Factory Theatre

WORKSHOP: A PLAY IN A DAY

Take part in this exciting opportunity to work with the Director of *A Brimful of Asha* and create a play in a day to be performed in the Factory Theatre.

Play in a Day 8:12

AGES 8-12 years

VENUE Tobacco Factory Theatres

Play in a Day 13:19

AGES 13-19 years

VENUE Tobacco Factory Theatres

DATE Sat 20 May 10.30am - 6pm
with performance at 7pm

COST £25 (includes 1 free ticket for *A Brimful of Asha* at 8pm) Places are limited so book early to avoid disappointment.



Redmaids' High School
Incorporating Redland High School (for Girls)

Redmaids' High School is proud to support Tobacco Factory Theatres as it stages this production and the Get Involved activities surrounding it.

THE ISLAND

CHIPPING NORTON THEATRE AND DUKES LANCASTER

Written by Athol Fugard, John Kani and Winston Ntshona

Directed by John Terry

Lighting by Alexandra Stafford

Set Design by Samantha Dowson

We are delighted to welcome to Bristol and the intimate, in the round setting of our Factory Theatre, a life affirming drama of immense scale and power, set on the island where Mandela was held prisoner.

Two men, unlikely friends, stagger through days of crippling prison work, breaking free in nights of playful escapism and ecstatic, dreamlike joy. With just scraps from their cell, they prepare for a performance of *Antigone* in front of the prisoners and guards – an act of defiance from people who have lost everything.

With gut-wrenching emotion, soaring beauty and exquisite simplicity, this great drama of defiance and determination draws on the stories that linger from Robben Island where Nelson Mandela was held prisoner.

Kwisiqithi: a photography exhibition Photographer Petré Smith spent childhood holidays on Robben Island, gaining a unique insight owing to his father's employment in the prison service. This exhibition of original pictures of Robben Island in its current state was the result of a recent trip with his own son. The photography exhibition will be on display for the duration of the production's run, located in The Snug in the Tobacco Factory Cafe Bar.

The Island is performed by special arrangement with Samuel French Ltd

RUNNING TIME Approx. 1hr 15mins

AGE RECOMMENDATION 12+

TICKETS  (P4)
Full £14 / Concession £10

VENUE Factory Theatre

BSL INTERPRETED PERFORMANCE 
Thu 25 May 8pm
tickets@tobaccofactorytheatres.com

POST SHOW TALK

Please join us after the performance on Thursday for a free post show discussion.



**"A PERFORMANCE OF
DAGGER-LIKE VIRTUOSITY"**

The Telegraph Critics Choice on *The Kreutzer Sonata*
by Chipping Norton Theatre

**"THE ROUGH MAJESTY
OF A CLASSIC... IT HAS THE
FORCE OF A WAVE CRASHING
DOWN ON US ALL"**

The Guardian on a previous production of *The Island*

**"IGNITES OUR COMPASSION AND
TERROR... TOUCHING, MOVING
AND BEAUTIFUL"**

The New York Times on a previous production of *The Island*

SIRENS

ONTROEREND GOED, THEATRE ROYAL PLYMOUTH,
RICHARD JORDAN PRODUCTIONS & VOORUIT

Directed by Alexander Devriendt

Written by Karolien De Bleser, Charlotte De Bruyne, Aurélie Lannoy,
Marjan De Schutter, Anemone Valcke, Verona Verbakel

We welcome Belgian company Ontroerend Goed to Tobacco Factory Theatres as part of its trailblazing international tour with its astonishingly brave, critically-acclaimed and award-winning show *Sirens*. Six women get to the core of what it is to be female in the western world at the start of the 21st century.

We are the weaker sex. We can't control our feelings; crying, sulking and suffering inexplicable mood-swings. We are either whores or saints. We're good liars, using our bodies to get on in life. We're sirens. The stage is ours.

Sirens starts off as a concert. Six voices, six vocalists screaming their lungs out. Loud but controlled. What follows is a barrage of images representing contemporary femininity. After decades of feminism, the performers look at what it is to be a woman – dealing with role models, patterns of expectation, persisting inequalities, acquired rights, inner censorship and everyday abuse, as well as the new-found liberties and joys of being female in the free world.

The performance explores images from the fashion industry, advertisement, porn and language bites exemplifying everyday verbal sexism, drawing on personal experiences as well as social media and song lyrics. The performance deftly explores the space between concert and theatre piece and shows sublime mastery of the female voice, in every sense of the word.

RUNNING TIME 1hr 20mins

AGE RECOMMENDATION 18+

TICKETS Full £16 / Concession £14

VENUE Factory Theatre
(Reserved seating)

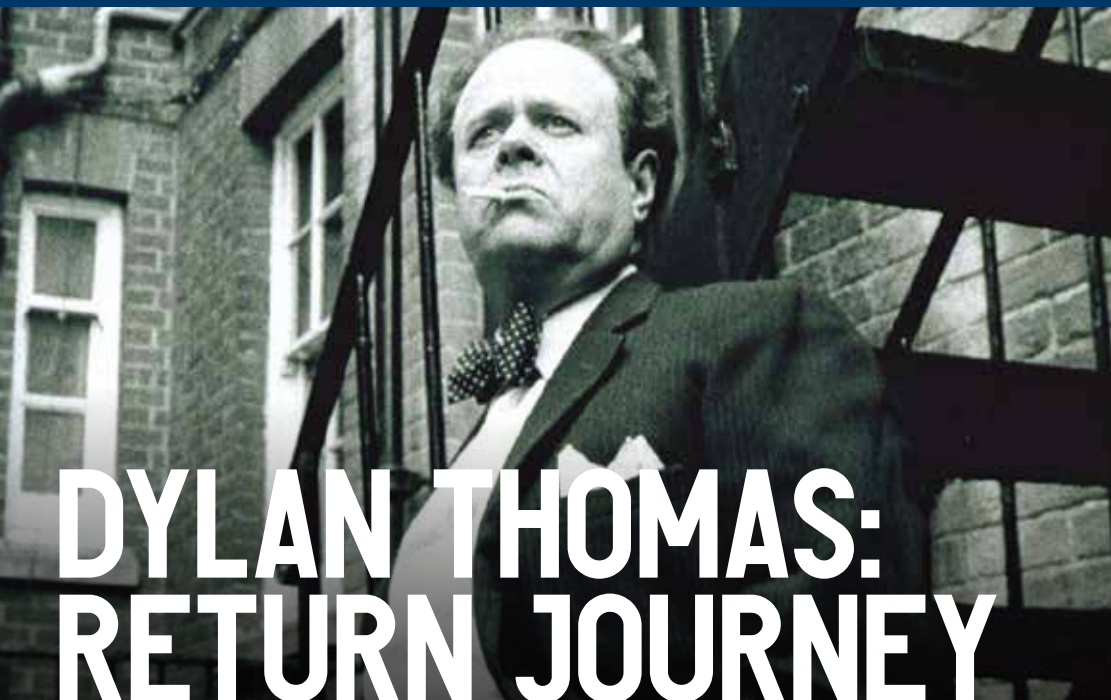
IMAGE: STINE SAMPERS



★★★★★
"COMPELLINGLY
HYPNOTIC...BRAVE,
NECESSARY THEATRE"
The Telegraph

★★★★★
"A BEAUTIFULLY
PUT-TOGETHER SHOW"
The Guardian

★★★★★
"THESE SIRENS ARE
NOT ENCHANTING,
THEY'RE EMPOWERING"
The Stage



DYLAN THOMAS: RETURN JOURNEY

RICHARD JORDAN PRODUCTIONS

Original direction by Anthony Hopkins

Performed by Bob Kingdom

You are invited to Tobacco Factory Theatres for an extraordinary encounter with a literary giant. Over 80,000 people worldwide have enjoyed this critically acclaimed production, including during sell out seasons on London's West End, Off Broadway and right here in Bristol. We can't wait for it to return.

Dylan Thomas was born in Wales in 1914 and died in New York in 1953 at the age of 39. Towards the end of his life he toured America performing his works before sell out audiences across the country.

Playing a man who wrestled with the psychological conflict between creative talent and self-destructive impulse, Bob Kingdom's remarkable portrayal of his bardic countryman is tangibly heartfelt and authentic; audiences have sworn it was the poet himself on stage.

Heralded by critics worldwide as a "lyrical tour-de-force" (The Guardian), this is your chance to experience Bob Kingdom's "electrifying performance" (New York Times) as he brings Dylan Thomas' last lecture tour to life in Anthony Hopkins' celebrated directorial debut.

