

# TOBACCO FACTORY THEATRES

MAY - DEC 2018

# MAY

# DEC

BOX OFFICE: 0117 902 0344  
[TOBACCOFACTORYTHEATRES.COM](http://TOBACCOFACTORYTHEATRES.COM)

# WELCOME

2018 is shaping up to be a very special year!

If you have visited us recently you will have seen that the transformation of our building is well underway and our brand new state-of-the-art Spielman Theatre is emerging behind the scenes. We have been overwhelmed by the level of support from people across Bristol for this building project and we are so grateful to everyone who has enabled us to get to this point. You can be amongst the first audiences in our incredible new performance space by reserving your tickets to the opening season this autumn; turn to P16 and beyond to find out more.

Before that, throughout spring and summer we have an incredible range of work coming your way in the Factory Theatre with the unmissable RashDash and their unique take on Chekov's *Three Sisters* (P12) and the phenomenal Edinburgh Fringe hit show *The Nature of Forgetting* (P11) which fuses gobsmacking physical theatre with a stunning live band to tell a heartbreak story.

We storm into September with stf bringing you *Henry V* (P17) - a return home for one of Bristol's most well-loved theatre companies after an international tour of the play.

In October we bring you a new Tobacco Factory Theatres production of *Beautiful Thing* (P18). This unforgettable 'urban fairy tale', set on a South London housing estate in 1993, is a joyous tribute

to young love and the power of community. We're delighted to be presenting this international hit play, which inspired an extraordinary film of the same name, 25 years on from its groundbreaking first production.

From October onwards, the opening season in our new Spielman Theatre sees an all-female circus show, new writing from Nick Makoha, physical theatre from Liz Aggiss, and cabaret for children. We hope you are as inspired as we are with these riches under one roof!

And at Christmas, Mary Norton's beautiful novel *The Borrowers* (P30) comes to life in our brand new production, where you will enter the miniature world of Arrietty and her family. We can't wait to reveal this world to you and its musical, magical fun for all the family.

Our community of engaged, loyal, passionate and inspirational audiences is one of the things that makes Tobacco Factory Theatres so special! As our programme of theatre expands this year, so does our offer for you to engage with us - turn to P38 to find out more about our **Get Involved** programme.

We look forward to seeing you here.

*Mike* *Lauren*

Artistic Director Executive Director



DAC beachcroft | is proud to support Tobacco Factory Theatres as it stages its May – Dec 18 season.

## Credits

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## Core Funders



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**ARTS COUNCIL ENGLAND**



Esmée Fairbairn FOUNDATION

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# ABOUT US

At Tobacco Factory Theatres we produce and present excellent theatre in our iconic building in Bristol, offsite in the South West and on tour nationally and internationally.

Our jam-packed programme of diverse and exciting shows, workshops and events ranges from international comedy acts to opera, family shows to modern classics and timeless masterpieces. We also have an expansive programme of engagement, participation and development opportunities for young people, artists and audiences.

Our redevelopment building project sees us building the brand new 84-seat Spielman Theatre, refurbishing backstage areas and improving front of house areas by October 2018.

## Awards

**2016 Off West End Award-nominations** for co-production of Caryl Churchill's *Blue Heart*

**2015 Winner of The Helpmann Award (Australia)** for co-production of *The Paper Architect*

**2014 Netmums Best Theatre in the South West**

**2014 Winner of Sky Arts Award for Dance** for co-production of *Dracula*

**2014 Dancing Times Outstanding Male Performance** for Jonathan Goddard in our co-production of *Dracula*

**2014 Off West End Award-winner and 2013 Olivier Award-nomination** for co-production of *Cinderella: A Fairytale*

## Theatre Staff

Artistic Director Mike Tweddle / Executive Director Lauren Scholey / Director of Operations David Dewhurst / Head of Marketing Becky Cresswell / Marketing Manager Hilary Coleman / Marketing Officer Ben Dunn / Development Manager Jen Warner / Development Manager Hannah Litherland / Senior Producer Kerrie Burke-Avery / Assistant Producer Vic Hole / Get Involved Director Bryony Roberts / Get Involved Producer Ailie de Bonnaire / Technical Manager Matthew Graham / Technician Jason King / Operations Manager Katy Wilkes / Administrator Rusti Fells / Finance Manager Elaine Grünbaum / Finance Administrator Angela Smith / Box Office Supervisor Ed Strong / Box Office Staff Malaika Kegode, Jenny Davies, Dougie Walker / Duty Managers Carmen Gabriele, Morgan Matthews, Philippa Spencer-Harrop / Factory Theatre Bar Staff Sophie Browne, Jack Condon, Emma Fern, Gwenfair Hawkins, James Lane, Jausme Stokute, Max Thrower / Trustees Sarah Smith (Chair), Andrew Allan-Jones, Bertel Martin, Kate McGrath, Mark Panay, John Retallack, Chris Sims, Anna Southall / Patron Mrs Mary Prior CVO MBE

IMAGE: SIMON WITHYMAN



## SAVE: BOOK EARLY & BOOK MORE!

### May - Dec 2018 On Sale Dates

#### Members, Business Club & Groups Priority Booking

Tue 01 May 11am

#### General Booking

Tue 08 May 11am

#### BOOK MORE & SAVE

We're proud of the range of work we produce and present at Tobacco Factory Theatres. We want you to see as much of it as you want and take a chance on shows you might not normally think are for you. And with our new Spielman Theatre open from October 2018, there's more to see than ever! So we're introducing Multibuy - **the more you see the more you save.**

**BOOK 3 or more shows SAVE 15%**

**BOOK 5 or more shows SAVE 20%**

Multibuy are available on Price Bands A and B and are available for most shows, excluding Comedy Box, hires and hosted shows or shows where we act as a ticket agent. Where a production is included in our Multibuy scheme you'll see a note on the show page. Multibuy are not available retrospectively or in conjunction with any other offers, including concession tickets. Multibuy are subject to availability.

IMAGE: MARK DAWSON PHOTOGRAPHY

#### BOOK EARLY & SAVE

For the majority of reserved shows, you will see a selection of prices across each auditorium, giving you more choice about the price you want to pay. This means there are thousands of tickets across the year at just £12 depending on where you sit. We're also staggering the release of tickets for sale from the front to the back of each auditorium, depending on demand, to ensure the best possible experience for audiences in our intimate spaces. As shows get more popular, ticket prices will increase.

With an average attendance at Tobacco Factory Theatres of 80% in the last year, plus the hugely exciting opening of our second space - Spielman Theatre - demand is high. **That means it's really important to book your seats early and snap up those £12 tickets.**

It also means there has never been a better time to become a Member at Tobacco Factory Theatres, to get a whole week of priority booking as well as a regular newsletter and invites to special 'behind the scenes' events. Memberships start from just £4 a month at [tobaccofactorytheatres.com/become-a-member/](http://tobaccofactorytheatres.com/become-a-member/) To find out more about the recent changes we made to our pricing and why we have made them, take a look at [tobaccofactorytheatres.com/details-tickets-new-pricing/](http://tobaccofactorytheatres.com/details-tickets-new-pricing/)

# A VIEW FROM THE BRIDGE

## BY ARTHUR MILLER

A TOBACCO FACTORY THEATRES PRODUCTION

Director Mike Tweddle / Set & Costume Designer Anisha Fields  
 Sound Designer Max Pappenheim / Lighting Designer Matthew Graham  
 Movement & Fight Director Kev McCurdy

**Arthur Miller (*The Crucible*) is one of the 20th century's greatest dramatists and *A View From the Bridge* is a gripping tragedy that is as powerful and pertinent as ever. We are delighted that this will be the first production directed for our theatre by our Artistic Director Mike Tweddle.**

Eddie... I'm not only telling you now, I'm warning you - the law is nature... and a river will drown you if you buck it.

Eddie Carbone is an honourable, hard working man who has raised his niece Catherine like a daughter and loves her like nothing else. When his wife's cousins arrive from Italy he's proud to offer them safe harbour, but when Catherine falls for one of them, Eddie's dark and dangerous struggle begins to surface.

In this fascinating and provocative exploration of a complicated man and the unravelling of his world, Miller exposes a society that values different people in tragically different ways.

*A View From the Bridge* is part of our inaugural Factory Company season, with Tobacco Factory Theatres home to its own ensemble of incredible actors. As well as linked Get Involved activity connecting the production with audiences, we're exceptionally proud that our Get On Stage community company will join the professional cast, taking on small roles in the production following our 10-week Get On Stage acting course.

By arrangement with Josef Weinberger Plays Ltd

RUNNING TIME Approx.  
2hrs 15mins (inc. interval)

AGE RECOMMENDATION 12+  
(contains scenes of a violent nature)

TICKETS **BC** P41  
From £12 (limited availability)

MULTIBUY'S Save up to 20% on P05

VENUE Factory Theatre

Production Investor Simon Inch

"A tour-de-force. Spellbinding"  
Public Reviews on Mike Tweddle's direction of *Norsesome*

"A magic formula" The Stage  
on Mike Tweddle's direction of *Out of Chaos*

IMAGE: JOE ROBERTS



is proud to support Tobacco Factory Theatres  
as it stages this production



CO-PRODUCED BY VAMOS THEATRE  
AND MERCURY THEATRE COLCHESTER

## A BRAVE FACE

**Award-winning Vamos Theatre (*The Best Thing*, *Nursing Lives*, *Finding Joy*) return to our stage with a new wordless production exploring Post-Traumatic Stress, an unseen injury of war.**

Dear mum, things are a bit tough right now. But don't worry - I'm ok. I'll tell you about it when I get back.

Afghanistan: 2009. Under bright blue skies, a small girl stands and watches the soldier. She smiles, just like his sister.

