Thank you for your interest in **SPARK: A FESTIVAL OF ART!** The event is produced by Tobacco Factory Theatres and its team of Young Producers and is aimed at giving a platform to young artists and new and developing work.

* SPARK will take place on **Sun** **19 May 2019**. We will hold informal auditions and interviews on **Sun** **10 March 9:30am-5:30pm** and **Tue** **12 March 5:30pm–9:30pm.**
* We’re looking for up to **twenty 5-15 minute pieces** of **performance work** to present in the Factory Theatre, Theatre Bar, Spielman Theatre and potential site-specific locations.
* We are also interested in **film, visual art and installation** and any performance work which may be more durational.
* We are interested in work that is at a **variety of stages of development.**
* Please be aware we will only be able to offer **limited lighting and tech**.
* For more information on the event please see the separate call out information.

Please complete the form below and send as a Word document to theatre@tobaccofactorytheatres.com by **10am on FRI 01MARCH,** along with an equal opportunities form. **You may be asked to attend a Skype audition/interview on either Sun 10 March in the daytime or Tue 12March in the evening, especially if you apply for a supported place. Please try and keep some time free for this.**

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| **CONTACT DETAILS** |
| Name:  |
| Main Contact Number:  |
| Email Address:  |
| Date of Birth:  |

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| **What is the title of your piece?** |

**How long is/will your piece be?**

* 5 minutes
* 10 minutes
* 15 minutes
* Durational (throughout evening)
* N/A (e.g exhibition)
* Other (please explain here);

**How would you categorise your piece?** (If it involves more than one practice, then tick more than one box. If it’s not easy to define, just tick ‘other’ and explain below)

* Visual art
* Theatre
* New writing
* Poetry
* Rehearsed reading
* Performance art
* Installation
* Photography
* Film
* Comedy
* Music
* Dance
* Movement
* Sketch
* Other (please explain here);

**At what stage is your piece?** (We don’t mind if it’s still being worked on!)

* Already performed or exhibited
* Ready for performance or exhibition
* Scratch / work-in progress performed
* Still being worked on
* An idea
* Other (please explain here)

**How many performers does your piece involve?**

* 1
* 2
* 3-5
* 6-10
* 10+
* N/A (e.g. film/visual

**If you would prefer to answer the following via a video application, please insert a link to the video below and ensure it does not last longer than three minutes:)**

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| **Tell us about the piece of art you would like to share at SPARK** i.e. What is the piece about? What themes does it explore? Describe what an audience will see/ experience. 150 words max |
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| **Why is sharing this piece of art important to you?**  Where did the idea come from? What do you hope to gain from participating in SPARK?100 words max |
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| **Tell us about yourself/ group** i.e. What kind of work have you made before? What kind of work do you want to make in the future?100 words max |
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| **Do you have any supporting material that will help us visualize your work more clearly? This could be a video, a website, a photograph.** Please insert a link/ picture below.Don’t worry if you don’t have any, it is not a requirement.  |
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| **Is there any other relevant information about your work we should know?** i.e. specific technical requirements, radio mics, age restrictions, sensitive topics, health and safety hazards etc. |
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| **Supported Places:** We are piloting a scheme where the Young Producers offer supported places to young artists who face barriers in creating work for SPARK. If you are chosen for a supported place you will be assigned a producer to help you begin building ways of overcoming these barriers. We know the support needed will vary massively from artist to artist so will design it around the chosen applicants’ needs.  |
| **Would you like to be considered for a supported place:** Yes ◻ No ◻**We want to know what barriers you feel you face in creating your work. Please tick the relevant boxes**:* I can’t find space to rehearse / make my work
* I don’t have much confidence in my work / don’t have anyone to show it to
* I struggle with funding for materials/travel
* I feel like I don’t have knowledge in certain areas
* I’m unsure about / not confident with how to talk about my work
* I feel like I need mentoring / guidance
* Anything else (please explain here)

**If you can, please elaborate on the boxes you have ticked:** i.e. What knowledge do you believe you lack? What kind of space do you need? What kind of materials do you need? 50 words max |
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This information is strictly confidential and will not be made available to third parties.

Please submit your completed application form by **10AM ON FRI 01 MARCH to** theatre@tobaccofactorytheatres.com **with ‘SPARK’ and the name of your piece in the subject line** or post to Tobacco Factory Theatres, Raleigh Road, Southville, Bristol BS3 1TF. Please also include an equal opportunities form. Applications received after this time will not be considered. Please contact ailie@tobaccofactorytheatres.com with any questions.