

TOBACCO FACTORY THEATRES

MAY - DEC 2019

MAY - DEC

BOX OFFICE: 0117 902 0344
TOBACCOFACTORYTHEATRES.COM

£12 Tickets available for
most performances

£10 Tickets available
for 16-26s

Subject to availability. See P05

OUR MISSION AT TOBACCO FACTORY THEATRES IS TO PROVIDE A WELCOMING HOME FOR CREATIVE ADVENTURES AND HUMAN CONNECTION; TO OFFER INCREDIBLE THEATRE AND OPPORTUNITIES TO LEARN AND EXCHANGE IDEAS.

We've renewed our mission and vision in the last few months. It's been an opportunity to reflect on the work we've generated, the feedback we've had from you, from participants and from artists, with the intention of really focusing our resources where it can create the best outcomes.

The image on the cover is from our Young Theatre Makers' production of *Chaos*, part of this year's National Theatre Connections project. We run YTM for young people and the energy, insight and commitment that every company member showed both on and off stage was awe-inspiring, and the performance outstanding.

The same is true of our Young Producers – a group of people from under-represented backgrounds in Bristol who are currently in the midst of producing SPARK, a festival of new theatre for everyone to enjoy, but aimed specifically at their friends and peers. We can't wait to see their ideas come to life and see their choices of work on the stages here.

It's truly exciting to see at first hand the potential of young people, and we are committed to developing the next generation of theatre professionals here at Tobacco Factory Theatres.

Alongside our uniquely diverse programme of produced and touring work curated especially for you and everyone in Bristol, and the opportunities our spaces are providing for artists to develop new work, we are striving to create an inclusive creative community. And we're delighted you want to be a part of it.

Thank you for your continued support of our work and programme. We look forward to welcoming you back soon.

Mike Mary

Mike Tweddle Artistic Director
Mary Caws Executive Director

DFCD
DAC BEACHCROFT

is proud to support Tobacco Factory Theatres as it stages its May – Dec 19 season.

Credits

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Core Funders



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ARTS COUNCIL ENGLAND

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Registered Charity no: 1097542





ABOUT US

We're Tobacco Factory Theatres, an independent charity based in the iconic Tobacco Factory building in Southville.

Our vision is to build an inclusive creative community rooted in our home in South Bristol. Our inspirational theatre will take people on creative adventures, nurture talent and provide life-changing opportunities.

To do this, we invest in the creation of new theatre productions, a year-round programme of learning opportunities and community outreach events, and a range of artist development initiatives - for the benefit of everyone.

We need continued public support to help sustain this work through ticket sales, personal donations and sponsorship, which make up 95% of all our income. Please see P44 for more details about how you can support us.

"IT'S JUST MADE ME EVEN MORE CREATIVE AND PROBABLY MADE ME A BETTER, HAPPIER PERSON"

Thea, Young Theatre Maker

Theatre Staff

Artistic Director Mike Tweddle / Executive Director Mary Caws / Deputy Director David Dewhurst / Head of Marketing Hilary Coleman / Marketing Officer Naomi Jeremy / Development Manager Jen Warner / Senior Producer Kerrie Burke-Avery / Programming & Producing Assistant Kathryn Bettsworth / Get Involved Director Bryony Roberts / Get Involved Producer Amy Pendry / Technical Manager Matthew Graham / Technicians Jason King, Robert Turton / Operations Manager Katy Wilkes / Administrators Poppy Duffree, Morgan Matthews / Finance Manager Elaine Grünbaum / Finance Administrator Angela Smith / Box Office Supervisor Kate Stokes / Box Office Staff Simon Harvey-Williams, Pip Till, Dougie Walker, Emily Wilden / FOH Managers Carmen Gabriele, Henry Knight, Morgan Matthews, Phillippa Spencer-Harrop, Tom Tanner, / FOH Staff Thomas Besley, Emma Fern, Nick Hunt, Gabriel Kelly, Jesse Payne, Lucy Theobald, Robin Williams / Trustees Sarah Smith (Chair), Andrew Allan-Jones, Mike Forrest, Claudia Mcvie, Bertel Martin, Mark Panay, Matt Penneycard, Anna Southall / Patron Mrs Mary Prior CVO MBE

IMAGE: SAM JONES

GREAT VALUE THEATRE ALL YEAR ROUND

Unless otherwise stated, ticket prices start at £12 (price band C). Typically in the Factory Theatre, you will find price bands A, B and C and price bands B and C in the Spielman Theatre. All price bands are available from when a show goes on sale. With limited availability, demand is high, so please book early to get a better choice of seats and prices.

Use **Multibuy tickets** to see more shows across the Factory and Spielman Theatres, and be rewarded with a discount on price bands A and B when you book in advance.

SAVE 15% - Book 3 or more shows

SAVE 20% - Book 5 or more shows

Please note that all tickets, prices and offers are subject to availability. Offers and discounts are available for most shows but exclude Comedy events, hires and hosted shows or shows where we act as a ticket agent.

IF YOU'RE AGED 16 – 26, A TICKET IS JUST £10
£10 tickets are available as indicated on show pages. Book in advance on the phone or online and bring proof of eligibility to Box Office when collecting your ticket. £10 tickets are subject to availability and are available on price bands B and C.

BECOME A MEMBER AND BOOK SEATS FIRST
Members get a week of priority booking and the very best choice of seats and prices, plus newsletters and invites to behind-the-scenes events. See the website for full details.