Ryan is there to see the world, learn a trade, get a life. Training's complete, combat is a buzz. But on one particular hot and desperate tour of duty, Ryan sees things he can't talk about, to anyone. And when he returns home, the trouble really begins.

*A Brave Face* explores Post-Traumatic Stress, an unseen and often unrecognised injury of war, and the impact it can have on even the closest of families. With compassion and fearlessness, Vamos brings its trademark wordless, full mask style to a story that needs to be told.

Praised by press and public alike for its consummate full mask skills, engaging storytelling, physical dexterity and emotional insight, Vamos continues to involve and engage audiences across borders and boundaries, taking on challenging themes with poignancy, humour and humanity.

*A Brave Face* is accessible to hearing and d/Deaf audiences alike.  
A co-commission with London International Mime Festival.

RUNNING TIME 1hr 15mins

AGE RECOMMENDATION 12+

TICKETS **BC** P41  
From £12 (limited availability)

MULTIBUY'S Save up to 20% on P05

VENUE Factory Theatre

POST SHOW TALK Please join us after the performance on Tue 22 May for a free post show discussion.

**"An immensely affirmative joie de vivre... Catch it while you can"**  
The Stage

**"If you've never seen full mask theatre, there could be no better introduction than Vamos"**  
Hereford Times

IMAGE: GRAEME BRAIDWOOD  
AND ALIENPEN

**MAY**

This year, at Tobacco Factory Theatres (and the Southville Centre, South Bristol) Mayfest will present the UK premiere of a trilogy from Ridiculusmus – *Dialogue as the Embodiment of Love*.

Since 2014 Ridiculusmus have been forging a reputation for transforming complex mental health issues into warm, witty and accessible performance. Engaging with some of our last taboos, this deeply human trilogy depicts the collision between psychiatry, psychology and the pharmaceutical industry, exploring the healing potential of altered states of consciousness. A clarion call for social inclusion.

**Saturday Triple Bill Special Offer**

See all three shows in the Ridiculusmus Trilogy on **Sat 19 May** for Full £30 / Concession £21.

The triple bill offer is only available to book over the phone or in person at the Tobacco Factory Theatres Box Office. Please book in advance as there is limited availability.

**GIVE ME YOUR LOVE RIDICULUSMUS**

A funny, fragile and profound fable based on groundbreaking medical research and real-life war testimonies.

Ex-soldier and budding rock star Zach has withdrawn into a cardboard box in a kitchen in West Wales. His friend Ieuan arrives offering recovery – in the form of a capsule containing 3,4 methylenedioxymethamphetamine, with which he claims to have successfully treated his own post-traumatic stress.

Parachuted into their recently fractured pasts, Zach and Ieuan swing between dreamboat heroism and woozy enlightenment, via a head-warping exchange on patriotism, conflict and supermarket shopping that will tickle, move and appal you in equal measure.

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**DATE** Wed 16 & Thu 17 May 8pm / Fri 18 May 6.30pm  
**Sat 19 May** 12noon

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**RUNNING TIME** 1hr

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**AGE RECOMMENDATION** 14+ (includes themes of mental illness and contains strong language)

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**TICKETS** Full £15 / Concession £11

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**VENUE** Factory Theatre (Unreserved)

**COMPLICATED GRIEF RIDICULUSMUS**

Indie theatre legends David Woods and Jon Haynes play two crustaceous elders putting off death in a snail-paced farce.

A slapstick comedy 45 about hanging on, dying and grieving, played at 33rpm by two ancient insect types.

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**DATE** Fri 18 May 9pm / Sat 19 May 8pm

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**RUNNING TIME** 1hr

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**AGE RECOMMENDATION** 14+ (includes themes of mental illness and contains strong language)

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**TICKETS** Full £15 / Concession £11

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**VENUE** Factory Theatre (Unreserved)

This May, we are delighted to welcome back Mayfest to Tobacco Factory Theatres with another groundbreaking programme. For its 2018 edition – celebrating fifteen years of the festival – Mayfest once again hands over the keys to the city to artists, thinkers and makers to consider some of the most vital questions of our time. For the rest of the Mayfest programme across Bristol, visit [mayfestbristol.co.uk](http://mayfestbristol.co.uk)

**THE ERADICATION OF SCHIZOPHRENIA IN WESTERN LAPLAND RIDICULUSMUS**

A family drama about recovery from schizophrenia.

It simultaneously stages the first psychotic episodes of a mother and son as they navigate stress and change. The fantastical results involve Finnish Folk, Margaret Drabble, Adolf Hitler and the knitted cover for a toilet roll.

Their two interconnected stories are performed to separate but adjoining auditoria in the same theatre space, audible but unseen to each other. At half time they switch seats and the action is replayed, mapping a pathway to recovery.

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**DATE** Sat 19 May 3pm

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**RUNNING TIME** 1hr

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**AGE RECOMMENDATION** 14+ (includes themes of mental illness and contains strong language)

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**TICKETS** Full £15 / Concession £11

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**VENUE** The Southville Centre (Unreserved)  
 Beauley Road, Southville, Bristol BS3 1QG

**MAIN IMAGE:** JEMIMA YONG  
**IMAGE ABOVE:** STUART PATTERSON



# THE DAMNED UNITED

RED LADDER THEATRE COMPANY AND  
WEST YORKSHIRE PLAYHOUSE

**The Damned United** brings to life the beauty and brutality of football.

Down the stairs...  
Along the corridor...  
Round the corner...  
Into the dressing room...  
HIS dressing room.  
Hateful, hateful place  
Spiteful, spiteful place.  
Dirty, dirty Leeds.

1974. Brian Clough, the enfant terrible of British football, tries to redeem his career and reputation by winning the European Cup with his new team, Leeds United. The team he has openly despised for years, the team he hates and which hates him. Don Revie's Leeds.

Adapted from David Peace's brilliant and ingenious novel, *The Damned United* takes you inside the tortured mind of a genius slamming up against his limits.

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RUNNING TIME 1hr 5mins

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AGE RECOMMENDATION 14+

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TICKETS **£0** P41  
From £12 (limited availability)

**MULTIBUY'S** Save up to 20% on P05

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VENUE Factory Theatre

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**POST SHOW TALK** Please join us after the performance on Tue 05 June for a free post show discussion.

★★★★ "Yes, this is a play about football, but it's so much more than that. It's a tribute to an era-defining genius"

The Stage

★★★★ "A cracking piece of theatre" British Theatre



# THE NATURE OF FORGETTING

THEATRE RE

Following a sell-out run at the 2017 London International Mime Festival, Latitude and the Edinburgh Fringe, Theatre Re presents a powerful, explosive and joyous piece about what is left when memory is gone.

Tom is 55, today. As he dresses for his party, tangled threads of disappearing memories spark him into life, unravelling as a tale of friendship, love and guilt.

Established in 2009, Theatre Re is a London-based international ensemble creating thought-provoking, tangible and poignant work that examines fragile human conditions and spans the boundaries of mime and theatre.

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RUNNING TIME 1hr 15mins

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AGE RECOMMENDATION 8+

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TICKETS From £12  
(limited availability)

**MULTIBUY'S** Save up to 20% on P05

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VENUE Factory Theatre

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**POST SHOW TALK** Please join us after the performance on Fri 08 June for a free post show discussion.

"Profoundly moving... An action-packed celebration of life"  
BBC Radio 4's Front Row

★★★★ "Exquisitely beautiful and punishingly energetic...this is a special show" The List

IMAGE: DANILO MORONI



# THREE SISTERS

**BY RASHDASH, AFTER CHEKHOV**  
A RASHDASH AND ROYAL EXCHANGE  
THEATRE PRODUCTION

RashDash were last in Bristol in September 2017 with their extremely popular, award-winning hit *Two Man Show*. We're delighted to welcome them back with their new show which we have co-commissioned with two other Bristol partners, MAYK and Bristol Old Vic.

Giving a brand new perspective on Anton Chekhov's *Three Sisters*, RashDash re-imagine this classic play and ask – what if RashDash were the three sisters, Olga, Masha and Irena?

A drawing room. We are going to philosophise our heads off! How should I make the most of being alive in this moment? How should I try to enjoy life whilst also being a good person who makes space for a better future? What is love and where do I find it? What work needs to be done? Why do the men in this play have all the lines? Chekhov. Dead, white man. A classic play. A period drama with surprises.

Commissioned by Tobacco Factory Theatres, The Yard Theatre, Cambridge Junction, MAYK and Bristol Old Vic.

**RUNNING TIME** 1hr 10mins

**AGE RECOMMENDATION** 14+  
(may contain strong language and nakedness of a non-threatening and non-sexual nature)

**TICKETS** BC P41  
From £12 (limited availability)

**MULTIBUY'S** Save up to 20% on P05

**VENUE** Factory Theatre

**POST SHOW TALK** Please join us after the performance on Fri 15 June for a free post show discussion.

**★★★ "Smart, potent and exhilaratingly physical attack on patriarchy"** The Stage on *Two Man Show*

IMAGE: THE OTHER RICHARD

# WELCOME TO THEBES

**BRISTOL OLD VIC THEATRE SCHOOL**

**Written by** Moira Buffini  
**Directed by** Lucy Pitman-Wallace

The graduating students of Bristol Old Vic Theatre School present an urgent, thrilling and epic play for our time. *Welcome to Thebes* offers a passionate exploration of an encounter between the world's richest and poorest countries in the aftermath of a brutal war.

Faced with an impoverished population, a shattered infrastructure and a volatile army, the first democratic president of Thebes, Eurydice, promises peace to her nation. Without the aid of Theseus, the leader of the vastly wealthy state of Athens, she doesn't stand a chance. But Theseus is arrogant, mercurial and motivated by profit. A swaggering opposition circles, impatient for insurrection. The body of the former dictator lies unburied.