RUNNING TIME Approx. 1hr 50mins
(inc. interval)

AGE RECOMMENDATION 10+

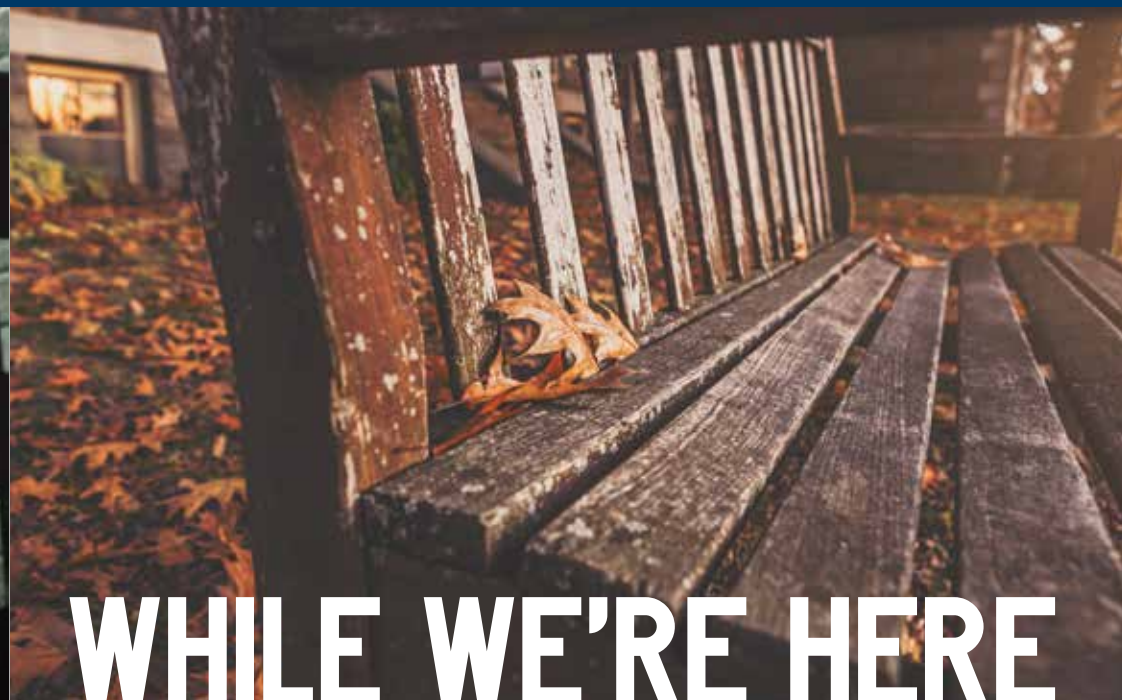
TICKETS  (P41)
Full £14 / Concession £12

VENUE Factory Theatre (Reserved Seating)

"Bob Kingdom's passionate, unpretentious personification, seamlessly directed by Anthony Hopkins" The Observer

"I could have listened to his spellbinding, word wizardry for hours" The Times

"Thomas's intense love affair with language transmitted with hypnotic beauty" New York Times



WHILE WE'RE HERE

UP IN ARMS IN CO-PRODUCTION WITH FARNHAM MALTINGS AND THE BUSH THEATRE

Written by Barney Norris

Directed by Alice Hamilton

Audiences loved Barney Norris's *Eventide* when it played in our Brewery Theatre in November 2015. We're now thrilled to present his moving new play and welcome acclaimed touring theatre company Up In Arms back to Bristol.

Eddie and Carol were lovers once, but their lives went in different directions. Now they meet again on a park bench in a town full of memories, and find something still burns between them.

On the country's southern margin where the towns give way to the English Channel, both search for the centre of their lives. Will they find a way to let go of the past for the sake of their futures?

Alice Hamilton's productions of Barney Norris's plays *Visitors* and *Eventide* for Up In Arms have been described as "heartbreaking" by the New York Times. Here she works again with the Critics Circle and Off West End Award-winning playwright and novelist and we're sure the results will once again be rather special.

RUNNING TIME 1hr 30mins

AGE RECOMMENDATION 12+

TICKETS Full £14 / Concession £10

VENUE Factory Theatre

★★★★ "Captures the still, sad music of humanity"
The Guardian on *Eventide*

★★★★ "Barney Norris...is a rare and precious talent"
Evening Standard on *Eventide*

★★★★★ "Outstanding...a beautiful piece of work"
The Times on *Visitors*

IMAGE: CREATIVE COMMONS

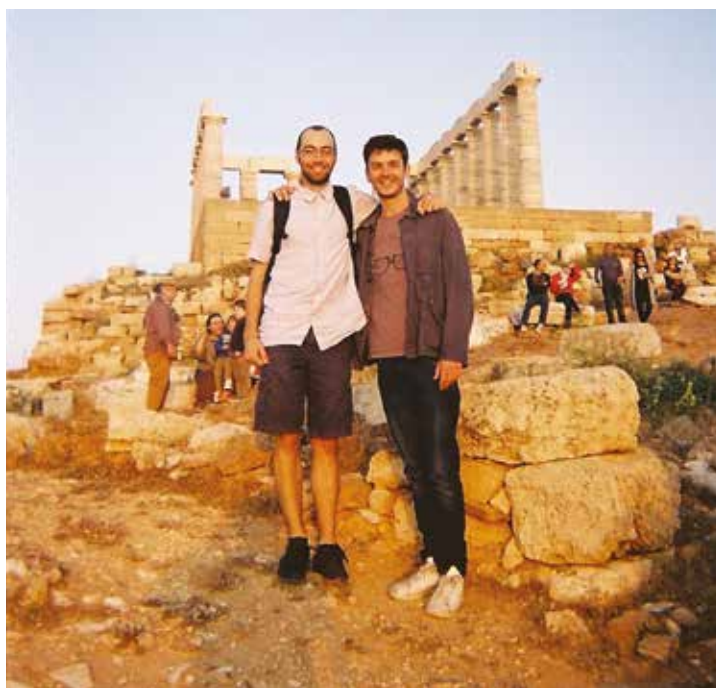
DOUBLE BILL

Bristol is home to a huge number of independent theatre companies and artists, whose productions span every style imaginable. *Infinity Pool* and *Eurohouse* are two such shows, which have taken the country by storm and been nominated for various awards. The artists who made them have been nurtured and supported by Tobacco Factory Theatres. You can now see both shows in one night and celebrate this city's vibrant theatre scene for just £15!

The Tobacco Factory Theatres Artist Development Fund is supporting *Infinity Pool* and *Eurohouse*

The Artist Development Fund is supported by

Rathbones
Look forward



INFINITY POOL

A MODERN RE-TELLING OF MADAME BOVARY
BEA ROBERTS

Multi award-winning writer Bea Roberts tells a tender comedy like no other, using projectors, party rings and PowerPoint.

Emails unopened, cup-a-soup undrunk, a secret in the stock room; Emma Barnicott pines for a world beyond her trading estate office. When she meets a man online, Emma must decide if the chance of a fantastic love is worth trading for an imperfect life.

Originally produced by Theatre West and nominated for a Total Theatre Award at the 2016 Edinburgh Festival Fringe, *Infinity Pool* is the latest play from the writer of *And Then Come The Nightjars*.

IMAGE: GAVIN SMART

TIME 7.30pm

RUNNING TIME 1hr 10mins

AGE RECOMMENDATION 14+

TICKETS

Double Bill £15 Single Play £10

VENUE Factory Theatre

"Completely different and deliciously quirky... this original show proved painfully funny and oddly moving"
The Guardian

★★★★★ "Utterly unique and exceptional in every way, it's a heart-breaking story of a stunted life, told with theatrical verve and palpable compassion"
The Stage

EUROHOUSE

BERTRAND LESCA & NASI VOUTSAS
CO-PRODUCED BY FELLSWOOP THEATRE

A surprising, disarmingly playful vision of complicated relationships within the EU—and it's not Brexit!

Bienvenue. Kalosórisma. Welcome. We are so happy to see you all here. Some of you we know rather well, some of you we don't. But it doesn't matter, you all look... stunning.

Two performers – one Greek, one French – dance and shout, cry and sing, agree and disagree, about life in the Eurohouse. Made in transit between Greece and the UK, *Eurohouse* is a darkly comic look at the EU's founding ideals and what got lost along the way.

Nominated for a Total Theatre Award for Innovation, Experimentation & Playing with Form at the 2016 Edinburgh Festival Fringe.

IMAGE: BERTRAND LESCA & NASI VOUTSAS

TIME 9pm

RUNNING TIME 1hr

AGE RECOMMENDATION 12+

TICKETS

Double Bill £15 Single Play £10

VENUE Factory Theatre

★★★★ "Wonderfully playful, intimate and ultimately moving"
The Guardian

"A powerful, important and subtle piece of theatre which might well make you rethink the EU" Exeunt

★★★★ A Younger Theatre

★★★★ Broadway Baby

★★★★ The Reviews Hub

13

BY MIKE BARTLETT
BRISTOL OLD VIC THEATRE SCHOOL
Directed by David Mercatali

We are delighted to welcome back the graduating students from Bristol Old Vic Theatre School with Mike Bartlett's powerful, profound and epic play, 13.

Different lives become woven together in a politically uncertain world that's yearning for change.

One morning, twelve complete strangers across London wake up from an identical, terrifying dream, full of monsters, explosions and thousands of voices.

Enter John, a Christ-like figure, a firebrand who can whip up crowds and persuade them to action. But with what consequences?

Set in a dark and magical landscape, 13 depicts a Britain both familiar and strange - a Britain staring into the void. First performed to great critical acclaim in 2011 at the National Theatre, this play has even more resonance today than it did then. It is a play that needs to be seen.

"Work out what you want and go for it with all your conviction and don't care if you seem outrageous or stupid..."

All that's needed, in the end, is belief."