ARE YOU AN ARTIST?

See P38 for details of Artist Membership, which includes 10% discount on a ticket to each of our shows.

See the note on eligible show pages. Offers are not available retrospectively or in conjunction with any other offers, including concession tickets.

Fri 31 May 7pm



MILKY PEAKS

ÁINE FLANAGAN PRODUCTIONS,
SEIRIOL DAVIES AND THEATR CLWYD

An exclusive rehearsed sing through performance of new British musical Milky Peaks, from the company that brought you the award-winning How to Win Against History.

When Milky Peaks, a small, isolated and completely normal town in the bosom of Snowdonia, is nominated for the 'Britain's Best Town' award, everyone is delighted. However, the award has a dark side that could blow the community apart. Meanwhile, in the mountains, something huge and gorgeous stirs... Roar.

A fabulous Greek Chorus of draggy Celtic spirits tells a new queer Welsh fable, packed with original pop belters. A ravishing small-town epic about community: what we'll do to ourselves to fit into it and what we'll do to others to protect it.

"It is impossible not to be caught up with the show's anarchic, spiralling wit" The Sunday Times on *How to Win Against History*

"It's savagely clever, verbally dextrous and powers along at a relentless pace" The Scotsman on *How to Win Against History*

IMAGE: CHRISTOPHER HONE

RUNNING TIME 2hrs 20mins (inc interval)

AGE RECOMMENDATION 12+

TICKETS £10

VENUE Factory Theatre

Sun 02 June 7pm



CARD NINJA!

JAVIER JARQUIN

WARNING: This show contains Ninjas, not magic. Card Ninja is a show like nothing you've ever seen before!

Riotous fun and a sweep of high-flying card tricks can only mean one thing; Javier Jarquin, otherwise known as Card Ninja, is back in town. Expect deadly and risky fun as he performs his extreme card-flicking stunts.

Using genuine playing cards, comedian Javier Jarquin dazzles audiences with displays of decks as weapons. Extreme precision, impeccable timing and astonishing speed and distance - you will not believe what you're seeing.

"In his lethal hands harmless playing cards become ninja stars of spinning destruction" Broadway Baby

"Excelled at Ninja standard card-trickery" The Evening Standard

RUNNING TIME 1hr

AGE RECOMMENDATION 6+

TICKETS Full £12 / Under 16s £10

VENUE Factory Theatre

Wed 12 June 7pm



CHARLES DOWDING: NO DIG GARDENING

CHARLES DOWDING

Horticulturalist Charles Dowding has explored and shared new ways to garden since 1983, most notably No Dig. In this talk, discover Charles's original, weed free and time saving methods to achieve superb results in both small and large garden areas. Save time, save your soil and have fun in the process!

No Dig gardening is being acknowledged as 'future gardening', the method that locks in carbon and gives stronger, healthier plants for less effort. Charles has trialled different variations and offers best practice methods, which he has refined to their simplest, easiest form.

Charles sells produce from Homeacres bio-intensive and No Dig garden, has written nine books, writes for national and international magazines, runs a YouTube channel, appears on TV and radio, including BBC Gardeners' World, and teaches extensively at home and abroad.

Presented as part of Bristol Food Connections 2019.

RUNNING TIME Approx 2hrs

AGE RECOMMENDATION For all ages

TICKETS £12.50

VENUE Factory Theatre (Unreserved)

Thu 13 - Sat 15 June 8.15pm /
Matinee Sat 2.30pm



NEXT DOOR

OUT OF BALANZ

Directed by Katrina Bugaj

Performed by Ivan Hansen and Pekka Räikkönen

The company behind Posthumous Works bring their internationally acclaimed show of intimate storytelling and high-octane physical theatre to explore what it is that really connects us.

When Ivan Hansen's neighbour passes away suddenly, Ivan realises he doesn't know anything about him. As Ivan puzzles over how strange it is that you can live next to someone and not know them, he begins to wonder what it is that connects us...

Next Door won the First Prize and Audience Prize at BE FESTIVAL and Best Male Performers at the Skena Up International Festival in Kosovo.

★★★★ "Soulful physical theatre" The Telegraph

IMAGE: ALEX BRENNER

RUNNING TIME 1hr

AGE RECOMMENDATION 12+

VENUE Spielman Theatre

TICKETS FROM £12
(Tickets and prices subject to availability)

16-26: Tickets just £10
Subject to availability. See P05

MULTIBUYS Save up to 20%
Available on price band A and B. See P05

A CELEBRATION OF THE BEST EMERGING THEATRE COMPANIES

A Younger Theatre and New Diorama Theatre present Incoming Festival in Bristol for the first time. Find a programme of exciting work from some of the most outstanding emerging theatre companies, which will be presented simultaneously at Tobacco Factory Theatres in Bristol, HOME in Manchester and New Diorama in London.

Each night in the Spielman Theatre, Incoming Festival presents a different double-bill.

All tickets are only £5 per show!



Wed 26 June 7pm

SH!T THEATRE DRINK RUM WITH EXPATS

SH!T THEATRE
Celebrating their final year as Europeans, island-monkeys Becca and Louise got invited to the 2018 European Capital of Culture in Malta, having missed out on Hull last year. They went to drink rum with Brits abroad but found a lot more than they expected. From our small island in the sea to another small island in the sea, Sh!t Theatre found mystery and murder in the fight to be European.