Moira Buffini's *Welcome to Thebes* premiered at the National Theatre in June 2010 to great critical acclaim.

**RUNNING TIME** 2hrs 45mins  
(inc. interval)

**AGE RECOMMENDATION** 14+

**TICKETS** From £12  
(limited availability)

**MULTIBUY'S** Save up to 20% on P05

**VENUE** Factory Theatre

**"Buffini's is a brave choice of topic; greater than all but a handful of playwrights"**  
The Guardian on *Welcome to Thebes* at the National Theatre

**IMAGE: HIDE THE SHARK**



# ANNE BOLEYN

## KELVIN PLAYERS

We are delighted to welcome back Kelvin Players Theatre Company to Tobacco Factory Theatres after their production of *Tartuffe* in 2015.

First staged in 2010, Howard Brenton's Anne Boleyn was commissioned for Shakespeare's Globe. It celebrates Anne's life and legacy with a new, compelling view of this multi-faceted, iconic figure.

Perceptions of Anne have ranged from a passive victim, a pawn of an ambitious family, a sexual predator, a whore and even a witch. In this play we see her – and her ghost – in a different light, where religion, politics, sex and love collide.

In Brenton's version of events, Anne is viewed from the court of James I and in Tudor times. Notorious, brilliant and reckless, as Henry VIII's second wife, Anne had the most dangerous ideas of her day and ultimately changed the course of this nation's religious beliefs. Brenton's dramatisation of a most influential period of history is modern, vivid and surprising.

The company's 250th production is a great example of this non-professional Bristol group's talent and heritage.

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RUNNING TIME 2hrs 50mins  
(inc. interval)

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AGE RECOMMENDATION 13+

TICKETS From £12  
(limited availability)

MULTIBUY'S Save up to 20% on P05

VENUE Factory Theatre

**"Set and costume designs would have happily graced any production recently seen in this theatrical space, and the director made excellent use of the in-the-round setting"** The Post on Kelvin Players's production of *Tartuffe*

IMAGE: JONNY WILKINSON



# SOUTH WESTERN

## THE WARDROBE ENSEMBLE

Award-winning Bristol company The Wardrobe Ensemble (*Education, Education, Education* and *1972: The Future of Sex*) present an odyssey of revenge from the mean streets of Bristol to the perilous cliffs of Cornwall, via Wookey Hole, the Eden Project and Easton-in-Gordano services.

With a shotgun in one hand and a packet of pickled onion Monster Munch in the other, drenched by rain and facing the final frontier of the wilderness, The Wardrobe Ensemble present an epic tale of blood, guts and cider.

Notorious villains, uneasy alliances, doomed love affairs and thigh-slapping folk music: a spaghetti western with Cornish pasties.

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RUNNING TIME Approx. 2hrs

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AGE RECOMMENDATION 12+

TICKETS From £12  
(limited availability)

MULTIBUY'S Save up to 20% on P05

VENUE Factory Theatre

**★★★★ "A great mix of energy, chaos and passion"** The Times on *Education, Education, Education*

**★★★★ "Canny, slick work from a company that knows exactly what it is doing"** The Guardian on *Education, Education, Education*

**★★★★ "An echo chamber of creativity... absolutely spot on"** A Younger Theatre on *1972: The Future of Sex*

IMAGE: TOM BRENNAN

# THIS AUTUMN...

## BE HERE FIRST

This October we are thrilled to bring our redevelopment project to a spectacular close with the opening of our **brand new Spielman Theatre**, plus refurbished backstage areas and an extended front of house and bar.

At a remarkably significant moment in the 17 year life of Tobacco Factory Theatres, our spectacular autumn programme unfolds across our **two incredible, intimate spaces under one roof**.

The Factory Theatre and Spielman Theatre autumn programme is revealed on the following pages. **Book your tickets now and be the first to experience our expanded, rejuvenated spaces!**

## MAKE YOUR MARK

**THANK YOU to everyone who has donated to this building project so far, we have been overwhelmed by your generous support.**

Our redevelopment will enable us to grow audiences, support artists, encourage young people and engage our communities.

**There's still time to Make Your Mark** on the future of this organisation with a donation to take us over the finish line – see [tobaccfactorytheatres.com/reimagine-with-us/](http://tobaccfactorytheatres.com/reimagine-with-us/)



## HENRY V

### SHAKESPEARE AT THE TOBACCO FACTORY (stf)

**Directed by** Elizabeth Freestone

We are delighted to welcome stf back to Tobacco Factory Theatres with their production of Shakespeare's great history play *Henry V* – the first time that stf has presented this magnificent play.

I think the king is but a man.

A divided nation. Trouble on the continent. An ambitious young prince. Emerging from his wild youth with a sense of purpose and adventure, Henry V wages war on France with devastating efficiency. But at what cost? How can he be a good leader and a good man? What compromises must be made in the name of victory?

Shakespeare's play is a thrilling examination of the nature of power. It explores the burden of leadership and explodes the myth of heroism. It depicts the powerful and the powerless fighting side by side. With characters drawn from across the United Kingdom, the play is a democratic portrayal of the ruler and the ruled.

Henry V compels us to examine our place in the world and look at our complex relationship with patriotism. Above all it speaks of the moral responsibility of our leaders: every subject's duty is the king's, but every subject's soul is his own.

Directed by Elizabeth Freestone (*The Rape of Lucrece*, RSC) with Ben Hall in the title role (*Coriolanus* and *Salome*, RSC).

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**RUNNING TIME** Approx. 3hrs  
(inc. interval)

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**AGE RECOMMENDATION** 12+

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**TICKETS** **BCP41**  
From £12 (limited availability)

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**VENUE** Factory Theatre

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**POST SHOW TALK**  
Please join us after the 2.30pm performance on Thu 27 September for a free post show discussion.

★★★★ "A blast of fresh air... the acting is superb" *The Times* on *Othello*, co-produced by Shakespeare at the Tobacco Factory, Tobacco Factory Theatres and English Touring Theatre

★★★★ "Has an irresistible theatricality" *The Guardian* on stf's *Richard III*

IMAGE: FUTURE KINGS

# BEAUTIFUL THING

## BY JONATHAN HARVEY

TOBACCO FACTORY THEATRES  
IN ASSOCIATION WITH THE DUKES LANCASTER  
Director Mike Tweddle / Musical Director Tom Johnson  
Designer Anisha Fields / Lighting Designer Chris Swain

**Beautiful Thing** is a play that has charmed and delighted audiences across the world and inspired a cult film of the same name. In its 25th anniversary year, we're excited to present it as our major autumn in-house production, directed by our Artistic Director Mike Tweddle.

Teenagers Ste and Jamie are next door neighbours on the Thamesmead estate in South London. Jamie's being bullied at school and Ste's being bullied at home. One evening when it all gets too much, Ste seeks refuge at Jamie's and something frightening and beautiful begins.

**Beautiful Thing** offers a razor-sharp depiction of life and love on a post-war council estate, and a gloriously nostalgic trip back to the early nineties. Coronation Street writer Jonathan Harvey is at his insightful and hilarious best in this iconic story, which shows how community can lift you out of isolation and suffering.

Following his debut production for Tobacco Factory Theatres in spring 2018 of Arthur Miller's *A View From the Bridge*, Mike Tweddle will once again lead a team of local and national artists to present this vital urban fairy tale.



RUNNING TIME 2hrs 15mins (inc. interval)

AGE RECOMMENDATION 14+

**TICKETS** **BCP41**

From £12 (limited availability)  
Performances on Thu 11 – Mon 15 October  
are previews.