13 is performed by special arrangement with Nick Hern Books

RUNNING TIME Approx. 2hrs 15mins
(inc. interval)

AGE RECOMMENDATION 12+

TICKETS  (P4)
Full £15 / Concession £10

VENUE Factory Theatre (Reserved Seating)

BSL INTERPRETED PERFORMANCE 
Thu 29 June 2.30pm
tickets@tobaccofactorytheatres.com

IMAGE: HIDE THE SHARK

**"THE BRISTOL OLD VIC
THEATRE SCHOOL IS
AN EXCITING CREATIVE
COMMUNITY IN THE DNA OF
UK CULTURE"**

The Stage

★★★★
**"A POWERFUL, DISTURBING
PLAY ABOUT THE VALUES
BY WHICH WE LIVE AND
ONE THAT PASSIONATELY
ARGUES FOR SOME KIND OF
SPIRITUAL REVOLUTION"**

The Guardian on a previous production of 13



THEATRE AD INFINITUM

Directed by George Mann

We are delighted to present multi award-winning, Bristol based company Theatre Ad Infinitum and their powerful play about a moving journey of life, death and enduring love.

After his wife passes away, William escapes to a paradise of fantasy and past memories, a place far from the reality of his grief. Returning from beyond the grave, Rose revisits her widowed companion to perform one last act of love: to help him let go.

Using a live accordion accompaniment, *Translunar Paradise* is an exquisite piece of mask and movement theatre which was a multi award-winning, critically acclaimed sell out at the 2011 and 2012 Edinburgh Festival Fringe. It has played at the Barbican as part of the London International Mime Festival, and has toured throughout the UK and to more than 20 countries internationally. It is also the winner of 8 international theatre awards.

George Mann is Associate Director of Bristol Old Vic, recently co-directing the critically acclaimed *Pink Mist* which is currently touring the UK.

The production has no spoken dialogue and so is fully accessible to deaf and hearing-impaired audiences.

RUNNING TIME 1hr 15mins

AGE RECOMMENDATION 10+

TICKETS **BC** (P41)
Full £14 / Concession £10

VENUE Factory Theatre (Reserved Seating)

HAPPY HOUR **HH** (see P04)
Drinks offers available in our Factory Theatre Bar before evening performances.

POST SHOW TALK
Please join us after the performance on Thursday for a free post show discussion.

"An extraordinary performance... prompting thoughts about bereavement using only gesture, never cheapening its subject by attempting to describe the indescribable"
The Observer

★★★★ "An admirable, infinitely gentle and wordless story of loss and remembrance" The Times

"Extraordinarily poignant... beautifully performed" The Guardian



THE WARDROBE THEATRE

It was one of the hottest tickets in town last year! Catch The Wardrobe Theatre's phenomenally popular alternative comedy this summer.

The silver-tongued Goldilock can see that her days of selling moody goods on the cobbled streets of East End London are numbered. But when circumstances leave her on the run from a pack of bears and badly indebted to a notorious gangster, will our young heroine be able to raise the needed 'bees and honey' in time and avoid doing porridge?

Goldilock, Stock & Three Smoking Bears is an original alternative comedy, created by The Wardrobe Theatre and written and devised by the company. The show is a madcap merging of the classic porridge-thieving fairy tale with Guy Ritchie's cult 1998 cockney caper to create something new, exciting, smart and very, very funny.

The Wardrobe Theatre is a thriving and vital arts hub in Old Market, Bristol, run by a passionate group of theatre-makers. Previous alternative comedies of theirs include *ROCKY: A Horror Show*, *Muppits Die Hard*, *Se7en Dwarfs* and *Oedipuss In Boots*.

RUNNING TIME 1hr 10mins

AGE RECOMMENDATION 14+

TICKETS **BC** (P41)
Full £14 / Concession £10

VENUE Factory Theatre (Reserved Seating)

HAPPY HOUR **HH** (see P04)
Drinks offers available in our Factory Theatre Bar before evening performances.

POST SHOW TALK
Please join us after the performance on Tuesday for a free post show discussion.

★★★★ Female Arts

★★★★ Stagetalk Magazine

★★★★ "This really is a side splitting affair... raucously funny" The Fix



MUCH ADO ABOUT PUFFIN

OPEN ATTIC COMPANY

We are excited to present this magical, non-verbal family show produced by Bristol-based artists. A joyful, charming and sensitively layered story with exquisite puppets and a beautifully crafted score from Sarah Moody (*Devil's Violin*).

*On a small island,
In the middle of the big sea,
A man meets a puffin...*

Join Open Attic as they traverse stormy seas and reckless tides to bring you this funny tale about a man all alone, a friendly puffin, and a whole lot of fuss over nothing.

Using skilful puppetry, beautiful music, and good old fashioned storytelling, *Much Ado About Puffin* is about old habits, new friendships, and stepping out into the unknown!

The show first opened at The Wardrobe Theatre in Bristol last year and has since been warmly received across the country, including at the Lyric Hammersmith, Battersea Arts Centre and the Royal Shakespeare Company, Stratford.

RUNNING TIME 45mins

AGE RECOMMENDATION 4+ and their families

TICKETS £9

VENUE Factory Theatre (Reserved Seating)

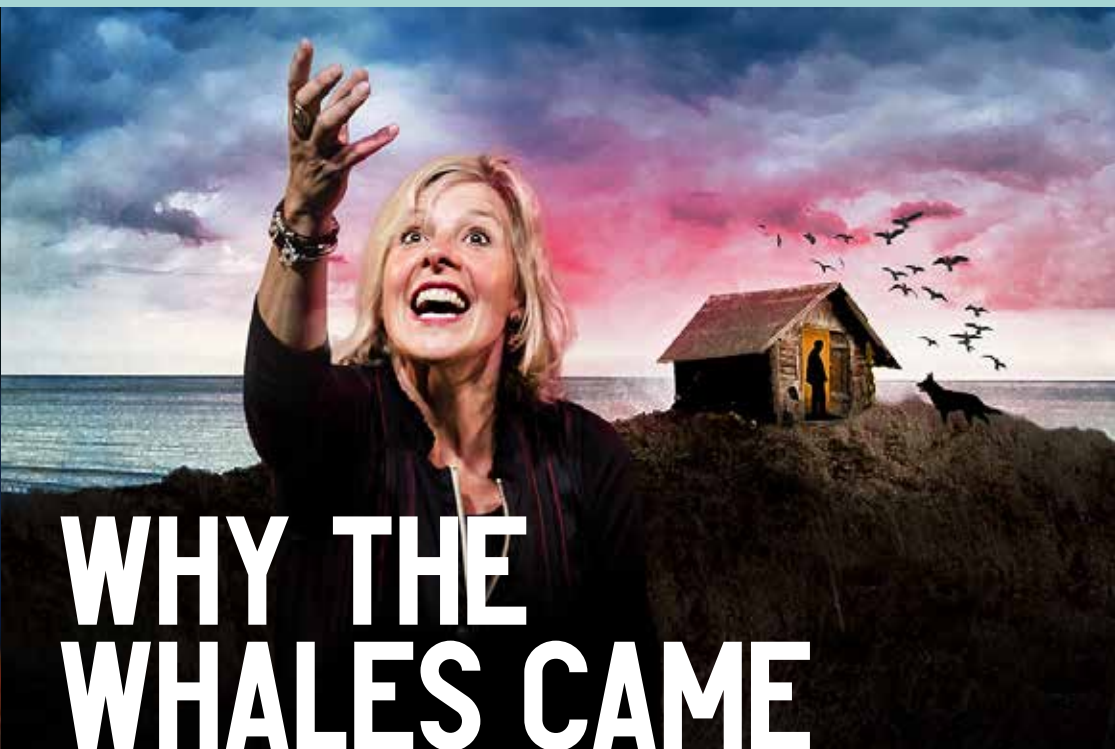
"A gentle and thoughtful piece with a lot of integrity" Jude Merrill, Travelling Light

"Open Attic Company have created something quite wonderful"
Chris Pirie, Green Ginger

★★★★ "The audience was captivated"
London Theatre 1

"Both my 7 year old son and I really enjoyed the show. The story was great and the actors, puppets and props are amazing." Audience Member

IMAGE: ADAM LAITY



WHY THE WHALES CAME

WIZARD PRESENTS

Original story by Michael Morpurgo

Multi award-winning performer and storyteller Danyah Miller vividly brings to life this enchanting tale by Michael Morpurgo.

Created by the same team behind the acclaimed and much-loved production of *I Believe in Unicorns*, *Why The Whales Came* is full of fun, mystery and adventure.

Children Gracie and Daniel have been forbidden to go near the mysterious and seemingly dangerous Birdman. But messages and clues intrigue them and, after being lost at sea in the fog and stranded on his tiny island, they begin to unravel the Birdman's secrets, the villagers' fears and superstitions and learn why the whales came to the island.

Described by Michael Morpurgo himself as a "storytelling phenomenon", we can't wait for Danyah Miller to bring this beautiful story for children to life this summer.

RUNNING TIME 1hr

AGE RECOMMENDATION 7+

TICKETS £9

VENUE Factory Theatre (Reserved Seating)

RELAXED PERFORMANCE

Thu 13 July 1pm

A performance specially adapted for audiences with additional needs.