AGE RECOMMENDATION 14+

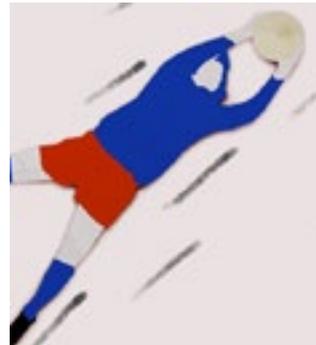
Wed 26 June 8.30pm

SHORTS & SOCKS INCLUDED

LOST WATCH
"Some people are on the pitch," yells the BBC commentator in the last seconds of the 1966 World Cup final. In the fever that follows, flagging underwear company, Admiral, strike a deal designing the away kit for ultimate heavyweights, Leeds United. All they need now is someone to design it. Lindsay has just graduated art school, shining with talent and a cut above her peers. Collars, chevrons, sashes and nylon. Fashion in football is born!

Thu 27 June 7pm

Show to be confirmed, see website for updates.



Thu 27 June 8.30pm

NINE FOOT NINE

SLEEPLESS THEATRE
What would happen if most self-identifying women across the world grew to be nine foot tall? Cara and Nate are a hard-working young couple looking to start a family. They're bumbling through the daunting world of pregnancy tests, maternity clothes and flat-pack cot-building, all the while trying to come to grips with having to create an actual human person. That is, until suddenly, inexplicably, a vast proportion of all the women in the world start to grow.

AGE RECOMMENDATION 12+

Fri 28 June 7pm

NO ONE IS COMING TO SAVE YOU

THIS NOISE
Two planes in the sky moving towards each other very slowly. A speck between them. What a relief it would be to just see something. Anything. *No One is Coming to Save You* takes place over one night in the minds of two insomniacs and is about the garish places our minds rush to when left alone. It's about hope, violence and the wait for morning.

Fri 28 June 8.30pm

TESTAMENT

CHALKLINE
In the beginning God created the heavens and Earth and... Max! Max is in a car crash with his brother and his girlfriend Tess, who dies in the accident. Following the loss of Tess, he tries to commit suicide and fails, but when he wakes up, he believes she is still alive, leaving him left questioning what happened. Answers appear as apparitions of modernised biblical characters, aiding Max in his discovery or tempting him away. His only hope of recovery lies in the hands of his brother, Chris.

AGE RECOMMENDATION 12+

Sat 29 June 7pm



ELECTROLYTE

WILDCARD
Electrolyte is a multi award-winning piece of gig theatre that powerfully explores mental health for a contemporary audience. Written in spoken word poetry and underscored by original music ranging from "blasts of sound to lyrical sweetness", this "unstoppable" production is performed by six multi-instrumentalists who seamlessly integrate live music with expert storytelling.

AGE RECOMMENDATION 12+

Sat 29 June 8.30pm

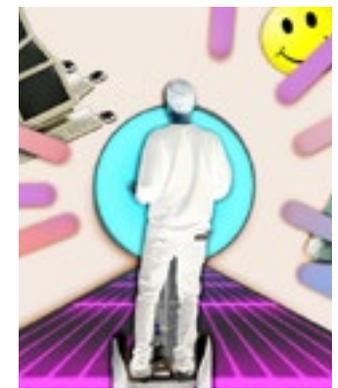


THE BASEMENT TAPES

ZANETTI PRODUCTIONS
Following her grandmother's death, a girl faces the overwhelming task of clearing out the basement. She discovers a series of mysterious tape recordings made by her Grandmother. As she hears these tapes for the first time, things start to unravel... *Twin Peaks* meets *Serial* in this Fringe First-winning New Zealand mystery, which combines the immediacy of physical performance with the imaginative capabilities of audio recording.

AGE RECOMMENDATION 12+

Sun 30 June 7pm



WOW EVERYTHING IS AMAZING

SOUNDS LIKE CHAOS
Let's plug in to the global nervous system and harness the co-evolution of humans and technology. We must all connect to the network and keep, keep, keep, clicking to optimise our experience. *Sounds Like Chaos's* latest production is a sci-fi hallucinatory madness, set in the new church of the future. Through an original score, which spans gospel to hip-hop combined with ambitious film, they return with their unique style to explode the timely question: is technology shaping us or are we shaping it?

Sun 30 June 8.30pm

THE HALF MOON SHANIA

BURNT LEMON THEATRE
Burnt Lemon Theatre return with their all-female, all-punk production. As winners of Musical Theatre Review's Best Musical Award at the Edinburgh Festival Fringe 2018, they are sure to knock your knickers off! *The G Stringz* are a punk rock girl band on the pub tour of their twenties. 15 pubs down, 150 pints downed - each! In one final bid for a bit of recognition, the girls have to whip out every trick in the book. And it's a big, dirty, bitch of a book. We can't promise personal comfort or safety. But we can promise the prerogative to have a little fun.

OEDIPUSS IN BOOTS

THE WARDROBE THEATRE

A devilishly funny anti-comedy from The Wardrobe Theatre, the company that spawned *Reservoir Mogs*, *Rocky Shock Horror* and *Goldilock, Stock & Three Smoking Bears*.

As lightning cracks at the summit of Mount Olympus, the royal kitten Oedipuss is cursed with the prophecy of killing his father and marrying his mother. Outcast, this brave puss must go on an incredible adventure of self-discovery, encountering crooks and charlatans, terrifying monsters and outrageous villains as he tries to unlock the complex question of his destiny. But as Oedipuss soon discovers, escaping your fate isn't easy when you've got the King's blood on your paws...

