"LEARNING TO BE CREATIVE IS AT THE HEART OF PREPARING STUDENTS FOR LIFE BEYOND SCHOOL"

Sir Ken Robinson, International advisor on education in the arts





WHAT WE OFFER

"Creativity is intelligence having fun" Albert Einstein

As a renowned theatre venue and producer that presents a jam-packed programme of diverse and exciting shows, we have access to the very best arts practitioners, theatre companies and performers. We collaborate with our local schools to enhance the students' experience of theatre. Whether you are interested in a workshop, a backstage tour, an industry careers talk or an insight into our rehearsal room, we can create an offer that is made to measure. Our practitioners have extensive experience of working with young people from a wide range of backgrounds as well as children with special educational needs.

SEE OUR SHOWS: We have £12 tickets available for many of our shows and offer a free ticket for every ten tickets purchased as a group booking for most shows.

FUNDED TICKETS: We encourage schools to apply for funded tickets to enable all your students to see our shows regardless of financial constraints.

FUNDED TRAVEL: We have funding to support state schools with the cost of external trips.

For more information or to book any of the following activities for schools, please email our GET INVOLVED Producer ailie@tobaccofactorytheatres.com

FOR TEACHERS

TEACHERS' EVENING

Our Teachers' Evenings offer the opportunity to get a first look at our shows and gather insight into the production process. Come and take part in an energising and inspiring free CPD workshop, followed by a Q&A with a member of the creative team and the chance to ask questions about our current schools offer. All this followed by a drink before you watch one of our shows! Spaces are limited.

FOR STUDENTS

EXPLORE WORKSHOPS

Dive into the world of our productions. Working with the creative team behind the production, students are introduced to the key themes of the play whilst exploring methods from the rehearsal room and the creative process. On request, this workshop can be specifically designed to stimulate a critical response to the play and support written assessment of the Drama curriculum units of experiencing live performance.

- Minimum running length of 90 minutes / Up to 30 students at a time
- Multiple workshops can be delivered in one day for larger groups with discounts available
- Workshops take place in school to fit around timetables (or at the theatre for an additional cost)

COST from £150

ON STAGE WORKSHOPS

Provide the rare opportunity to re-enact scenes and explore our shows on the set of the production. Available on selected dates across the year before school matinee performances, subject to availability.

• Minimum running length of 90 minutes / Up to 30 students at a time ${
m COST}$ From £150

DRAMA WORKSHOPS

Are you looking for something special for your students? Are you keen to use drama to explore and inspire? Our bespoke theatre workshops are a great option for enrichment periods and are tailor made to suit your specific requirements. Led by highly trained arts practitioners your students can explore a range of theatre skills including Shakespeare, stage combat, devising, storytelling, text work and backstage, design or technical workshops.

• Running lengths can be 90 minutes, half a day or a full day ${
m COST}$ From £150

INDUSTRY EVENTS

Join us for an insight into the industry! A chance for students interested in a career in theatre to find out more about jobs both on stage and off. This is an opportunity for students to gain access to the experts. Sessions are available in the following topics **Stage Management, Lighting, Theatre Design, Directing, Acting, Producing.** Select three of these topics for your bespoke industry session and students can hear from all the experts.

• Running lengths can be 90 minutes / Up to 100 students at a time COST From £300 - £500

BESPOKE LONG TERM PROJECTS

We also offer long term bespoke projects for schools, be it a term-long devising process, a scene-study, or an exploration of Roald Dahl with primary schools. Want to collaborate? Have an idea? Get in touch!

"The kids got so much out of it. Its active nature meant that they really engaged, were thoughtful and participated intelligently!!"

Bryony Edwards Malmesbury School, Explore workshop.