★★★★★ "An artfully haunting and memorable adaptation"
LondonNewsOnline

★★★★★ "An utterly magical stage adaptation of Michael Morpurgo's enthralling children's tale"

The Stage on *I Believe in Unicorns*

IMAGE: HELEN MURRAY

Mon 08 - Wed 10 May 8pm



BRIDGET CHRISTIE BECAUSE YOU DEMANDED IT

PRESENTED BY THE
COMEDY BOX

Multi award-winning Bridget Christie brings her critically acclaimed, sell-out show to town.

The people of the UK have voted to leave the EU, even though no-one had a plan for what would happen if it did. If you didn't want to leave the EU, or you did, but now don't, because you haven't got any of the things you were promised, then this is absolutely the show for you. If you did want to leave the EU, and still do, then you will still find it funny, but for different reasons, as you witness the liberal female comedian's exasperated and despairing meltdown.

In 2013 Bridget won the Foster's Edinburgh Comedy Award for Best Show with her show *A Bic For Her* and in 2014 she won a prestigious Rose D'Or International Broadcasting Award for Best Radio Comedy for Bridget Christie *Minds The Gap*.

★★★★★ "Electrifying comedy"
The Guardian

AGE RECOMMENDATION 16+

TICKETS £16.50

VENUE Factory Theatre

Sun 14 May 8pm



ANDY PARSONS PEAK BULLSHIT

PRESENTED BY THE
COMEDY BOX

Worried about your job? Worried about your family? Worried about yourself? Worried about the health service? Education? Climate change? World War 3? Worried about worrying? Sod it! Come and have a laugh about it. It's one of the things we do best. Or is it? Was it something we did best but like everything else has now gone West. Or South. Or East. Ah - go on. Take a risk. Put on your lucky pants and your party shoes - and get yourself on a night out. Or maybe come out dressed in a binbag, top hat and clogs. We could all use a laugh.

As seen on *Mock the Week*, *Live at the Apollo*, *Q.I.* etc - and repeated on Dave.

"Cracking adlibbing... a joke-rich rallying call for a better Britain" The Guardian

"Potent live performer... can nail a nonsense with beautiful economy of words" The Times

"Brilliantly funny and insightful" Metro

AGE RECOMMENDATION 16+

TICKETS £15.50

VENUE Factory Theatre

Mon 12 June 8pm



STAND UP FOR REFUGEES

PRESENTED BY THE
COMEDY BOX

A stand up comedy fundraiser for Help Refugees.

Some of the very best comedians in the UK have got together to raise money for the fantastic and important charity Help Refugees. Stand Up For Refugees is running several shows across the UK with a top bill of acts designed to make you laugh while you also donate money towards aiding the current humanitarian crisis and getting help to those who need it.

The heaving line-up includes **Gary Delaney, Josie Long, Angela Barnes, Jonny and the Baptists, Suzi Ruffell, Jen Brister, Kerry Godliman** and others still to be confirmed. Bristol favourite and TV warm-up artist **Mark Oliver** hosts the show.

AGE RECOMMENDATION 16+

TICKETS £20

VENUE Factory Theatre

We regularly host shows and events by emerging artists, local community, education and amateur groups that we are proud to support.

Mon 29 May 7.30pm



THE ACTORS' WORKSHOP: COLLEGE FOUNDATION COURSE SHOWCASE

Taught by experienced working actors, this part-time foundation course, held at Tobacco Factory Theatres, prepares students for drama school auditions. Over the past ten years, it has built an extraordinary track record: with alumni at almost every accredited conservatoire in the UK, it offers a crucial springboard for students and a pathway to further training and careers.

This year's showcase, *Living Dangerously*, is an eclectic and entertaining mix of monologues, scenes, songs and dances, woven together into the story that lies at the heart of our endeavours as actors and human beings.

RUNNING TIME

Approx. 2hrs 50mins (inc. interval)

AGE REC. 14+

TICKETS Full £14 / Concession £10

VENUE Factory Theatre

Sun 04 June 7.30pm



5X15

Following previous sell out shows, 5X15 returns to Tobacco Factory Theatres for another unmissable night.

5 brilliant speakers, 15 minutes each, no scripts!

5x15 have made the intimate setting of Tobacco Factory Theatres their home and have brought some of the country's finest speakers to Bristol.

Past line ups have included Michael Eavis, Tim Dowling, Nimco Ali, Hollie McNish, David Olusoga, Lliana Bird and MC Joe Peng. Expect an eclectic and interesting evening for curious minds, in an atmosphere more saloon than salon.

Full line up will be announced on our website.

"A triumph" South Bristol Voice
"What better way to get your intellectual stimulation than in easy bite sized chunks?"
Evening Standard magazine

TICKETS Full £15 / Concession £12

VENUE Factory Theatre

Tue 13 June 7.30pm



MILK POETRY

Milk Poetry returns to Tobacco Factory Theatres this summer after a sell-out show in April

Recently picked as one of the Best Spoken Word Nights in the UK by Picador Books, Milk Poetry brings together a delectable selection of performance poets from all over the world, with previous performers including Hollie McNish, Amy Leon and Inua Ellams.

Featuring the biggest names in poetry plus exciting emerging acts, every Milk night is bound to leave you feeling refreshed, inspired and full to the brim with poetry goodness. Join us, won't you?

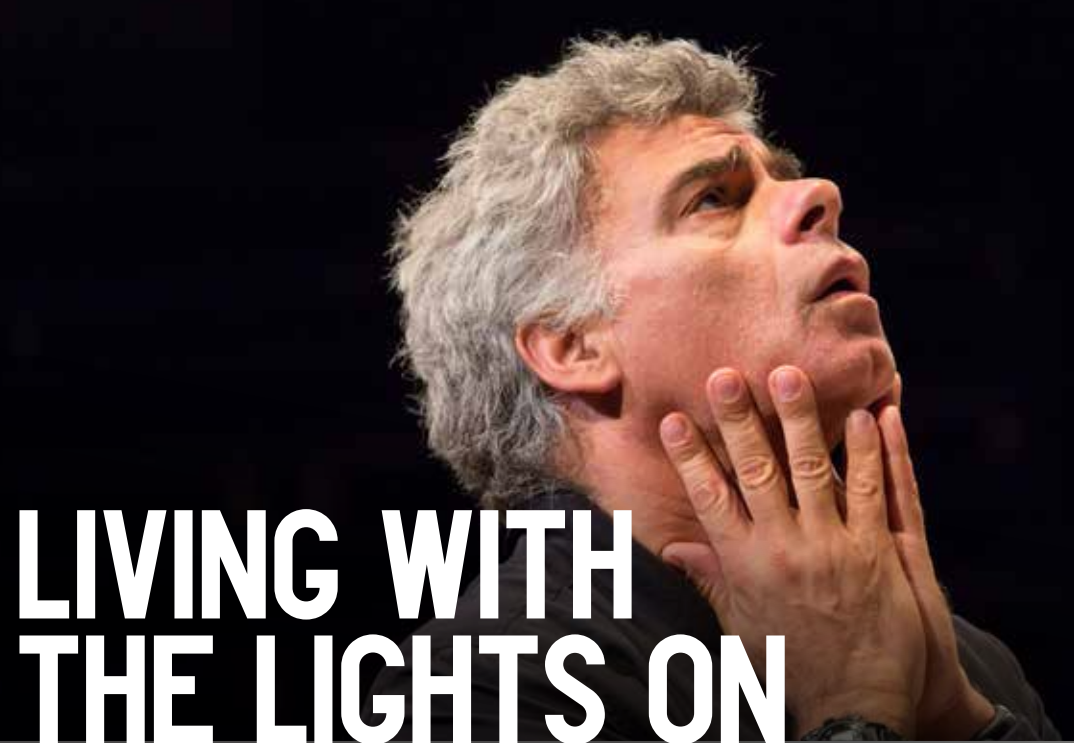
RUNNING TIME

Approx. 2hrs 30mins (inc. interval)

AGE REC. 14+

TICKETS £8

VENUE Factory Theatre



LIVING WITH THE LIGHTS ON

ACTORS TOURING COMPANY

Following his stunning performance as Iago in our spring co-production of *Othello*, Mark Lockyer returns to Tobacco Factory Theatres this autumn with his hilarious, touching and utterly bonkers one-man show. *Living with the Lights On* is a gripping story of a life lived at the edge.

Meet Mark.

The thing is I've got myself into a bit of a mess...

Mark's an actor.

I keep forgetting my lines. I've left my girlfriend and I'm beginning to stink.

Mark was an actor.

And to make matters worse I've met the Devil.

Mark Lockyer trained at RADA. For the last 30 years he's been at the National Theatre, Royal Shakespeare Company, Old Vic, Young Vic and the Royal Court working with Ken Campbell, Mark Rylance and Sam Mendes.

Living with the Lights On is from Actors Touring Company, producers of acclaimed productions including *The Events* and *The Suppliant Women*.

RUNNING TIME 1hr 15mins

AGE RECOMMENDATION 14+

TICKETS Full £16 / Concession £12

VENUE Factory Theatre (Reserved Seating)

"Mark is one of the most compelling, extraordinary and fearless artists I've had the pleasure to work with. This show is a remarkable tour de force"
Rufus Norris, Artistic Director of the National Theatre

★★★★ **"Brutally funny account of mental illness"** The Guardian

★★★★ **"Disarming and dark"**
The Stage

★★★★ **"Lockyer is an engaging and energetic raconteur"** What's On Stage

IMAGE: STEPHEN CUMMISKEY



BEAUTY AND THE BEAST

A TOBACCO FACTORY THEATRES,
NEW INTERNATIONAL ENCOUNTER AND
CAMBRIDGE JUNCTION CO-PRODUCTION

This Christmas we are thrilled to be teaming up again with world-renowned theatre company New International Encounter (*Hansel and Gretel*, *Around the World in 80 Days*) to bring you a mischievous and music-filled marvel of a Christmas show.