Fast, smart and devilishly funny, *Oedipuss In Boots* puts the romp in anthropomorphism. An original dark comedy from The Wardrobe Theatre, it is jam-packed with big laughs, puppetry, dance routines, musical numbers and unforgettable drama. *Oedipuss In Boots* is the ultimate mother-loving Greek tragedy!

RUNNING TIME 1hr 45mins
(inc interval)

AGE RECOMMENDATION 16+
(contains sexual scenes and swearing)

VENUE Factory Theatre

TICKETS FROM £12
(Tickets and prices subject to availability)

16-26: Tickets just £10
Subject to availability. See P05

MULTIBUYS Save up to 20%
Available on price band A and B. See P05

IMAGE: JACK OFFORD



**"BE PREPARED FOR YOUR SIDES TO
ACHE FOR DAYS AFTERWARDS"**

Bristol Post



**"YET ANOTHER CRACKER FROM
THE WARDROBE THEATRE"**

The Fix Magazine



WHAT DOES STUFF DO?

ROBIN BOON DALE

BACK BY POPULAR DEMAND!

Juggler, water-bender, and part-time deep thinker Robin Boon Dale entertained packed audiences with his award-winning show in April. Robin is now back by popular demand with his Tedtalk-esque performance which was also one of the acts in last year's Best of BE FESTIVAL.

What Does Stuff Do? is about the relationships between people and things and pivots between absurdity and profundity.

Guiding you through his mind and body of research, Robin uses insights from his circus training at Circomedia alongside ideas borrowed from object-oriented philosophy, to offer new ways of thinking about the physical world.

With a curious array of communicative tools including liquid manipulation, performance ping pong, and a motivational speech delivered by a man in swimming trunks, this eccentric renegade philosophy lecture flourishes into an astounding circo-odyssey.

RUNNING TIME 55mins

AGE RECOMMENDATION 10+

VENUE Spielman Theatre

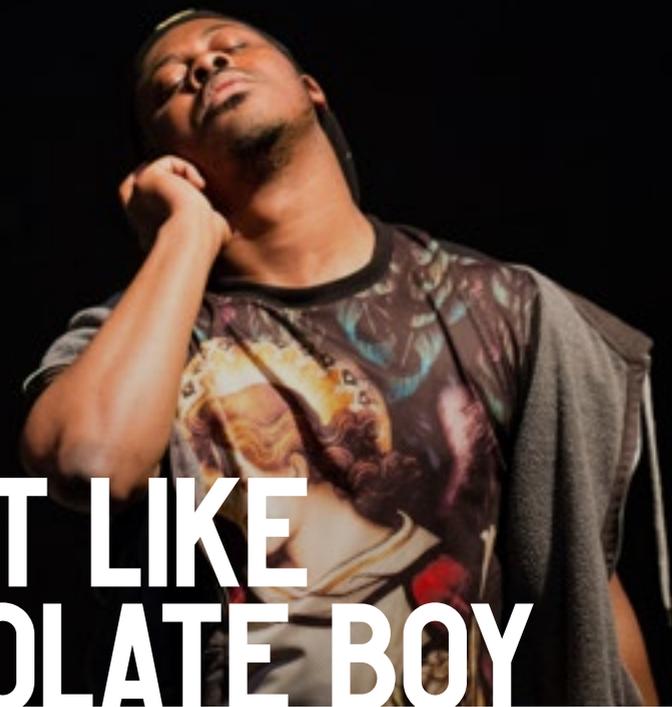
TICKETS FROM £12
(Tickets and prices subject to availability)

16-26: Tickets just £10
Subject to availability. See P05

MULTIBUYS Save up to 20%
Available on price band A and B. See P05

"A brilliantly eloquent, charming and stylish exploration of body, object, rhythm and pace"
Bristol 24/7

IMAGE: JONNY FULLER-ROWELL



SWEET LIKE CHOCOLATE BOY

PLAYBACK DRAMA

Written & directed by Tristan Fynn-Aiduenu

Sweet Like Chocolate Boy is a storytelling epic that melts timelines, lives, fantasy, *Garage* and *Jungle* and critiques Black British Protest in the broiling estates of London.

You ever look out of your estate and feel like there is something... Beautiful here...but nobody's happy enough to see it?

Mars is a street-smart, enthusiastic, lyrically saturated man-on-the-edge. Bounty is a very quiet boy in a very loud Borough with a new politically charged Black identity swirling around him.

As their worlds collide, can they find their place in these times or will they get chewed, swallowed and digested by it?

Returning from a sold out run in London's Jack Studio, this two time Offie-nominated show aims to examine the spirit of revolution whilst simultaneously celebrating the beauty of Black British Culture from the 90s onwards.

RUNNING TIME 2hrs 15mins
(inc interval)

AGE RECOMMENDATION 15+
(contains sexually explicit behaviour, strong language and violence)

VENUE Spielman Theatre

TICKETS FROM £12 | BC see P46
(Tickets and prices subject to availability)

16-26: Tickets just £10
Subject to availability. See P05

MULTIBUYS Save up to 20%
Available on price band A and B. See P05

★★★★ "An entertaining and important piece of theatre, *Sweet Like Chocolate Boy* most assuredly represents the emergence of a new voice in theatre" London Pub Theatres

IMAGE: AARON KELLY

THE BARBER OF SEVILLE

AN OPERA PROJECT AND TOBACCO FACTORY THEATRES
CO-PRODUCTION

Libretto Cesare Sterbini

English Translation Richard Studer

Director Richard Studer

Conductor Jonathan Lyness

Opera Project are back at Tobacco Factory Theatres this autumn with Rossini's exuberant treatment of Beaumarchais's *The Barber of Seville*, the prequel to *The Marriage of Figaro*.