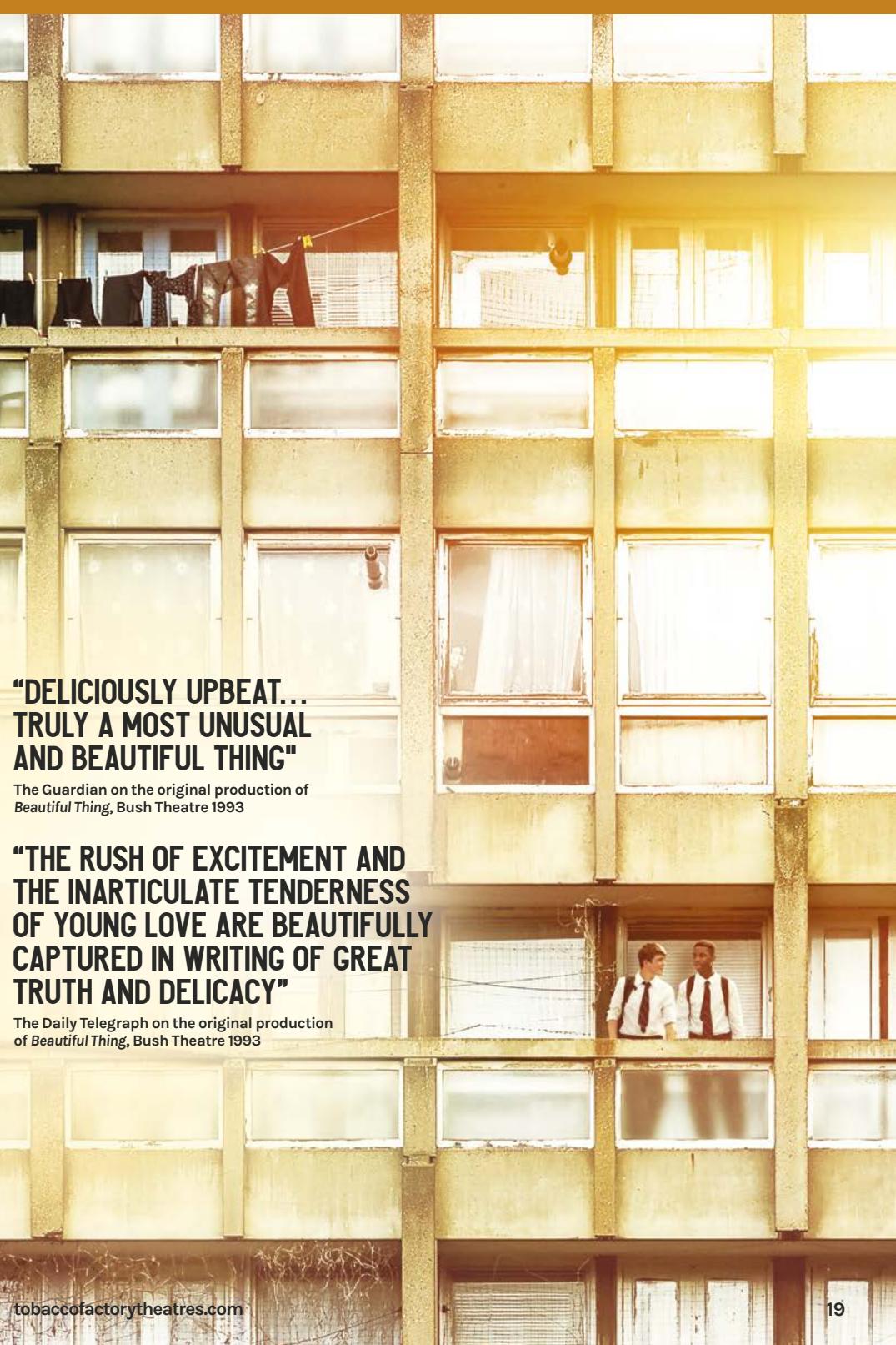
**MULTIBUY'S** Save up to 20% on P05

**VENUE** Factory Theatre

**BSL INTERPRETED PERFORMANCE**   
Fri 19 October 7.30pm  
[tickets@tobaccofactorytheatres.com](mailto:tickets@tobaccofactorytheatres.com)

**POST SHOW TALK** Please join us after the performance on Tue 23 October for a free post show discussion.

IMAGE: JOE ROBERTS



**"DELICIOUSLY UPBEAT... TRULY A MOST UNUSUAL AND BEAUTIFUL THING"**

The Guardian on the original production of *Beautiful Thing*, Bush Theatre 1993

**"THE RUSH OF EXCITEMENT AND THE INARTICULATE TENDERNESS OF YOUNG LOVE ARE BEAUTIFULLY CAPTURED IN WRITING OF GREAT TRUTH AND DELICACY"**

The Daily Telegraph on the original production of *Beautiful Thing*, Bush Theatre 1993



# NO SHOW

ELLIE DUBOIS

We are proud to open our new Spielman Theatre with an incredible award-winning all-female contemporary circus show from Ellie Dubois. A show for anyone who has tried, failed and failed better.

What do you expect when you go to the circus? The greatest show on earth? The glitz smiles, the glitter of sequins, the drum rolls as performers who seem super human effortlessly perform death-defying acts?

No Show joyously and heartbreakingly reveals what lies hidden beneath the showmanship. There will be desperate attempts and heroic failures, glorious achievements and bruised bodies and egos as the performers push themselves to their physical and mental limit. See behind the flawless smiles and perfect execution of the traditional circus performance to the wobbles, the pain, and the real cost of aiming for perfection.

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RUNNING TIME 1hr

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AGE RECOMMENDATION 8+

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TICKETS **BCP41**  
From £12 (limited availability)

**MULTIBUY'S** Save up to 20% on P05

**VENUE** Spielman Theatre

★★★★ "This is circus under deconstruction - informative, entertaining and enormously likeable" *The Times*

★★★★ "An all-female company of circus artists play cleverly with the innovation of spectacle and its denial" *The Stage*

IMAGE: RUARI LAMBERT

# THE DUKE

HUGH HUGHES PRESENTS SHÔN DALE-JONES

Funny and poignant, *The Duke* is a one-man show by Shôn Dale-Jones, combining original storytelling with an inventive spirit.

In the autumn of 2015 I sit at my desk waiting for an email that will tell me what I need to do to the script to get it onto the screen. I turn the radio on. I listen to a report about the refugee crisis. My mother calls. She tells me she's broken The Duke. My mother, my film script and the refugee crisis all need my attention.

The Duke weaves together the tragicomic fate of a family heirloom (a porcelain figure of The Duke of Wellington), the quandary of a scriptwriter stretching his integrity and an unfolding disaster as thousands of children flee their homes. Blending fantasy and reality, this playful show gently challenges our priorities in a world full of crisis. It won the Scotsman's Fringe First Award in Edinburgh in 2016.

Produced by Hoipolloi, PBJ Management, Theatre Royal Plymouth in association with The Pleasance Theatre Trust in aid of Save the Children's Emergency Fund.

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RUNNING TIME 1hr

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AGE RECOMMENDATION 8+

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TICKETS From £12  
(limited availability)

**MULTIBUY'S** Save up to 20% on P05

**VENUE** Spielman Theatre

★★★★ "You won't find a show with a bigger, better heart"  
*What's On Stage*

"A piece that is constantly questioning what we value and hold dear" *The Guardian*

IMAGE: JAIME GRAMSTON

# ALL YOU NEED IS LSD

TOLD BY AN IDIOT AND  
BIRMINGHAM REPERTORY THEATRE

A world premiere from playwright Leo Butler, this darkly humorous new play illuminates the drugs debate that won't go away and examines the freedom we have to make our own choices in life, and death.

The drug laws in this country - the drug laws IN THE WORLD - all stem from this attitude that pleasure is a bad thing.

In 2015, acclaimed British playwright Leo Butler accepted an invitation from former Government drugs tsar, Professor David Nutt, to be a guinea pig in the world's first LSD medical trials since the 1960's.

Monty Python, Being John Malkovich, and Alice in Wonderland all resonate in this exhilarating and original comedy as we watch Leo jump down the rabbit-hole of a medical trial in search of enlightenment - and a good story. Along the way he meets an array of characters whose own stories in the history of LSD are hilariously and poignantly uncovered.

IMAGE: DRAGONFLY DESIGN



RUNNING TIME Approx. 1hr 30mins

AGE RECOMMENDATION 14+

TICKETS From £12  
(limited availability)

MULTIBUY'S Save up to 20% on P05

VENUE Factory Theatre

BSL INTERPRETED  
PERFORMANCE

Fri 02 November 7.30pm  
[tickets@tobaccofactorytheatres.com](mailto:tickets@tobaccofactorytheatres.com)

"Theatre about as inventive,  
imaginative and fantastical as it  
gets" Time Out on Told by An Idiot

★★★ "Plentiful humour,  
profound sympathy and  
bang-up-to-date theatrical  
reportage" The Sunday Times  
on *Boy* by Leo Butler



# SLAP AND TICKLE

LIZ AGGISS

Liz Aggiss's *Slap and Tickle* is a dark and ribald physical commentary on cultural mores, forays and sexual taboos.

Maverick, anarchic, indomitable and fearless: all words that have been used to describe performance artist Liz Aggiss. Born in an era when children were seen and not heard, Liz never had a clue what she wanted to do. She just knew she wanted to be seen and heard.

*Slap and Tickle* presents a disorientating display of interpretations and contradictions about women, girls, mothers, bitches and senior citizens. Beating a path through the personal and historical, Aggiss creates a feminist soup that lurches from spoken word to expressionist movement, from music hall to radio nostalgia, from costume change to prop manipulation.

Come on everybody - let's have a party!

Please note that this production contains flashing lights and latex.

RUNNING TIME 1hr

AGE RECOMMENDATION 16+

TICKETS From £12  
(limited availability)

MULTIBUY'S Save up to 20% on P05

VENUE Spielman Theatre

"A pointed and bawdily funny exploration of what it means to refuse to act your age" The Guardian

"With the spirit of punk and the polish of ballet, Liz Aggiss transformed into a singular provocateur" Exeunt

IMAGE: JOE MURRAY



# THE DARK

## FUEL

**Written by** Nick Makoha

**Directed by** Roy Alexander Weise

**Written by** the award-winning poet Nick Makoha, **The Dark** tells the vivid and moving story of the migration he made with his mother at the age of four.

*Night is not the only darkness.*

A night in November 1978; young Nick and his mother flee their home of Kampala and travel by matatu. Buying safe passage and silence with all they have, the conductor asks no questions.

Their companions are the missing, lost and displaced. Those who have suffered eight years under the violent rule of Idi Amin. We share in their stories of allegiance and conflict, echoing out through the darkness.

**The Dark** is directed by JMK award-winning director Roy Alexander Weise (Mountain Top, Young Vic and Nine Night, National Theatre).

Co-commissioned by Ovalhouse and Fuel, supported by Arts Council England and Coombe Farm Studios. Development supported by PULSE Festival and as part of Ovalhouse's FIRST BiTES series.



**RUNNING TIME** Approx. 1hr

**AGE RECOMMENDATION** 12+

**TICKETS** BC P41

From £12 (limited availability)

**MULTIBUY'S** Save up to 20% on P05

**VENUE** Factory Theatre

IMAGE: CHILLCREATE



# ROCKY SHOCK HORROR

## THE WARDROBE THEATRE

**It's a hook to the left! And then a jab to the right!** A comedy-drag-boxing-musical extravaganza from The Wardrobe Theatre, makers of Reservoir Mogs and Goldilock, Stock & Three Smoking Bears.

Let's do the time-warp back to 1976; a world without men and women - only lovers, fighters, dancers and all-nighters and where the mean streets of Philadelphia are filled with campy song.

When small-time boxer Rocky Featherboa is challenged to the fight of his life, the Italian Stallion must risk it all and learn to float like a butterfly, sting like a bee, dance like a rock'n'roll star and sing like a queen!