Deep in the forest lives a very unusual figure, suffering under a terrible curse. In a poky farmhouse on the edge of town, three remarkable daughters and their weary father are struggling to make ends meet. But everything changes beyond their wildest dreams when Belle, the youngest of the daughters, dares to enter the forest...

This re-telling of the French classic fairy tale is brimming with surprises and delights to remind us that beauty - and beastliness - are only skin deep.

Beauty and the Beast opened at Cambridge Junction last Christmas to rave reviews and packed houses. So snap up seats for the ultimate festive treat!

RUNNING TIME 2hrs (inc. interval)

AGE RECOMMENDATION 5+

TICKETS Thu 30 November - Sun 03 December Previews £10

Tue 05 - Sat 30 December Full £20
Concession £16 / Family Ticket* £62

Wed 03 - Sun 14 January Full £16
Concession £12 / Family Ticket* £46

*4 tickets including at least one child ticket

VENUE Factory Theatre (Reserved Seating)

★★★★ **"This off-beat fairy tale is a little cracker"** The Guardian

EARLY BOOKING OFFER

Tue 05 - Sat 30 December
Family Ticket* £55 Book by Tue 01 August



PUCCINI'S TOSCA

OPERA PROJECT AND TOBACCO FACTORY THEATRES**Libretto** Giuseppe Giacosa and Luigi Illica**Conductor** Jonathan Lyness**Director/Designer** Richard Studer**English Translation** Amanda Holden

Following their spectacularly successful production of Puccini's *Madam Butterfly* in 2014, Opera Project return to Tobacco Factory Theatres this autumn for our co-production of another intensely dramatic and riveting masterpiece from Puccini - *Tosca*.

Set in 1800, the piece depicts the final hours of three of the most highly charged characters in all opera – Baron Scarpia (the ruthless and corrupt chief of the Roman police) the painter Mario Cavaradossi and his lover, the celebrated singer Floria Tosca. Rarely does opera lay witness to the demise of all of its major protagonists, but in *Tosca* we have it all – love, jealousy, lust, despair, torture and murder impregnate the story, from the opening escape of the political prisoner Cesare Angelotti to Scarpia's final posthumous act of betrayal.

Theatrically gripping from start to finish, the score is perhaps Puccini's most lavish, containing two of his most famous arias – *Tosca's* 'Vissi d'arte' and the brilliant tenor aria 'E lucevan le stelle'.

Opera Project's top-drawer cast includes Kate Valentine as *Tosca*, Robyn Lyn Evans as *Cavaradossi* and the internationally renowned baritone Nicholas Folwell as *Scarpia*, all three singers making their role debuts.

RUNNING TIME Approx 2hrs
45mins (inc. two intervals)

TICKETS Wed 27 September,
Tue 03, Wed 04, Tue 10 & Wed 11
October £38

Fri 29 & Sat 30 September,
Fri 06, Sat 07, Fri 13 & Sat 14
October £42

Under 25 Concession
Tickets at each of the Tue & Wed
performances will be available
at £15 for Under 25s.

Early Booking Offer
Wed 27 September & Tue 03
October £33
Fri 29 & Sat 30 September £37
Book by Thu 01 June

VENUE Factory Theatre
(Reserved Seating)

★★★★ "Unequivocally a
superb show packed with five-
star performances. I cannot
recommend it too highly"
Stagetalk Magazine on
Don Giovanni

"A tremendous musical treat"
WhatsOnStage on *Madam Butterfly*

Box Office 0117 902 0344

WHAT'S ON

OUR CHILDREN & YOUNG PEOPLE PROGRAMME MAY–AUG 2017

This is an exciting, busy season for children and young people. Our **Young Theatre Maker** companies have expanded to include 8-10 year olds so that three groups now meet weekly, creating innovative pieces of work that are performed here at Tobacco Factory Theatres.

If you'd prefer to focus on a specific skill then look at our **Weekend Sessions**, or during the holidays we have two brilliant **Summer Schools** on offer, all of which include opportunities to work with international and award-winning theatre companies.

FOR SCHOOLS

If you are a school or college don't hesitate to get in touch, we'd be thrilled to visit you or welcome you here. This season we are offering **Explore Workshops** that enable students to interrogate our productions. Pick from *The Marked*, *The Island* or *A Brimful of Asha*, watch the show and you get a workshop half price. Perhaps your school would like a **bespoke workshop** tailor-made to suit your specific requirements. Or join us for a **Tour and Talk** to experience the hidden side of theatre, meet our producers and explore behind-the-scenes. We are now also offering **Professional Development** workshops for teachers – improve your voice skills and develop your public speaking.

Contact ailie@tobaccofactorytheatres.com

tobaccofactorytheatres.com

CYP

FOR YOUNG PEOPLE

Young Theatre Makers

Our thriving companies for 8-10s, 11-13s and 14-19s offer a unique experience to create bold new theatre pieces, perform in our Factory Theatre, learn about other theatre roles and have a professional experience in our rehearsals.

DATES Summer term:

Week beginning **Mon 24 April** –
Week beginning **Mon 03 July** (excluding
half term Mon 29 May – Fri 02 June)
Extra rehearsals may be scheduled

COST £50 per term

(Need help with this fee? Please get in touch)

VENUE Factory Studio

Places are limited so book early to avoid disappointment

YTM 8:10

EVERY THURSDAY Thu 27 April – Thu 06 July
4.30pm – 5.45pm (No session Thu 01 June)

AGES 8-10 years

YTM 11:13

EVERY MONDAY Mon 24 April – Mon 10 July
6pm – 7.30pm (No session Mon 29 May)

AGES 11-13 years

YTM 14:19

EVERY THURSDAY Thu 27 April – Thu 06 July
6pm – 7.45pm (No session Thu 01 June)

AGES 14-19 years

REACT: A Brimful of Asha

A post show discursive debate chaired by young people, for young people.

Are you aged 14 – 25? Join us for REACT: A Brimful of Asha! Watch the show (see P16-17) for the

reduced price of £5 and join in with a lively post show debate with the theatre makers behind the production.



DATE Thu 18 May Show starts at 8pm

AGES 14 – 25 years

COST £5 exclusively for 14 – 25 year olds, which includes a ticket for the show and the debate. Enter promo code REACT when booking your ticket (case sensitive online). You will be asked for proof of age when collecting your ticket from the Box Office.

WEEKEND SESSIONS

Are you interested in developing a particular theatre skill? Look no further than our weekend sessions for 8 – 19 year olds.

A Play in a Day

Take part in this exciting opportunity to work with the Director of *A Brimful of Asha* (see P16-17) and create a play in a day to be performed in the Factory Theatre.

Play in a Day 8:12

AGES 8-12 years

VENUE Tobacco Factory Theatres

Play in a Day 13:19

AGES 13-19 years

VENUE Tobacco Factory Theatres

DATE Sat 20 May 10.30am – 6pm
with performance at 7pm

COST £25 (includes 1 free ticket for *A Brimful of Asha* at 8pm)
Places are limited so book early to avoid disappointment.

Music for Theatre Workshop

Do you play an instrument? Have you ever wondered how music is created for theatre? We are looking for young actors and young musicians to join us for a day of exploration with experienced theatre makers and musicians. Take part in this dynamic, fun workshop and explore how actors and musicians can work together to create visceral theatre.

DATE Sat 10 June 10.30am – 3.30pm

AGES 13 – 19 years

COST £20 (Need help with this fee? Please get in touch)

VENUE Tobacco Factory Theatres



Writing for Theatre Workshop

Would you like to develop your writing skills? Work with an experienced playwright and spend the day investigating playwriting techniques and exploring your own ideas? Expect it to be fun, fast and imaginative!

DATE Sat 08 July 10.30am – 3.30pm

AGES 13-19 years

COST £20 (Need help with this fee? Please get in touch)

VENUE Tobacco Factory Theatres



HOLIDAY ACTIVITY

Summer School: Theatre Challenge 8:12

Greek myths, Norse gods, Vikings, beasts and heroes! This summer we have set the ultimate theatre challenge – come and stage the most epic story of all in just five days!

DATE Sun 23 – Fri 28 July 9am – 5pm

(performance on Fri 28 July at 5pm in the Factory Theatre)

AGES 8-12 years

COST £150 (Need help with this fee?

Bursary places available – please contact:
ailie@tobaccofactorytheatres.com)

VENUE Tobacco Factory Theatres

Summer School: Theatre Challenge 13:19

Expect bold theatre, live music and lots of noise as you take on the great musical myth of *ORPHEUS*. Orpheus is given the power of music by the Gods but how will he use it as he journeys from platinum selling artists to the underworld and back? This summer we are offering an exciting and unique opportunity for young people to take part in a performance summer school delivered by award-winning theatre and music makers.

DATE Sun 23 – Fri 28 July 9am – 5pm

(performance on Fri 28 July at 5pm in the Factory Theatre)

AGES 13-19 years

COST £150 (Need help with this fee?