This great masterpiece of operatic comedy catapults the audience into the romance of Rosina and the Count Almaviva, a romance ably assisted by the Count's factotum, Figaro. In a plot bordering on the farcical, Dr Bartolo's own plans to marry Rosina, his ward of court, are thwarted at every step. If *The Marriage of Figaro* follows a loveless marriage, illicit assignments and the general difficulties of adulthood, *The Barber of Seville* is an explosion of youth, optimism and wit where love conquers the ever-encroaching cynicism of age.

Opera Project presents this fabulous Rossini classic for the first time at Tobacco Factory Theatres in its acclaimed English translation by the director Richard Studer, with a stellar cast and Opera Project's terrific ten-piece orchestra playing Jonathan Lyness's arrangement of the score.

RUNNING TIME Approx.
2hrs 45mins (inc. interval)

EARLY BOOKING OFFER Book by
Wed 24 July to receive 15% off Price
Band A and Price Band B tickets

VENUE Factory Theatre

TICKETS FROM £12
(Tickets and prices subject to availability)

16-26: Tickets just £10
Subject to availability. See P05

IMAGE: JOE ROBERTS



"THE KNOCKABOUT ENSEMBLE WORK AND PACY DIRECTION BY RICHARD STUDER CAUSED GREAT AMUSEMENT TO THE PACKED HOUSE"

Bristol Post on Falstaff



"UNEQUIVOCALLY A SUPERB SHOW PACKED WITH FIVE-STAR PERFORMANCES. I CANNOT RECOMMEND IT TOO HIGHLY"

Stagetalk Magazine on Don Giovanni





ONCE UPON A TIME

GONZO MOOSE

We are delighted to welcome back Gonzo Moose (*What The Dickens, I'm An Aristocrat, Get Me Out Of Here*) with a fairy tale adventure bursting with their trademark clowning, absurd jokes, live music and magical illusion.

It was cold. It was dark. It was almost certainly snowing...

Brothers Jacob and Wilhelm Grimm are about to publish the final volume of what will become the greatest ever collection of fairy tales.

But on the eve of their greatest triumph, a shadowy figure from their past lets it be known he intends to collect an old debt.

Now their sister Lotte has to travel deep into the Fairy Tale Kingdom and confront a great evil in order to save her beloved older brothers.

Is our heroine in grave danger? Yes.

From what? Lots of things.

Will she make it back alive? We can't tell you.

RUNNING TIME 1hr 45mins
(inc. interval)

AGE RECOMMENDATION 7+

VENUE Spielman Theatre

TICKETS FROM £12
(Tickets and prices subject to availability)

16-26: Tickets just £10
Subject to availability. See P05

MULTIBUYS Save up to 20%
Available on price band A and B. See P05

For previous productions:

**"Thrilled and delighted
an audience of all ages.
Outstanding visual comedy"**
Oxford Times

"Outstanding" Chortle

IMAGE: TOBY FARROW



ME & ROBIN HOOD

HOIPOLLOI

Hugh Hughes presents Shôn Dale-Jones in a thoughtful and engaging tale about inequality, myths and taking control of your own story. **ME & ROBIN HOOD** follows on from *The Duke* in a trilogy of shows questioning the value of art and the power of story.

I love Robin Hood. We've been best mates for over forty years - ever since I met him as a seven year old boy in autumn 1975. Recently, we've spent a lot more time discussing the state of the world. He is 100% convinced that the main reason for the recent turmoil is down to the growing gap between the rich and poor. Robin says that money is a fiction that relies on mutual trust and that we can change the story of money. This show is his idea. He says it's the only thing I can do if I want to make the world a better place. And, like Robin says, we can definitely do better than we're doing at the moment.

ME & ROBIN HOOD seeks to raise money for Street Child United, a charity using the power of sport to change the way the world negatively sees and treats street-connected children. Donations will be welcome at the end of each performance.

RUNNING TIME 1hr 10mins

AGE RECOMMENDATION 12+

VENUE Spielman Theatre

TICKETS FROM £12
(Tickets and prices subject to availability)

16-26: Tickets just £10
Subject to availability. See P05

MULTIBUYS Save up to 20%
Available on price band A and B. See P05

★★★★**"Clever, thoughtful and
angry. At its heart is a very real
question about what it is to be
a radical in the 21st century"**
The Scotsman

IMAGE: MURDO MACLEOD



STATUS

CHINA PLATE AND STAATSTHEATRE MAINZ
Written and performed by Chris Thorpe
Developed with and directed by Rachel Chavkin

We're excited to present a Fringe First-winning solo show from the legendary Chris Thorpe and the multi award-winning team that created *Confirmation*.

We all have a nationality.

Or almost all of us.

This is a show about someone who doesn't want his any more.