After the stunning successes of Goldilock, Stock & Three Smoking Bears and Muppits Die Hard, The Wardrobe Theatre brings another of its signature, darkly comic, adult-only shows to Tobacco Factory Theatres - a loving, playful fusion of the boxing classic with the cross-dressing cult musical masterpiece. A scary-sexy, knock-out comedy that always punches below the belt, **Rocky Shock Horror** is a show you won't forget, however hard you try...

**RUNNING TIME** Approx. 1hr  
30mins (inc. interval)

**AGE RECOMMENDATION** 16+  
(Contains sexual references, casual violence and swearing)

**TICKETS** BC P41

From £12 (limited availability)

**MULTIBUY'S** Save up to 20% on P05

**VENUE** Factory Theatre

★★★★ "A smash hit must-see... Fantastically entertaining"  
The Fix Magazine

★★★★ "Real genuine guffaws"  
The Reviews Hub

"The outright winner of the comedy heavyweight title"  
Bristol 24/7

IMAGE: JACK OFFORD



# CELEBRATION, FLORIDA

## GREG WOHEAD

**Featuring two unrehearsed performers who have never met, Celebration, Florida is a quietly surreal show for anyone who has ever missed anyone or anything.**

Veering between reality and simulation, Celebration, Florida orbits around ideas of surrogacy; a stand-in to replace a person you miss, a re-creation of an experience you can't stop thinking about, nostalgia for a place that never existed.

Greg speaks through two performers using pre-recorded audio and headphones. They will know almost nothing about the show when they walk on stage.

Greg Wohead is a writer, performer and live artist, originally from Texas. He makes theatre performances, one-to-one pieces and audio works and his work has been seen at theatres and festivals in the UK, US and Europe.

Commissioned by The Albany and developed at The Yard.

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RUNNING TIME 1hr

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AGE RECOMMENDATION 14+

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TICKETS From £12  
(limited availability)

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MULTIBUY'S Save up to 20% on P05

VENUE Spielman Theatre

★★★ "A moving tone poem on loss and retrieval" The Stage

"A work of great sensitivity written with enviable grace and poise" Simon Bowes, After the Lights Fade Blog

# PROTOTYPE

## TOBACCO FACTORY THEATRES

Prototype nights are for both artists and audiences.

For artists they're the chance to share new ideas for performance with an engaged and supportive audience.

For audiences it's an opportunity to discover what's being made right here, right now and to contribute to an essential stage in the creative process. Join us to see for yourself.

### Want to be part of Prototype?

Prototype will have a regular annual slot in our autumn programme and artists wishing to perform will be able to apply three months before the event. Keep an eye on our website for more details: [tobaccfactorytheatres.com/prototype/](http://tobaccfactorytheatres.com/prototype/)

If you are an artist and have any questions about Prototype please email [vic@tobaccfactorytheatres.com](mailto:vic@tobaccfactorytheatres.com)

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RUNNING TIME 1hr 30mins

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AGE RECOMMENDATION 14+

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TICKETS £5

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VENUE Spielman Theatre  
(Unreserved)

IMAGE: PAUL BLAKEMORE

## FOR FAMILIES

May – November 2018 10.30am & 1pm  
(See calendar for dates)



### DRAGONBIRD THEATRE

Instil in the very young a love for theatre, play and imagined worlds with enchanting shows from DragonBird Theatre.

DragonBird Theatre is an innovative and popular Bristol-based Early Years theatre company. They engage the imagination and facilitate creative play between parents/carers and their children. Although regularly enjoyed by all ages, DragonBird sessions are created for children aged 0-5.

Each session starts with a short performance of a story and is followed by a facilitated session where everyone gets to play and explore adventures based on the show. Expect giant nets, silky rivers, singing with gusto and finally going to sleep...

DragonBird Theatre will be visiting Tobacco Factory Theatres once a month between May and November with a different show each time.

"I can never fault your sessions, they are constantly brilliant" Parent

IMAGE: CAMILLA ADAMS

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RUNNING TIME 45mins

AGE RECOMMENDATION

Ages 0-5 and their grown-ups

TICKETS £3 May - July / £3.50 from September  
(Ticket required for children aged 4 months+ and adults)

VENUE Tobacco Factory Theatres

## FOR FAMILIES

Fri 02 – Sun 04 November 10.30am & 1.30pm

Fri 06 & Sat 07 July 7.30pm



### AN ELEPHANT IN THE GARDEN

POONAMALLEE PRODUCTIONS

Written by Michael Morpurgo

Adapted & Directed by Simon Reade

Performed by Alison Reid

An Elephant in the Garden is a moving story from the creators of the hit show Private Peaceful which resonates with the plight of refugees and displaced people fleeing wars around the world today.

1945. Dresden, Germany. Lizzie, her mother and an elephant from the zoo flee the Allied fire-bombing at the end of the Second World War.

Escaping the Allies' advance from the West and the Russian armies from the East, this extraordinary trio of refugees meets an RAF officer who has bailed out of his aeroplane, a homeless school choir on the run from the Nazis and the American tanks appearing over the horizon.

"Beautiful storytelling in action... stunningly performed by Alison Reid" The Guardian

IMAGE: THIRTEEN

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RUNNING TIME 1hr 5mins

AGE RECOMMENDATION 9+

TICKETS From £12 (limited availability)

MULTIBUY'S Save up to 20% on P05

VENUE Factory Theatre



### SPUN GLASS THEATRE AND OVALHOUSE

Some girls like football. Some boys like pink.  
Everyone likes a good story.

Exploring gender stereotypes in a fun, questioning way, Princess Charming is a celebration of being exactly who you are. This show is for anyone who doesn't like being told what to do and is about finding the courage to defy expectations.

Spun Glass Theatre's cabaret performers explore what really matters about being a boy and being a girl with dances, songs and skits created with children, for children.

The theatre is transformed into a family friendly cabaret club full of laughter and sing-a-longs. At the end there is a chance to join in too as we give over the stage to the next generation of cabaret stars.

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RUNNING TIME 1hr 15mins

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AGE RECOMMENDATION 7+

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TICKETS £10

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VENUE Spielman Theatre

"Pertinent and powerful, but most of all it's extremely fun! Princess Charming teaches kids (and adults) that they can just be themselves" A Younger Theatre

★★★★ "An absolute gem of a show... entertaining, informative (though never preachy) and vitally, incredibly relevant"  
WestEnd Wilma



is proud to support Tobacco Factory Theatres as it stages this production

IMAGE: PHOTO VIX PAYNE  
GRAPHIC DESIGN: STUDIO MISHFIT

# THE BORROWERS

BY MARY NORTON

A TOBACCO FACTORY THEATRES PRODUCTION

Adapted for the stage by Bea Roberts / Directed by Nik Partridge  
Designer Rosanna Vize / Composer & Musical Director David Ridley

This Christmas we turn the Factory Theatre into a giant adventure playground to tell the charmingly irreverent story of *The Borrowers*, based on the much loved novel by Mary Norton.

Below the floorboards of a large house in Bristol, we are plunged into the quirky, wonky, miniature world of young Arriety and her family of Borrowers. Making use of anything and everything they find 'upstairs', from cotton buds to crisp packets, string to Subutteo players, the Borrowers are the original up-cyclers.

However their quiet existence is torn apart by the arrival of a family of Human Beans and soon the quiet ticking of the grandfather clock is replaced by Hoovers, TVs and the sound of Tom Jones on the radio. Arriety longs to see what life is like for the new family of giants and her friendship with the eight year old Eddie is the opportunity to do just that.

With an original script by Bea Roberts (*Little Mermaid*, the egg) and directed by Nik Partridge (*The New Adventures of Snow Mouse*, *Travelling Light*), formerly Director in Residence at Tobacco Factory Theatres, this re-telling of a classic childhood favourite will set imaginations alight this Christmas.

Presented with the permission of The deFaria Company.



is proud to support Tobacco Factory Theatres as it stages this production



RUNNING TIME 2hrs (inc. interval)

AGE RECOMMENDATION 6+

**TICKETS** BC P41

From £12 (limited availability)  
Performances on Thu 29 November –  
Mon 03 December are previews.

FAMILY TICKET OFFER\* 15% off

**EARLY BOOKING OFFER**

Book by Tue 05 June to get 25% off  
a Family Ticket\* for the following  
performances: Wed 05 - Fri 14 December,  
Sun 06 January 6pm, Thu 10 January 6pm  
& Sun 13 January 6pm

\*4 tickets including at least one child ticket  
(excludes Price Band C)

**MULTIBUY'S** Save up to 20% on P05

**VENUE** Factory Theatre

**BSL INTERPRETED PERFORMANCE**  
Fri 14 December 7.30pm  
[tickets@tobaccofactorytheatres.com](mailto:tickets@tobaccofactorytheatres.com)



**"HIGHLY ORIGINAL AND  
DELICIOUSLY QUIRKY"**

The Guardian on Little Mermaid by Bea Roberts



**"DELIGHTFUL"**

The Stage on Nik Partridge's direction of  
The New Adventures of Snow Mouse



**THEATRE-RITES**

**Director** Sue Buckmaster / **Designer** Verity Quinn / **Composer** Jessica Dannheisser / **Puppet Designers** Sue Buckmaster & Naomi Oppenheim / **Lighting Designer** Chris Randall

Using an inspired mix of puppetry and live music, Theatre-Rites creates a funny and magical shared experience for the whole family, to warm up those cold winter days.

Deep in the forest, in a wintry land, lives a gorgeously grizzly Beasty Baby. Mayhem and laughter wait around every corner as three people embark on a wild adventure to bring up this mischievous and totally loveable child.

Originally co-produced with Polka Theatre.