Bursary places available – please contact:
ailie@tobaccofactorytheatres.com)

VENUE Tobacco Factory Theatres

To book events for young people, go to tobaccofactorytheatres.com or call 0117 902 0344

Our CYP Programme is supported by:



IOP Publishing | **science first**

Six bursary places for Young Theatre Makers are funded by **The Dan Hickey Fund**.

As well as what appears in this brochure, there is lots more to tell you about what Tobacco Factory Theatres is up to at the moment. Find out a bit more on this page about some of the other things we're doing.

LAST YEAR

We welcomed 112,717 people to one of our shows, community classes or workshops.

- 77,170 people watched a show at the Factory Theatre
- Audiences across the year were at 76% of capacity
- 4,526 watched our co-production of *Outpost* as it toured the UK and internationally
- 6,717 watched our award-winning production of *Cinderella: A Fairytale* at mac Birmingham
- We produced 7 new productions and employed 91 artists in the making of these shows
- Over 35,000 people participated in one of our community classes
- 30 artists were employed to deliver work for and with children and young people
- 1,769 children and young people took part in our programme of regular workshops and theatre groups designed specifically for them

MAKING WORK

IN-HOUSE PRODUCTIONS

We are investing ambitiously in more of our own productions and co-productions with key partners.

Our vision is to bring world-class directors, actors and musicians to Tobacco Factory Theatres, as well as to invest in developing the best new talent from across the country.

We are proud of our growing track record of productions and co-productions, some of them award-winning, which includes: *Cinderella: A Fairytale*, *Dracula*, *Infinite Lives*, *101 Dalmatians*, *Romeo and Juliet*, *Living Quarters*, *140 Million Miles*, *Outpost*, *Falstaff*, *The Light Princess*, *Hamlet*, *All's Well That Ends Well*, *The Love I Feel is Red*, *Blue Heart*, *Don Giovanni*, *The Weir* and *Champ*.

Our revival of *Cinderella: A Fairytale*, co-produced with Travelling Light, brought a record-breaking 17,000 people to the theatre over Christmas 2016.

Othello was the first production in our 2017 Shakespeare and Classic Drama season, co-produced with Shakespeare at the Tobacco Factory. Starring recent RADA graduates Abraham Popoola and Norah Lopez Holden and the mesmerising Mark Lockyer, the production stunned critics and audiences alike.

★★★★ "Director Richard Twyman's riveting production excels at depicting the racial and religious tensions underlying *Othello* and *Desdemona's peril*" *The Guardian*

★★★★ "Richard Twyman is not resident at Tobacco Factory Theatres. Yet his marvellous production of *Othello* – one of the best I have seen... – belongs to that theatre's distinctive tradition... It does not impose: it unlocks." *The Observer*

IN THE COMMUNITY APPEAL

In December we launched an appeal to raise £10,000 to support our work in the community, including our work with children and young people. Thanks to the wonderful generosity of the audiences who came to *Cinderella: A Fairytale* we reached our target by the end of January. Our thanks go to everyone who donated, to the production team at Travelling Light and to Volunteer Makers who funded the supporting video.

However we still need your support to allow us to continue this important work. If you would like to see the video and donate, please visit tobaccofactorytheatres.com/in-the-community

ARTIST DEVELOPMENT FUND

As part of our commitment to artist development and the future generation of theatre makers, we have created a commissioning fund for directors and companies. This season we are delighted to bring back two productions that have been supported by the fund in the past: *Infinity Pool* and *Eurohouse* (P24-25).

Rathbones
Look forward

is proud to support the Artist Development Fund

REDMAIDS' HIGH SCHOOL

We are delighted to announce an exciting new partnership with Redmaids' High School - an independent day school for girls aged 4 to 18. In the coming year they will be sponsoring the staging of three productions suitable for all ages, one in each season. Excitingly, they will also be supporting Get Involved activity around each of the sponsored shows. The partnership starts this season with *A Brimful of Asha* (P16).

Box Office 0117 902 0344 **Online** tobaccofactorytheatres.com

Email enquiries tickets@tobaccofactorytheatres.com

No booking fees or card charges apply.

Box Office Opening Hours

Phones & Box Office Desk

11am – 6.30pm

Monday to Saturday (exc. Public holidays)

On days when performances are scheduled, the Box Office desk will be open until the start of the performance. If there is a show scheduled on a Sunday or public holiday, the Box Office desk will be staffed 2 hours prior to the performance and staff will be contactable by email, but the phone lines will not be open.

At certain times of the year e.g. summer or Christmas, our opening hours may vary. Please check the times on the website before you make a special trip.

Don't forget – you can book online anytime!

Summer Opening Hours

Mon 31 July – Sat 26 August 12pm – 5pm

Monday to Saturday (exc. Public Holidays)

Posting Tickets

We can post out orders of up to 10 tickets, up to 5 days before the performance (excludes unreserved performances and tickets which require proof of ID). There is an admin fee of £1 per transaction. If you require posting of 10+ tickets or if your tickets have not arrived five days before the show, please contact the Box Office.

Payment

We accept all major credit and debit cards except American Express. Cheques should be made payable to Tobacco Factory Arts Trust. Note that we do not charge booking fees or card fees on any transaction!

Refunds and Exchanges

We cannot offer refunds, but tickets can be exchanged up to 48 hours before the show for another performance of the same production (subject to availability). An administration charge of £1 applies.

Seating

Shows with Reserved Seating will be listed as such on the show pages in this brochure. You can view all seating plans on our website. If the show is unreserved, please consider arriving well in advance.

For further booking information including our full terms and conditions, please go to 'Your Visit' then 'How to Book' on our website.

Groups/Schools

For certain performances, for every ten tickets bought by a school or group, the eleventh is free. Other group and school discounts may apply. Please ask the Box Office for further details.

Access

For most performances, we are pleased to offer one free essential carer ticket for customers who require a carer to accompany them for the performance.

The Factory Theatre has tiered seating with only a certain amount of seats on floor level. Tobacco Factory Theatres has a lift and an accessible toilet on the same floor as the theatre.

The Factory Theatre has a hearing aid loop. 

If you have any specific access requirements please contact the Box Office to discuss your visit in more detail.

Where possible we aim to BSL interpret certain productions each season. We reserve seats with a good view of the BSL interpreter, so please ask the Box Office where these seats are when you email tickets@tobaccofactorytheatres.com to book. 

We also provide Relaxed performances to ensure a relaxed and welcoming atmosphere for individuals with additional needs.

Where they are available, BSL interpreted and Relaxed performances will be listed on show pages, the calendar in this brochure and on the Access page of our website.

Concessions

Concessions may be available for Children (16 and under), Over 60s, Registered Disabled, Equity and BECTU members, Students and Unemployment Benefit Claimants.

Concessions are available at the discretion of the producing company, so may not be available for all productions. When collecting concessionary tickets, proof of eligibility must be provided.

Business Club Member 2 for 1 tickets

When 2 for 1 tickets are available the **BC** symbol will appear on the show page and calendar. Book early as this offer is subject to availability. To claim please quote your company promotion code over the phone or online. Please bring proof of the company you work for. See P44 to find out how to join our Business Club.

There are options for pre-show drinks and snacks at Tobacco Factory Theatres, as well as from our friends at the Tobacco Factory Cafe Bar. North Street also hosts a variety of bars and restaurants and is right on our doorstep.

FACTORY THEATRE BAR

Our Factory Theatre Bar is available for pre-show (from 1hr before the show), interval and post-show refreshments. Serving a lovely selection of locally-sourced drinks and snacks, come upstairs and relax before the performance.

Plus, if you're looking for an alternative meeting space or a break from the office, the Factory Theatre Bar is open during the day and offers tea and coffee and free wifi.



IMAGES: SIMON WITHYMAN

TOBACCO FACTORY CAFE BAR

A pre-theatre main course is available from our friends in the ground floor Cafe Bar before any show, including matinees, with £1 off for theatre ticket holders.

The Cafe Bar serves a great range of modern British and European classic dishes, with meat, fish and vegetarian dishes always available. For those with less time, there is a quick dish designed to ensure that you can be served quickly.

A top-notch selection of craft beers and European wines is also available.

The Cafe Bar opens at 10am every day. Call **0117 902 0060** or email cafebar@tobacofactory.com



Tobacco Factory Theatres is situated just south of the river in the heart of bustling Southville.

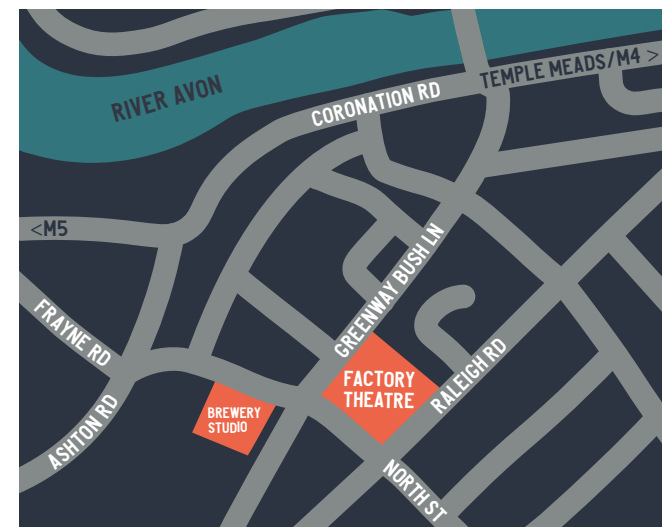
Factory Theatre
Raleigh Road, Southville,
Bristol, BS3 1TF

Parking

Parking is available in the local area surrounding the theatre but please be aware of restrictions. If you would like further information please call the Box Office on 0117 902 0344. Please also be aware that we are located close to Ashton Gate stadium and parking can therefore be difficult on match days.