Status takes as its starting point the UK Prime Minister's assertion that if you believe you are a citizen of the world, you are a citizen of nowhere. Drawing on globe-spanning conversations about national identity, and incorporating songs as well as stories, Status is about running away from the national story you're given and whether that impulse of attempted escape - for those privileged enough to consider it - is a useful one, or a rejection of responsibility open only to the few.

RUNNING TIME 1hr 20mins

AGE RECOMMENDATION 14+
(contains strong language)

VENUE Factory Theatre

TICKETS FROM £12 | BC see P46
(Tickets and prices subject to availability)

16-26: Tickets just £10
Subject to availability. See P05

MULTIBUYS Save up to 20%
Available on price band A and B. See P05

★★★★ "With its magical-realist twists, the show has the strange pull of a Haruki Murakami novel, a dense and provocative barrage of reflections on a world in flux and our place within it"

The Guardian

IMAGE: THE OTHER RICHARD



MUCH ADO ABOUT NOTHING

SHAKESPEARE AT THE TOBACCO FACTORY
Directed by Elizabeth Freestone

Shakespeare at the Tobacco Factory (stf) return to Tobacco Factory Theatres this autumn to celebrate their 20th Bristol season. Elizabeth Freestone (*Henry V*) is back to direct Shakespeare's comedy about the precarious path to finding love.

Let me be that I am and seek not to alter me.

Home from war, a group of soldiers attempt to put their fighting days behind them. But adjusting to civilian life isn't easy, especially when love is thrown into the mix. How do you let go of your demons? How do you learn to be your real self again?

Much Ado About Nothing is a riotous story of trickery and pretence - both the playful kind that might help two people find each other and the treacherous kind that might have terrible consequences.

Containing a vivid array of characters each with passionately held beliefs about themselves and the world, *Much Ado About Nothing* is a tumultuous and unpredictable play about finding yourself and your happiness.

RUNNING TIME Approx 2hrs 50mins
(inc. interval)

AGE RECOMMENDATION 12+

VENUE Factory Theatre

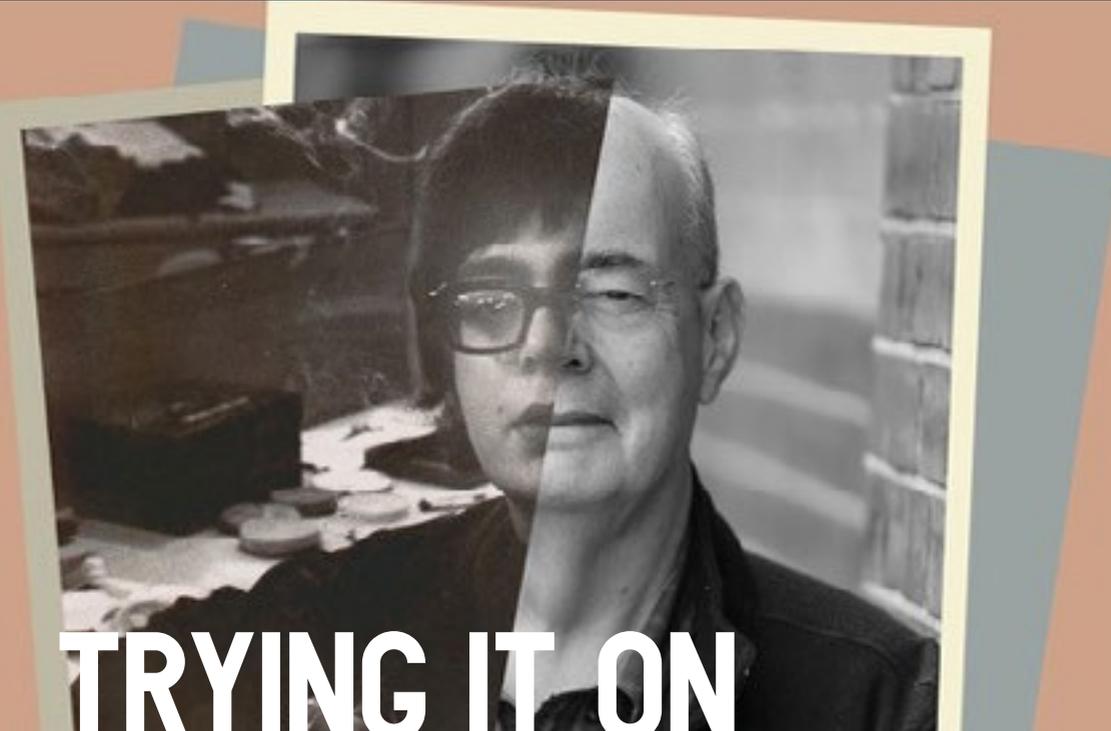
POST SHOW TALK Please join us after the 2.30pm performance on Thu 31 October for a free post show discussion.

TICKETS FROM £12 | BC see P46
(Tickets and prices subject to availability)

16-26: Tickets just £10
Subject to availability. See P05

★★★★ "A drum-tight ensemble... moment after moment pierces and startles" The Times on *Henry V*

IMAGE: FUTURE KINGS.
MADE WITH UNSPLASH.



TRYING IT ON

CHINA PLATE & WARWICK ARTS CENTRE

Written and performed by David Edgar

Directed by Christopher Haydon

David Edgar is one of the UK's leading political playwrights. In *Trying It On*, David imagines what his 20 year old self might think of his generation's actions over the past 50 years, exploring the left, politics, youth, ageing, revolution and reaction through interviews conducted with activists past and present.