IMAGE: ROBERT WORKMAN (FOR PRODUCTION IN OCTOBER 2015)



is proud to support Tobacco Factory Theatres as it stages this production

**SHESUS & THE SISTAS**

**Shesus** is your multi-gender Miss-iah reincarnation. The Sistas are genuine twins. Together they are here to heal you.

Dust off your baubles, prepare your nuts to be cracked and let your christingle be tingled: welcome to The Gift of Presents – a tale of giving and receiving with your drag-king Lordess and Sistas most(ly) Divine.

Shesus & the Sistas are coming to Bristol for the FIRST TIME EVER. Witness the festive period through the eyes of this trio of fools and expect something between cabaret, comedy, a carol concert and therapy. The BEST way to get you in the Chrimbo mood!

Get ready to jump, heart and soul, into their cosmic bosom – and brace yourself – it's her party and he'll cry if they want to. A slice of yule log included with every ticket.

(As it's Shesus's Birthday, gifts are actively encouraged).

**RUNNING TIME** 1hr 15mins

**AGE RECOMMENDATION** 18+

**TICKETS** From £12  
(limited availability)

**MULTIBUY'S** Save up to 20% on POS

**VENUE** Spielman Theatre

"Thank you SATS for letting me bear witness to your cheeky antics" Sair Khan (Alya Nazir from Coronation Street)

"SATS are a riot of top-dancing, nun-hilarity, participation & party atmosphere!" Lorraine Bowen (Britain's Got Talent)

IMAGE: SHESUS AND THE SISTAS

Sun 10 June 8pm SOLD OUT



## TIM KEY MEGADATE

We're delighted to welcome Tim Key with his brand new show, blending poeticals, talking, standing, spotlights, cables, Kronenburg, foot-stamping and old school wistfulness.

Tim was an Edinburgh Comedy Award-winner years ago and has appeared on Taskmaster, Inside Number 9 and in the Alan Partridge franchise.

**★★★★★ "Flabbergastingly funny ... I have never enjoyed myself in a comedy show more"**  
The Times

**★★★★ "If this is love, Key's hard to resist."**  
The Metro

**★★★★ "Megadate is another Tim Key delight: delicate, yet a feat of comic strength"**  
The Independent

AGE RECOMMENDATION 16+

TICKETS £16

VENUE Factory Theatre (Unreserved)

Fri 07 &amp; Sat 08 September 8pm



## BRIDGET CHRISTIE WHAT NOW?

PRESENTED BY THE COMEDY BOX

Brexit. Trump. Nuclear apocalypse. Environmental catastrophe. Is rolling news affecting your ability to enjoy the simple things? Like baking, gardening and autoerotic asphyxiation?

This new show from the multi award-winning member of the Metropolitan Liberal Elite, and star of her own Netflix special, is for you. Join Bridget Christie (*Room 101*, *Have I Got News for You*, *Harry Hill's Alien Fun Capsule*) for a night of hope and despair.

Bridget Christie is the winner of the Rose D'Or, the Edinburgh Comedy Award and the Southbank Sky Arts Award. Her last show was *The Guardian's No 1 Comedy* of 2016.

"A masterclass" *The Guardian*

"Superb" *The Telegraph*

AGE RECOMMENDATION 16+

TICKETS £19

VENUE Factory Theatre (Unreserved)

Mon 05 – Wed 07 November 8pm



## DAVID O'DOHERTY YOU HAVE TO LAUGH

PRESENTED BY THE COMEDY BOX

Unhook your mindbras. David O'Doherty is back on tour with a brand-new show made up of talking and songs played on a crappy keyboard from 1986.

As seen on BBC2's *Live At The Apollo*, *Would I Lie To You?* and Channel 4's *8 Out Of 10 Cats Does Countdown*, David O'Doherty is an award-winning comedian, author and musician. He has also previously been a guest on and hosted *Never Mind The Buzzcocks* and made appearances on shows such as *QI*, *Dave's One Night Stand* and *Have I Got News For You*.

Sun 11 November 8pm



## ROBIN INCE CHAOS OF DELIGHTS

PRESENTED BY THE COMEDY BOX

The co-star of the Rose D'Or award-winning *The Infinite Monkey Cage* and author of *How to Build a Universe (part 1)* with Professor Brian Cox is back on the road with an artist's manifesto of delight and curiosity.

Robin Ince mashes up the two cultures of art and science in this celebration of the human mind from Bohemians to Black Holes, Dali to DNA, another of his stand up sort of lectures.

**"The Ince brain is like a black hole in a galaxy of knowledge. When it collides with another black hole – say the Fringe – the energy waves that are produced are perceived by us, as shows"**  
The Scotsman

AGE RECOMMENDATION 16+

TICKETS £17

VENUE Factory Theatre (Unreserved)

# ARTIST DEVELOPMENT

**Our Artist Development programme is central to our mission to tell a wide range of stories and to support and nurture a creative community. We offer Artist Residencies, our regular scratch night – Prototype, Artist Masterclasses and Artist Membership.**

## Artist Membership

If you are a professional theatre maker, you can become an Artist Member of Tobacco Factory Theatres. It's free to join.

Artist Members benefit from the following:

- 10% discount on a ticket to one performance of each of our shows\* and artist workshops
- Discounted rehearsal space hire, subject to availability
- Being the first to hear of artist development opportunities and residencies

As Artist Members we invite you to:

- Attend our Annual Artists' Tea Party
- Send us some quick feedback on shows or workshops that you attend
- Take the opportunity to join our mailing list, giving you news, show information and offers

If you're interested in applying, please send an email with a brief paragraph about you and your work to [artists@tobaccofactorytheatres.com](mailto:artists@tobaccofactorytheatres.com)

\*excluding Comedy Box events, hosted and hire events and any external events not presented by Tobacco Factory Theatres. Also not available on Multibuy or in conjunction with any other discounts.



## Artist Residencies

Our 2017/2018 Artist Residency scheme saw us offer eight South West artists and companies rehearsal space and producing support to develop a new performance or installation project. Projects from Sharon Clark, Tom Marshman, Theatre Ad Infinitum, Raquel Meseguer, Rosa Eaton, Luke Brown, Lucy Bishop, James Kent and Joseff Harris were selected through an open application process. We look forward to seeing how their projects develop and we hope to include some of their finished work within our programme in the future.

Applications for the next round of residencies will open later in 2018. Keep an eye on the Artists and Companies section of our website for announcements.



## Artist Masterclasses and Events

### DIRECTORS LAB: BEAUTIFUL THING

Jonathan Harvey's hit play combines gritty realism with fairy tale fantasy and this offers rich pickings for a director. Join our Artistic Director Mike Tweddle on the set of his production of *Beautiful Thing* (P18) for a day exploring the text and the possibilities it offers.

Our Directors Labs are aimed at local directors with professional experience or training. Participants may be asked to perform scenes from the play as part of the workshop.

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**DATE Mon 22 October 11am – 5pm**

**COST £35 (includes a ticket to watch *Beautiful Thing* at 7.30pm on Mon 22 October)**

**VENUE** Factory Theatre

### POETRY MASTERCLASS WITH NICK MAKOHA

Metic = a foreigner or a resident alien whose allegiances are split between their homeland and the new country.

An engaging and provoking poetry masterclass with Nick Makoha, winner of the Brunel University

African Poetry Prize 2015 and writer of *The Dark* (P24). It explores the Black Metic Experience of poets and investigates how writers in exile are differentiated from natives. As a writer in exile himself, Nick uses Metic to explain the phenomena experienced by black writers in the UK and the US. The aim is to investigate your own unique Metic experience. Join us for a stimulating workshop to stretch and flex your poetry writing muscles.

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**DATE** Sat 10 November 11am - 12.30pm

**COST** £25 (includes a ticket to watch *The Dark* at 2pm on Sat 10 November)

**VENUE** Spielman Theatre

## THE JMK TRUST

We have been further developing our relationship with the JMK Trust, which provides talented young directors with awards, guidance and development opportunities. The past year has seen us work with two recipients of a JMK Assistant Director Bursary and Leverhulme Arts Scholars: Chloe Masterton (assisting Mark Rosenblatt on *Waiting for Godot*) and Charlotte Marigot (assisting Adele Thomas on *Macbeth*). We will be hosting a JMK workshop for local directors in autumn 2018. For more information, visit [jmktrust.org](http://jmktrust.org)

## Prototype

Prototype nights (P27) give artists the chance to share new ideas for performance with an engaged and supportive audience.

### Want to be part of Prototype?

Prototype will have a regular annual slot in our autumn programme and artists wishing to perform will be able to apply three months before the event. Keep an eye on our website for more details: [tobaccofactorytheatres.com/prototype/](http://tobaccofactorytheatres.com/prototype/)

If you are an artist and have any questions about Prototype please email [vic@tobaccofactorytheatres.com](mailto:vic@tobaccofactorytheatres.com)

MAIN IMAGE: MARK DAWSON PHOTOGRAPHY  
LEFT IMAGE: CHILLCREATE

Rathbones  
Look forward

is proud to support Artist Development  
at Tobacco Factory Theatres

# GET INVOLVED

As our building is transforming, so is our offer for you to engage with us. Our Get Involved programme invites you to dive deeper, to ask questions, to take some time for yourself, to be curious, imaginative and creative. Whether you want to find out more about our productions, take part in dynamic sessions, learn a new skill or even make a show, we have workshops, discussions, courses and events on offer for all ages. Discover. Learn. Ignite.



## FOR YOUNG PEOPLE

### Start Your Journey With Us

For young people who want to grow and develop with us, join **Young Theatre Makers** and enjoy the opportunity to create bold new theatre pieces, learn about a wide range of theatre roles, have a professional rehearsal experience and perform to family and friends in one of our theatres. Through weekly sessions for 7-19 year olds on Mondays and Tuesdays during term time, our Young Theatre Makers will explore, develop and inspire!