On Foot

We are just a 20 minute walk from the Centre (Arncliffe/MSHed area) and a 35 minute walk from Bristol Temple Meads and Bedminster train stations. Parson Street train station is a 15 minute walk.



By Bike

The theatre is very accessible by bike from all areas of Bristol and there are bike racks inside and on the wall of the Tobacco Factory, on the corner of Raleigh Road and North Street and outside the Brewery.

By Bus

Bus number 24 from North Bristol, Broadmead, the City Centre and Redcliffe Hill stops outside the Tobacco Factory. Currently the last bus leaves at 10.43pm Monday – Sunday from outside Aldi.

HIRE OUR SPACES

Alongside our theatre programme, we have a variety of multi-purpose spaces which are available to hire.

The Factory Meeting Room, Factory Studio and the Brewery Studio host a variety of rehearsals, meetings, events and classes. Each space comes with a flexible array of facilities to make your hire as hassle free as possible. In addition, we can offer professional technical support if required.

Whether you're looking for a meeting room, a studio space or a place to rehearse, Tobacco Factory Theatres can provide the ideal setting at an affordable price.

For more information or to enquire about availability, please contact our Theatre Administrator on **0117 902 0345** or theatre@tobacofactorytheatres.com



IMAGES: SIMON WITHYMAN

"Tobacco Factory Theatres works wonders with little money; with more investment it would perform miracles" Susannah Clapp, The Observer & BBC Radio 4

In the last year we welcomed over 112,000 people to more than 600 performances, classes, talks, workshops and other events. Over 35,000 people participated in a community class and we worked with 1,769 young people. To do this costs about £2.2m a year. As a charity, we are proud to earn 76% of our income, however as we receive a public contribution of only 4%, we could not do the work we do without donations and help from our generous supporters.

To find out about the different ways you can help – such as becoming a member (see right), joining our production fund, supporting through your charitable trust or business, making a one-off donation or even leaving a legacy, please visit our website, call us on **0117 963 0949** or email development@tobaccofactorytheatres.com.

Your support enables us to:

- Continue to programme world class companies and produce fantastic work.
- Continue building Bristol's reputation as a hub for great art and culture.
- Support the growth of the brightest young directors, actors, musicians and playwrights into the next generation.
- Run our educational programme for children and young people.
- Expand our outreach work into local communities and with diverse audiences.

Join as a Member

Be part of the fantastic group of members who are helping us to create incredible theatre in Bristol.

Benefits of joining range from priority booking on all shows to invitations to exclusive events.

Friend £4 P/M
Champion £10 P/M
Patron £20 P/M
Benefactor £42 P/M

For more information visit tobaccofactorytheatres.com, call **0117 963 0949** or email development@tobaccofactorytheatres.com

Join our Business Club

Join our Business Club from just £500 +VAT and receive great benefits including:

- 2 for 1 tickets for staff members for a wide range of shows
- Corporate hospitality opportunities
- Complimentary tickets
- Networking opportunities
- Raising awareness of your brand amongst our discerning audiences

For further details contact
 Stephen Last, Development Director
stephen@tobaccofactorytheatres.com

IMAGE: FARROWS CREATIVE



Box Office 0117 902 0344

We are immensely grateful for the generous support of our Business Club and Production Sponsors, our Friends, Champions, Patrons, Benefactors and Production Fund Donors, and we remain indebted to our Fans For Life whose support was instrumental in the early years of the theatre. We are also grateful to the organisations who support our work with Children and Young People (see P39 to find out who) and to our core funders (see P04). Thank You.

BUSINESS CLUB MEMBERS



PRODUCTION FUND DONORS

Founder Benefactors

Ken Edis
 John and Susan Hart
 Simon Inch
 Ros and Cameron Kennedy

Founder Patrons

Michael and Lynne Bothamley

Platinum Patrons

Martin and Mary Bailey
 Geoff Clements
 Tim and Judith Lockwood Jones
 Christopher and Sarah Sharp
 Anna Southall
 Helen and Peter Wilde

Gold Patrons

Roger Corral
 John and Sue Cottrell
 Alec Ewens
 Unsal and Diana Hassan
 Vivien Kies
 Jo Luscombe McDonald
 Chris Sims
 P K Stenbridge

Silver Patrons

Judy Carver
 Ruth and Stephen Illingworth
 Alan Moore
 Nisbet Charitable Trust

MEMBERS

Benefactors

Geoff Clements
 Vivien Kies
 Tim and Judith Lockwood Jones
 Peter and Helen Wilde

Patrons

Alison Ackroyd
 Martin and Mary Bailey
 John Bedford
 Marilyn Burton
 Ian Carpenter
 Rebecca Channack
 David Croom
 Ann Eggers
 Richard Farrer
 Alison and Andrew Giles
 Tim Grile
 Jack and Rosemary House
 Ruth Illston
 Yvette Kydd
 Andy and Lisa Marshall
 Linda and Nicholas McQuillan
 Graham Pegg
 Alan and Margaret Rayfield
 Tim and Liz Robertson
 Pat Rowe
 Tony Rowlands
 Andrew and Decia Smith
 Julian Thomas
 Carol Trelawny-Ross
 Martin and Carole Webb
 Andrew Whitelaw

BUSINESS CLUB GOLD MEMBERS



We are grateful to the following organisations and individuals who have supported core costs and the staging of world-class productions at Tobacco Factory Theatres:





THE LORD CHAMBERLAIN'S MEN

"Open air theatre as it should be
and at its very, very best"

BBC

William Shakespeare's

THE COMEDY OF ERRORS



Brandon Hill

The Bowling Green, Great George Street,
Bristol, BS1 5QD

Friday 28th July 7.30pm

Box office 0117 9020344
Book online:
www.tobaccofactorytheatres.com
Adult £14.50 Child £8.50



BRISTOL SHAKESPEARE FESTIVAL

www.tlcm.co.uk  @TLCMuk #TLCMComedy  thelordchamberlainsmen  thelordchamberlainsmenpage

Perform #likeagirl @

Redmaids' High School

incorporating Redland High School for Girls

- Six appearances at the Edinburgh Festival Fringe in the past 10 years
- High achieving examination results
- Students go on to top Drama Schools and have successful careers on stage and screen
- Specialist private Speech and Drama lessons offered to all ages

www.redmaidshigh.co.uk
Juniors – 0117 962 9451
Seniors – 0117 989 8252

Independent day school for girls

Together aiming high



SUNDAY MARKET

TOBACCO FACTORY



Every week 10am - 2.30pm

Shop from the wonderful selection of local producers at our market, offering hot food, fresh bread, cakes, cheese, fruit & veg, jams, fish, meat, pies - and much more.

With craft stalls, flowers, books, bike servicing and kids craft activities, the market is a hub for the local community and a great place to meet friends and family.

Extending out into Raleigh Rd, there are also special themed events throughout the year, including **Retroville**, **Art** and **Plants & Gardening** markets - alongside our regular stalls.

TOBACCOFACTORY.COM

 [tobaccofactorymarket](https://www.facebook.com/tobaccofactorymarket)
  [tfsundaymarket](https://www.instagram.com/tfsundaymarket)

Bristol Old Vic Theatre School

A PART OF THE CONSERVATOIRE FOR DANCE & DRAMA

DIRECTORS CUTS 2017

FOUR CONTEMPORARY PLAYS OVER FOUR WEEKS



SEX WITH A STRANGER

BY STEFAN GOLASZEWSKI

Directed by Alexandra Moxon

Tue 2 – Sat 6 May



ICELAND

BY NICOLAS BILLON

Directed by Geoffrey Brumlik

Tue 9 – Sat 13 May



I AM THE WIND

BY JON FOSSE

Directed by Charlotte Marigot

Tue 16 – Sat 20 May

English Language version by Simon Stephens



CRAVE

BY SARAH KANE

Directed by Jessica Rose McVay

Tue 23 – Sat 27 May

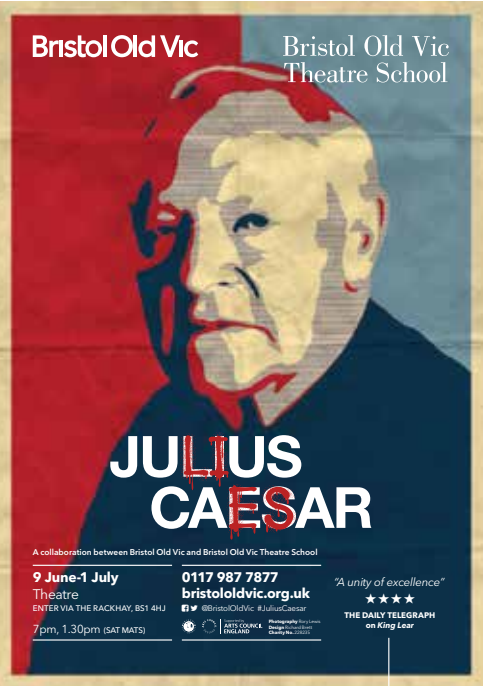
EVES 7.30PM & SAT MATS 2.30PM

The Wardrobe Theatre, The Old Market Assembly, 25 West Street, Old Market, Bristol BS2 0DF