Are we the same person? If not, when and why not? If so, can either of us bear it?

It's 1968. David is 20 and in his second year at university. It is the height of the worldwide student revolt. The Vietnam war rages. Powell delivers his "rivers of blood" speech. Martin Luther King is assassinated. These events will define David's politics and give focus to his writing.

It's 50 years on and the 70 year old is confronted by the 20 year old. Do they share the same beliefs? If not, is it the world that's changed, or David himself? Why did his generation vote for Brexit? Has he sold in or sold out?

RUNNING TIME 1hr 10mins

AGE RECOMMENDATION 12+

VENUE Spielman Theatre

TICKETS FROM £12
(Tickets and prices subject to availability)

16-26: Tickets just £10
Subject to availability. See P05

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"The playwright's imagined confrontation with the political activist he was 50 years ago is a triumph of confessional courage – and relentless optimism"
The Guardian

"Hugely stimulating one-man show... as charming as it is challenging" The Times

IMAGE: MATTHEW AUSTIN



STILL NO IDEA

BUNNY PRODUCTIONS

Written by Lisa Hammond, Lee Simpson & Rachael Spence

Still No Idea is a mischievous look at where we were then, and where we are now. Part-verbatim theatre, part-confessional, part-comedy sketch show, with a touch of singing and dancing - these are the adventures of two friends in search of a story.

10 years ago, best mates Lisa and Rachael created a show together. With no idea where to begin, they went out and asked the public to imagine a storyline for them.

Seeing Lisa, who is 4 foot tall and in a wheelchair, the public ultimately wrote her out of every story and placed Rachael at the forefront of the action.

But that was a few years ago and the world has changed, right? Lisa's on TV and people are way more open-minded now. Job done. So, what kind of exciting stories will Lisa and Rachael be given this time?

RUNNING TIME 1hr 20mins

AGE RECOMMENDATION 14+

VENUE Spielman Theatre

TICKETS FROM £12 | BC see P46
(Tickets and prices subject to availability)

16-26: Tickets just £10
Subject to availability. See P05

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BSL INTERPRETED PERFORMANCE
Fri 25 October 8pm 
tickets@tobaccfactorytheatres.com

★★★★ "A lucid, delightfully ironic and politically piercing 80 minutes" The Guardian

★★★★ "Hammond and Spence are not going to leave any lazy attitude towards disability un-skewed" Evening Standard

IMAGE: IDIL SUKAN

M R James, the master of the English ghost story, first read his unforgettable tales aloud to friends in Cambridge in the years leading up to the First World War. Over a century after they were first published, his stories retain their power to terrify and amuse.

Robert Lloyd Parry from Nunkie Theatre returns to Tobacco Factory Theatres this autumn to continue his M R James Project, re-telling more of M R James's most eerie spine chillers by candlelight and thrillingly bookending your week.

Sun 27 October 7.30pm

DEAD MEN'S EYES



Put it down, you fool! Do you want to look through a dead man's eyes?

In *A View from a Hill* a pair of old binoculars reveal the gruesome history of an idyllic stretch of English landscape.

In *The Treasure of Abbot Thomas* a treasure-seeker comes face to face with unspeakable horror at the bottom of a monastery well.

I believe I am now acquainted with the extremity of terror and repulsion which a man can endure without losing his mind.

Dead Men's Eyes is the sixth instalment in Nunkie's M R James project. It follows *Oh, Whistle...*, *A Pleasing Terror* and *Casting the Runes*, which have all toured to large, appreciative audience throughout the UK, Ireland and USA.

"Riveting" The Daily Mail on previous instalments of The M R James Project

"Utterly mesmerizing" The Washington Post on previous instalments of The M R James Project

RUNNING TIME 1hr 40mins (inc interval)

AGE RECOMMENDATION 12+

TICKETS Full £12 / Under 16s £10

VENUE Factory Theatre

Sun 03 November 7.30pm



A WARNING TO THE CURIOUS

Sometimes, you know, you see him, and sometimes you don't. It's just as he pleases, I think. He's there, but he has some power over your eyes...

Lost Hearts was

among the first stories the author wrote and it offers one of his most memorable villains, the predatory scholar Mr Abney. It is paired here with perhaps James's most poignant and personal work, *A Warning to the Curious*, in which a young archaeologist is haunted and hunted by the guardian of an ancient treasure.

The English seaside has never looked so menacing.

"Lloyd Parry's mastery of the role...is itself an act of possession" The New Yorker

"Absorbing" The Times

RUNNING TIME 1hr 30mins (inc interval)

AGE RECOMMENDATION 12+

TICKETS Full £12 / Under 16s £10

VENUE Factory Theatre

IMAGE: PHOTOS BY SHELAGH BIDWELL;
ILLUSTRATIONS BY PAUL LOWE



QUEENS OF SHEBA

NOUVEAU RICHE

Jessica L Hagan's debut play shines a light on the lives of everyday women battling what shouldn't be an everyday problem: the collision of racism and misogyny.

After being turned away from a nightclub for being "too black", a group of friends' lives are changed forever when confronted with misogynoir in its most vicious form.

Through poetry, movement and gripping storytelling, this award-winning piece tells the story of a real-life incident that occurred at a London nightclub in 2015. Four women reaffirm the joys of sisterhood, implicating us in a journey of laughter and reflection.