If you prefer short bursts of activity, our **Holiday Activities** are perfect for you. Whether it's a **Half Term Session**, our renowned **Summer School**, or an exciting production-related **Play in a Day**, we want to give you the chance to improve your skills, make new friends and have an experience you'll never forget!

And coming this autumn... **Young Theatre Makers: Perform**. Our newest company of Young Theatre Makers will start working towards

a performance in our Factory Theatre as a key part of our main spring programme in 2019.

Plus, from September, our fresh cohort of **Young Producers** will be embarking on a year-long training programme, curating discussions, events and opportunities for young people from across Bristol.



## FOR ADULTS

### Share Ideas and Try New Things

In a new and expanding area of our work, we have plenty on offer for adults this season. Explore the world of our productions by attending **Inside** events; join discussions about our productions, hear the director in conversation, and listen to invited academics and specialists offering fresh insights and perspectives. If you'd like to develop your own skills and knowledge, watch out for

**Workshops and Events** exploring our creative process. And as we grow our activity in this area, keep an eye on our website so you don't miss out.

## FOR SCHOOLS

### Theatre Expertise for Students and Teachers

As a renowned theatre venue that presents a jam-packed programme of diverse and exciting shows, we have access to the very best arts practitioners, theatre companies, performers and theatre creatives.

#### We offer:

- **Free CPD workshops and Teachers' Evenings**
- **Explore Workshops** - production-related workshops for students to complement our shows (includes *Beautiful Thing* and *The Borrowers* this season)
- **Bespoke Theatre Workshops** - tailored to your needs and available in school or at the theatre

## MORE INFO AND BURSARIES

For detailed activity information and to book see [tobaccofactorytheatres.com/project/get-involved/](http://tobaccofactorytheatres.com/project/get-involved/)

We have bursary places available if you need help with the cost of any Get Involved activity. Please get in touch with [bryony@tobaccofactorytheatres.com](mailto:bryony@tobaccofactorytheatres.com) or [aile@tobaccofactorytheatres.com](mailto:aile@tobaccofactorytheatres.com)

Through the **Dan Hickey Access Fund** we are able to offer financial support to anyone under 25 who needs it. Get in touch with [bryony@tobaccofactorytheatres.com](mailto:bryony@tobaccofactorytheatres.com) for more details.

Our Get Involved Programme is supported by:



IMAGES: JACK OFFORD

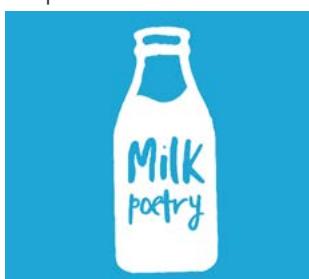
## HOSTED SHOWS

We regularly host shows and events by emerging artists and local community, education and amateur groups that we are proud to support.

**Wed 30 May – Sat 02 June**  
7.30pm / Matinee Sat 2.30pm



**Sun 18 November**  
7.30pm



**Mon 19 – Fri 23 November**  
7pm



### GARLAND OR ME!

Grown in Wales present this hilarious comedy, written by Peter Read.

Dave, an ardent Bristol City fan, is married to football-hating Holly. His friend Vicar Joe cancels weddings if they clash with City's home matches.

It is the 1976 -77 season and Dave is determined not to miss one game as the Robins enjoy their first time in the top flight in over 60 years. Holly of course has other ideas and asks, 'Who do you love the most? Garland or Me?'.

Can Dave juggle the demands of a relationship with his passion for the Robins?

### MILK POETRY

Milk Poetry returns with another eclectic line-up of top spoken word artists from across the UK and beyond.

Previously featuring artists such as Tony Walsh, Hollie McNish, Inua Ellams and Vanessa Kisuule, Milk Poetry is set on bringing you the best live poetry there is to offer.

This time including singer-songwriter Gecko, fresh from supporting Harry & Chris and a European tour - "It made me instantly happy when I heard it" (Huw Stephens, BBC Radio 1).

With many more acts to be confirmed, make sure to grab your ticket while you can for "One of the best spoken word nights in the UK" (Picador Books).

**RUNNING TIME** 1hr 50mins  
(inc. interval)

**AGE RECOMMENDATION** For all ages except the very young

**TICKETS** £14

**VENUE** Factory Theatre (Unreserved)

**RUNNING TIME** 2hrs 30mins  
(inc. interval)

**AGE RECOMMENDATION** 14+

**TICKETS** £8

**VENUE** Factory Theatre (Unreserved)

**RUNNING TIME** Approx.  
2hrs 30mins (inc. interval)

**TICKETS** Full £9.75 /  
Concession £7.75

**VENUE** Factory Theatre (Unreserved)

## HOW TO BOOK

**Box Office** 0117 902 0344 **Online** [tobaccofactorytheatres.com](http://tobaccofactorytheatres.com)

**Email enquiries** [tickets@tobaccofactorytheatres.com](mailto:tickets@tobaccofactorytheatres.com)

No booking fees or card charges apply.

### Box Office Opening Hours

#### Phones & Box Office Desk

**11am – 6.30pm Monday to Saturday**  
(exc. Public holidays)

On days when performances are scheduled, the Box Office desk will be open until the start of the performance. If there is a show scheduled on a Sunday or public holiday, the Box Office desk will be staffed 2 hours prior to the performance and staff will be contactable by email, but the phone lines will not be open.

At certain times of the year e.g. summer or Christmas, our opening hours may vary. Please check the times on the website before you make a special trip.

**Don't forget – you can book online anytime!**

### Summer Opening Hours

**Mon 02 – Sat 28 July** 12pm – 6.30pm  
**Mon 30 July – Sat 01 September** 12pm – 5pm  
Monday to Saturday (exc. Public holidays)

### Payment

We accept all major credit and debit cards except American Express. Cheques should be made payable to Tobacco Factory Arts Trust.

### Refunds and Exchanges

We cannot offer refunds, but tickets can be exchanged up to 48 hours before the show for another performance of the same production (subject to availability). An administration charge of £1 applies.

### Seating

Unless stated otherwise, we operate reserved seating for all shows. If a show is unreserved, please consider arriving well in advance.

### Groups/Schools

For certain performances, for every ten tickets bought by a school or group, the eleventh is free. Groups and Schools also get one week's priority booking ahead of general booking. Other group and school discounts may apply. Please ask the Box Office for further details.

### Concessions

Concessions may be available for Children (16 and under) on Band A and B tickets only. Patrons with disabilities will be offered reasonable adjustments and free carer tickets.

### Access

For most performances, we are pleased to offer one free essential carer ticket for customers who require a carer to accompany them for the performance.

Our theatres have tiered seating with only a certain amount of seats on floor level. Tobacco Factory Theatres has a lift and an accessible toilet on the same floor as the theatre.

Both of our theatres have a hearing aid loop.

Where possible we aim to BSL interpret certain productions each season. We reserve seats with a good view of the BSL interpreter. To book these seats, either email [tickets@tobaccofactorytheatres.com](mailto:tickets@tobaccofactorytheatres.com) or see more details below.

We also provide Relaxed Performances for certain productions to create a more welcoming atmosphere for audiences with additional needs.

Where they are available, these performances will be listed on show pages, the calendar in this brochure and on the Access page of our website.

To book wheelchair spaces or tickets for BSL and Relaxed performances, you can either contact the Box Office directly or login to your account on our website. Go to My Account then Other Preferences and ensure you have selected your accessibility needs. You will then be able to pick your own wheelchair or BSL seat once you are logged into your account. For any queries, please contact the Box Office.

From February 2018, for most reserved shows there will be a selection of prices available across the auditorium. If you need to sit in a certain seat for access reasons, you will be charged the lowest available price in the house regardless of the original price of that seat.

### Business Club Member 2 for 1 tickets

When 2 for 1 tickets are available the symbol will appear on the show page and calendar. This offer applies to Band B tickets only and is subject to availability. To claim please quote your company promotion code over the phone or online and please bring proof of the company you work for. See P45 to find out how to join our Business Club.

### Multibuy

For information on our multibuy scheme, see P05

**For further booking information including our full terms and conditions, please go to 'Your Visit' then 'How to Book' on our website.**

There are options for pre-show drinks and snacks at Tobacco Factory Theatres, as well as from our friends at the Tobacco Factory Cafe Bar. North Street also hosts a variety of bars and restaurants and is right on our doorstep.

### THEATRE BAR

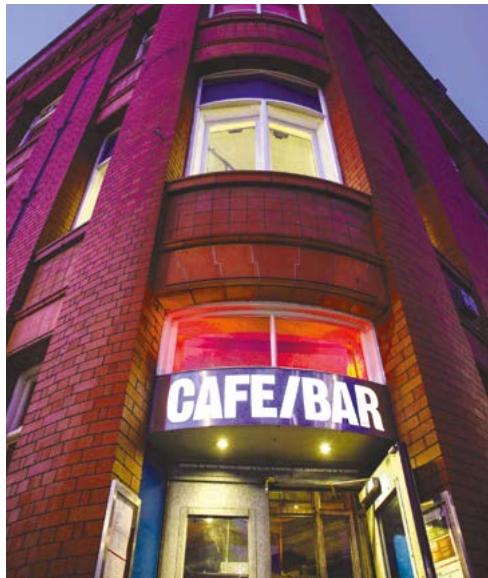


Our Theatre Bar is available for pre-show (from 1hr before the show), interval and post-show refreshments. Serving a lovely selection of locally-sourced drinks and snacks, come upstairs and relax before the performance.



Plus, if you're looking for an alternative meeting space or a break from the office, the Theatre Bar is open during the day and offers tea and coffee and free wifi.