Box Office: 0117 973 3955 or online at oldvic.ac.uk

Bristol Old Vic

Bristol Old Vic Theatre School



JULIUS CAESAR

A collaboration between Bristol Old Vic and Bristol Old Vic Theatre School

9 June-1 July

Theatre

ENTER VIA THE RACKHAY, BS1 4HJ

7pm, 1.30pm (SAT MATS)

0117 987 7877

bristololdvic.org.uk

@BristolOldVic

#JuliusCaesar

ARTS COUNCIL

ENGLAND

Photography by Paul Lewis

Design by Paul Lewis

Created by 2017

"A unity of excellence"

★★★★

THE DAILY TELEGRAPH on King Lear

Bristol Old Vic Theatre School

A PART OF THE CONSERVATOIRE FOR DANCE & DRAMA



the Love of the Nightingale

by Timberlake Wertenbaker

Directed by Kim Durham

Tue 18 - Sat 22 July

Circomedia, St Paul's Church, Portland Square, Bristol BS2 8SJ

Box Office: 0117 973 3955 / oldvic.ac.uk

Switch today for free tickets

Save up to £200* a year on your gas and electricity. We'll reinvest our profits back into our city.

Switch to Bristol Energy today quoting **TFT002**. You get £20** worth of tickets, we'll donate £10** to support Tobacco Factory Theatres *In The Community*.

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TOBACCO FACTORY THEATRES

*Bristol Energy's projected average saving per dual fuel customer, based on average annual consumption of 3,100kWh for electricity and 12,500kWh for gas as defined by Ofgem. **Based on a dual fuel customer switch. Value of £15 per fuel. T's & C's apply, see website for details.

www.bristol-energy.co.uk/tfttheatres Call free 0808 281 2222

Follow us online   

World Class Training – Made in Bristol oldvic.ac.uk

FACTORY THEATRE			VENUES VARY		
A P R					
T 06	Tartuffe	8pm			
F 07	Tartuffe	8pm BC			
S 08	Tartuffe	2.30pm & 7.30pm			
S 09					
M 10	Tartuffe	7.30pm			
T 11	Tartuffe	7.30pm	Posthumous Works	8pm	Wardrobe Theatre
W 12	Tartuffe	7.30pm	Posthumous Works	8pm	Wardrobe Theatre
T 13	Tartuffe	8pm	Posthumous Works	8pm	Wardrobe Theatre
F 14	Tartuffe	8pm	Posthumous Works	8pm	Wardrobe Theatre
S 15	Tartuffe	2.30pm & 7.30pm			
S 16					
M 17	Tartuffe	7.30pm			
T 18	Tartuffe	7.30pm			
W 19	Tartuffe	7.30pm			
T 20	Tartuffe	2.30pm SCH & 8pm			
F 21	Tartuffe	8pm			
S 22	Tartuffe Lunch Talk/ Tartuffe	11am/2.30pm & 7.30pm			
S 23	The Amazing Bubble Man/ Milk Poetry	12pm, 2pm & 4pm/8pm			
M 24	Tartuffe	7.30pm			
T 25	Tartuffe	7.30pm	Tortoise V Hare	7.30pm BC	Spike Island Café
W 26	Tartuffe	7.30pm	Tortoise V Hare	7.30pm	Spike Island Café
T 27	Tartuffe	2.30pm SCH & 8pm BC	Tortoise V Hare	7.30pm	Spike Island Café
F 28	Tartuffe	8pm			
S 29	Tartuffe	2.30pm & 7.30pm			
S 30	Kate Dimbleby presents Songbirds	4pm & 7.30pm			

M A Y					
M 01	Tartuffe	7.30pm			
T 02	Tartuffe	7.30pm	Tortoise V Hare	7.30pm	Spike Island Café
W 03	Tartuffe	7.30pm	Tortoise V Hare	7.30pm	Spike Island Café
T 04	Tartuffe	8pm	Tortoise V Hare	7.30pm	Spike Island Café
F 05	Tartuffe	8pm	Best of BE Festival	7.30pm	Circomedia
S 06	Tartuffe	2.30pm & 7.30pm	Best of BE Festival	7.30pm	Circomedia
S 07					
M 08	Bridget Christie	8pm			
T 09	Bridget Christie	8pm			
W 10	Bridget Christie	8pm			
T 11	The Marked	8pm BC			
F 12	The Marked	2pm & 8pm			
S 13	The Marked	8pm			
S 14	Andy Parsons	8pm			
M 15					
T 16	A Brimful of Asha	8pm MD HH			
W 17	A Brimful of Asha	8pm BC MD HH			
T 18	A Brimful of Asha	8pm BSL MD HH			
F 19	A Brimful of Asha	8pm MD HH			
S 20	A Brimful of Asha	2.30pm & 8pm MD HH			
S 21					
M 22					
T 23	The Island	8pm			
W 24	The Island	8pm BC			
T 25	The Island	2pm & 8pm BSL PST			
F 26	The Island	8pm			
S 27	The Island	2pm & 8pm			
S 28					
M 29	The Actors' Workshop	7.30pm			
T 30	Much Ado About Puffin	11am & 2pm			
W 31	Much Ado About Puffin	11am & 2pm			

J U N					
T 01	Sirens	8pm			
F 02	Sirens	6.30pm & 9.30pm			
S 03	Sirens	4pm & 8pm			
S 04	5X15	7.30pm			
M 05					
T 06	Dylan Thomas: A Return Journey	8pm BC			

FACTORY THEATRE		
J U N		
W 07	Dylan Thomas: A Return Journey	8pm
T 08	Dylan Thomas: A Return Journey	2pm & 8pm
F 09	While We're Here	8pm
S 10	While We're Here	2.30pm & 8pm
S 11		
M 12	Stand Up for Refugees	8pm
T 13	Milk Poetry	7.30pm
W 14	Infinity Pool/Eurohouse	7.30pm & 9pm
T 15	Infinity Pool/Eurohouse	7.30pm & 9pm
F 16	Infinity Pool/Eurohouse	7.30pm & 9pm
S 17	Infinity Pool/Eurohouse	7.30pm & 9pm
S 18		
M 19		
T 20		
W 21		
T 22		
F 23	13	7.30pm
S 24	13	7.30pm
S 25		
M 26	13	7.30pm BC
T 27	13	2.30pm & 7.30pm
W 28	13	7.30pm
T 29	13	2.30pm BSL & 7.30pm
F 30	13	7.30pm

J U L		
S 01	13	2.30pm & 7.30pm
S 02		
M 03		
T 04	Translunar Paradise	8pm H HH
W 05	Translunar Paradise	8pm HBC HH
T 06	Translunar Paradise	8pm HPST HH
F 07	Translunar Paradise	8pm H HH
S 08	Translunar Paradise	2pm & 8pm H HH
S 09		
M 10		
T 11	Why the Whales Came	1pm & 7pm
W 12	Why the Whales Came	1pm & 7pm
T 13	Why the Whales Came	1pm RP & 7pm
F 14	Why the Whales Came	1pm & 7pm
S 15	Why the Whales Came	11.30am & 2.30pm
S 16		
M 17		
T 18		
W 19		
T 20	Goldilock, Stock and Three Smoking Bears	8pm BC HH
F 21	Goldilock, Stock and Three Smoking Bears	8pm HH
S 22	Goldilock, Stock and Three Smoking Bears	4pm & 8pm HH
S 23	Goldilock, Stock and Three Smoking Bears	8pm HH
M 24		
T 25	Goldilock, Stock and Three Smoking Bears	8pm PST HH
W 26	Goldilock, Stock and Three Smoking Bears	8pm HH
T 27	Goldilock, Stock and Three Smoking Bears	8pm HH
F 28	Goldilock, Stock and Three Smoking Bears	8pm HH
S 29		
S 30		
M 31		

KEY	
BC	Business Club 2 for 1 Tickets
BSL	Signed performance for Deaf and BSL users
H	Equally accessible for hearing and deaf audiences
PST	Post Show Talk
SCH	Schools Performance
MD	Meal Deal with the Thali Cafe
HH	Happy Hour in Factory Theatre Bar
RP	Relaxed Performance see P31
Offers are only available on certain dates. If you see the relevant symbol next to the date, the offer is available. Offers are limited availability, so do book quickly.	

HAPPY HOUR!
HH on show pages and the calendar indicates a Happy Hour at 6.30pm-7.30pm in our Factory Theatre Bar with special drinks offers.

COMING SOON

LIVING WITH THE LIGHTS ON Mon 18 - Fri 22 September
TOSCA Wed 27 September - Sat 14 October
BEAUTY AND THE BEAST Thu 30 November - Sun 14 January

 @TFTHEATRES

  TOBACCOFACTORYTHEATRES

Sign up to emails for the latest news and
show info on our website or by emailing
tickets@tobaccofactorytheatres.com

BOX OFFICE: 0117 902 0344
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