### OUR FRIENDS



### TOBACCO FACTORY CAFE BAR

Our friends in the ground floor Cafe Bar offer £1 off main courses for theatre ticket holders going to any show, including matinees. There is also a special 'quick dish' for those with less time.

The Cafe Bar offers a playful take on British & international bistro classics, whether you're looking for a light snack, brunch, a hearty dinner or Sunday roast. Everything is freshly made to order, with a wide choice of vegan & vegetarian options.

A great selection of craft beers, spirits and European wines is also available.

The Cafe Bar opens at 10am every day.  
Call 0117 902 0060 or email  
[cafebar@tobaccofactory.com](mailto:cafebar@tobaccofactory.com)

## HOW TO FIND US / HIRE OUR SPACES

Tobacco Factory Theatres is situated just south of the river in the heart of bustling Southville.

Tobacco Factory Theatres  
Raleigh Road, Southville,  
Bristol, BS3 1TF

#### Parking

Parking is available in the local area surrounding the theatre but please be aware of restrictions. If you would like further information please call the Box Office on 0117 902 0344. Please also be aware that we are located close to Ashton Gate stadium and parking can therefore be difficult on match days.

#### On Foot / By Train

We are just a 20 minute walk from the Centre (Arnolfini/MShed area) and a 35 minute walk from Bristol Temple Meads and Bedminster train stations. Parson Street train station is a 15 minute walk.



#### By Bike

The theatre is very accessible by bike from all areas of Bristol and there are bike racks inside and on the wall of the Tobacco Factory, on the corner of Raleigh Road and North Street and outside the Brewery Studio.

#### By Bus

Bus number 24 from North Bristol, Broadmead, the City Centre and Redcliffe Hill stops outside the Tobacco Factory.

## HIRE OUR SPACES

Alongside our fantastic theatre programme, our beautiful spaces are available to hire.

The Factory Theatre and Theatre Bar host a variety of events, parties, rehearsals, workshops and classes. Each space comes with an array of facilities to make your hire as hassle free as possible. In addition, we can offer professional technical and front of house staff support, as well as catering if required.

Whether you are looking for a place to perform your show or a venue for a party, Tobacco Factory Theatres can provide the ideal setting in a unique environment.

For more information or to enquire about availability, please contact our Administrator on 0117 902 0345 or [theatre@tobaccofactorytheatres.com](mailto:theatre@tobaccofactorytheatres.com)



IMAGES: SIMON WITHYMAN AND HIDE THE SHARK

# SUPPORT US

Thanks to you we've come a long way in a short period of time. Now we invite you to get more involved and become a part of our remarkable success story.

## BECOME A MEMBER

From just £4 a month you will receive priority booking benefits that allow you privileged access to the most popular seats in the house and thousands of tickets priced at just £12 every year. Plus you'll get a regular newsletter and invites to special 'behind the scenes' events.

"We feel even more a part of this small but highly creative family and exceptionally lovely bunch of people whose dedication, energy and love for what they do is infectious"  
Alison and Andrew Giles, Members

For further details of how to get involved, go to [tobaccofactorytheatres.com](http://tobaccofactorytheatres.com) and then Support Us.

## PRODUCTION FUND DONORS

### Founder Benefactors

Ken Edis  
John & Susan Hart  
Simon Inch  
Ros & Cameron Kennedy  
**Founder Patrons**  
Michael & Lynne Bothamley  
**Platinum Patrons**  
Martin & Mary Bailey  
Geoff Clements  
Tim & Judith Lockwood Jones  
Christopher & Sarah Sharp  
Anna Southall

Helen & Peter Wilde

### Gold Patrons

Roger Corrall  
John & Sue Cottrell  
Alec Ewens  
Unsal & Diana Hassan  
Vivien Kies

Jo Luscombe McDonald  
Chris Sims  
P K Stenbridge

### Silver Patrons

Judy Carver  
Ruth & Stephen Illingworth  
Alan Moore  
Nisbet Charitable Trust

## MEMBERS

### Benefactors

Geoff Clements  
Vivien Kies  
Tim & Judith Lockwood Jones  
Peter & Helen Wilde

### Patrons

Alison Ackroyd  
Martin & Mary Bailey  
John Bedford  
Marilyn Burton  
Ian Carpenter  
Rebecca Channack  
David Croom  
Richard Farrer  
Alison & Andrew Giles

Tim Grice  
Jack & Rosemary House

Ruth Illston  
Yvette Kydd

John Manley  
Andy & Lisa Marshall

John Molyndeaux

Graham Pegg

Alan & Margaret Rayfield

Pat Rowe

Tony Rowlands

Andrew & Decia Smith

Julian Thomas

Carol Trelawny-Ross

Martin & Carole Webb



We are immensely grateful for the generous support of our Business Club and Production Sponsors and our Members and Production Fund Donors (see opposite page). We also remain indebted to our Fans For Life whose support was instrumental in the early years of the theatre. Finally, we are grateful to the organisations who support our Get Involved work with our audiences (see P39) and to our core funders (see P02).

## BUSINESS CLUB GOLD MEMBERS AND CORE SUPPORTERS

The following organisations are Business Club Gold Members and have supported core costs and the staging of world-class productions at Tobacco Factory Theatres.



General Support



Tobacco Factory Theatres  
In the Community



Get Involved Programme



Wellbeing Partner



A View From the Bridge, Princess Charming & Get Involved Young People



The Borrowers and Beastly Baby



Look forward  
Artist Development



Legacy Partner

IOP Publishing | science first

Get Involved Programme

## BUSINESS CLUB MEMBERS



33



Ashgrove Pharmacy



AVERYS



AUSTIN LLOYD



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Canada Life



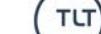
elev8



Tickbox Marketing



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TLT



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HAYES PARSONS



BDS  
ARTISTS PLAYERS STUDIO



Alfie & Bella



BAKERS  
DOLPHIN



THE BRISTOL PORT COMPANY



mdgroup



CLIFTON COFFEE  
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monkey



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EDUCATIONAL INSTITUTION LTD



Burges  
Salmon



Clifton High School  
co-educational nursery school to sixth form



FANATIC  
Full service creative agency

## JOIN OUR BUSINESS CLUB

Our package of benefits includes 2-4-1 tickets for all your staff members on a range of shows. Your involvement will help a community asset to thrive and make Bristol a better place to live.

For further details of how to get involved, go to [tobaccofactorytheatres.com](http://tobaccofactorytheatres.com) and then Support Us.



"Open air theatre as it should be  
and at its very, very best"



William Shakespeare's



# THE TEMPEST



## Brandon Hill

The Bowling Green, Great George Street, Bristol, BS1 5QD

**Friday 27th July 7.30pm**

Box office: 0117 9020344

Book online: [www.tobaccofactorytheatres.com](http://www.tobaccofactorytheatres.com)  
Adult £14.50 Child £8.50



[www.tlcm.co.uk](http://www.tlcm.co.uk)



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take centre stage  
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[redmaidshigh.co.uk/admissions](http://redmaidshigh.co.uk/admissions)

Working in partnership with Tobacco Factory Theatres to increase youth involvement in theatre

# SUNDAY MARKET

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2004

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Our market has been keeping it local for almost 15 years. A community hub and a great place to meet friends and family, we have a rotating selection of stalls, alongside our regular favourites every single week.

Look out for our extra special events: Retroville, Plants & Gardening, Producers and Arts markets.

[tobaccofactorymarket](#)  
 [tfsundaymarket](#)

**TOBACCOFACTORY.COM**

# Rathbone Investment Management is delighted to support Tobacco Factory Theatres

Rathbone Investment Management is one of the UK's largest and longest established providers of high-quality discretionary investment management services to individuals, families and their advisers.

For further information please contact James Fox on 0117 929 1919 or email [james.fox@rathbones.com](mailto:james.fox@rathbones.com)



The value of investments and income arising from them may fall as well as rise and you might get back less than you originally invested.

Rathbone Investment Management is authorised by the Prudential Regulation Authority and regulated by the Financial Conduct Authority and the Prudential Regulation Authority.

A *leading* international law business

**DACbeachcroft**

# Over a decade of supporting community arts in Bristol as a proud sponsor of Tobacco Factory Theatres

Portwall Place, Portwall Lane, Bristol, BS1 9HS

[www.dacbeachcroft.com](http://www.dacbeachcroft.com)

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[@DACBeachcroft](https://twitter.com/DACBeachcroft)

Connect with us on LinkedIn:  
[in DAC Beachcroft LLP](https://www.linkedin.com/company/dac-beachcroft-llp/)

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# Life changing

Inside the classroom and out, the Arts are an integral part of school life at BGS. The experience of creating a music, drama or dance performance alongside their classmates allows children to develop important life-skills.

To arrange a visit please contact Hollie Matthews in the Admissions Office on 0117 933 9885.



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LIFE**



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100% ORGANIC herbs protecting people, plants and the planet
Exceptional quality herbs, blended by qualified herbalists

All 42 OF OUR TEAS are certified FAIR FOR LIFE directly benefiting family-scale FARMERS and their COMMUNITIES

Pukka Herbs is proud to be the new well-being partner at Tobacco Factory Theatres. We are supporting the theatre's approach to sustainability, developing the programme of special relaxed performances for theatre visitors who need more space and enabling three schools to take part in the Schools Take-Over programme.

[pukkaherbs.com](http://pukkaherbs.com)

**pukka**





 @TFTHEATRES

  TOBACCOFACTORYTHEATRES

Sign up to emails for the latest news and  
show info on our website or by emailing  
[tickets@tobaccofactorytheatres.com](mailto:tickets@tobaccofactorytheatres.com)

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**BOX OFFICE: 0117 902 0344**  
**TOBACCOFACTORYTHEATRES.COM**