Nouveau Riche is a multi award-winning arts production company and an ever-expanding creative movement. In under two years, this dedicated team of passionate artists have sold out at the Edinburgh Fringe, won the 2018 Edinburgh Stage Award and The Untapped Award.

RUNNING TIME 1hr 10mins

AGE RECOMMENDATION
14+ (contains strong language)

VENUE Spielman Theatre

TICKETS FROM £12 | BC see P46
(Tickets and prices subject to availability)

16-26: Tickets just £10
Subject to availability. See P05

MULTIBUYS Save up to 20%
Available on price band A and B. See P05

"[A] theatrical fireworks, in which four terrific performers burst across the stage using song, movement and spoken word to examine misogynoir"
The Independent

IMAGE: GUY J SANDERS



LIVING SPIT'S ODYSSEY

LIVING SPIT AND KATE DIMBLEBY
IN ASSOCIATION WITH
TOBACCO FACTORY THEATRES

Captivating singer Kate Dibleby joins Bristol's favourite comedy theatre troupe Living Spit to reimagine Homer's classic work.

The Odyssey, one of the supreme works of western literature, tells of Odysseus' 10-year journey home from the Trojan War, overcoming some of Greek mythology's greatest challenges. All Greece presumed him dead while Penelope, his faithful wife, fended off countless drunken suitors. The story's scope and beauty have entranced mankind for nearly three thousand years.

Now Kate Dibleby, the internationally renowned, stupefyingly talented singer and raconteur, joins Living Spit, a pair of scruffy, puerile, knockabout chancers from a small seaside town just south of Bristol, to create a highly original retelling of this story of redemption, isolation and a desperate yearning for love.

Expect great music and top-notch comedy married together with playful panache, pathos and puns! Let's just hope they get on...

RUNNING TIME 1hr 50mins
(inc interval)

AGE RECOMMENDATION 12+

VENUE Factory Theatre

TICKETS FROM £12 | BC see P46
(Tickets and prices subject to availability)

16-26: Tickets just £10
Subject to availability. See P05

MULTIBUYS Save up to 20%
Available on price band A and B. See P05

"A beguiling rib-tickler...mischief and sheer silliness are difficult to resist!" The Times on Living Spit's *Frankenstein*

"Stunning vocal virtuosity... at the top of her game!" BBC Radio 6 Music on Kate Dibleby

IMAGE: PAUL BLAKEMORE



OF CHRISTMAS PAST

DOUGLAS WALKER

The only thing more devastating than finding out Santa Claus doesn't exist...is finding out that he does.

Christmas is a time for joy and happiness, but there is a sinister secret at the heart of the stories we tell. Douglas Walker unwraps the shocking true origins of Santa Claus in a one-man epic taking in 100 years of history and almost as many characters.

Treading a fine line between fable, fiction and comedy, *Of Christmas Past* is a funny, festive story for grown-ups. Spanning the 20th century and with a cast including Rasputin, Trotsky, Edward VII & Mrs Simpson, Elvis, Idi Amin, Tupac and Diana Spencer, *Of Christmas Past* is a kaleidoscopic carousel which asks what would happen if you actually met Santa Claus...

RUNNING TIME 1hr

AGE RECOMMENDATION 14+

TICKETS £12

VENUE Spielman Theatre

★★★★"A truly fascinating hour of comedy" The List

★★★★"A comedy adventure of discovery" Fringe Guru

IMAGE: STEVE ULLATHORNE



SNOW WHITE

A TOBACCO FACTORY THEATRES, NEW INTERNATIONAL ENCOUNTER AND CAMBRIDGE JUNCTION CO-PRODUCTION



This Christmas we're thrilled to present an original take on much-loved fairy tale *Snow White*, created with the fabulous New International Encounter (*Beauty and the Beast*, *Hansel and Gretel*). Full of music, magic and fun, this festive adventure in the forest will enthrall the whole family.

In a wild and windswept land, far, far away, snow falls on a castle nestled amongst the trees where a cruel Queen is assured by her magic mirror that her beauty surpasses all others. Until one day when the mirror proclaims that Snow White, the Queen's step-daughter, is the fairest in the land. Fleeing the Queen's rage, Snow White runs deeper into the forest where she finds refuge with a motley crew of characters that accept her as one of their own and show her a different way to live.

This joyful re-telling of the classic Brothers Grimm fairy tale is about growing up, growing old, growing your own food and why you shouldn't trust a very shiny red apple. Overflowing with charm and wit, this laughter-filled festive delight celebrates how we can all make the world a better place.

IMAGE: PHOTO CLAIRE HAIGH / DESIGN JOE ROBERTS

 Bristol Grammar School is proud to support Tobacco Factory Theatres as it stages this production

RUNNING TIME 2hrs (inc interval)

AGE RECOMMENDATION 5+

VENUE Factory Theatre

TICKETS FROM £12 | BC see P46

FAMILY TICKET OFFER* 15% OFF
(Tickets and prices subject to availability)

MULTIBUYS Save up to 20%
Available on price band A and B. See P05

Performances on **Thu 28 November – Tue 03 December** (1pm) are previews.

EARLY BOOKING OFFER

Book by Wed 24 July to get 25% off a Family Ticket* for the following performances:
Evenings on **Wed 04 - Fri 13 December** and Matinees on **Sat 07 & Sun 08 December**
Evenings on **Sun 05 January, Thu 09 January, Sun 12 January & Thu 16 January.**

*4 tickets including at least one child ticket (excludes Price Band C)

BSL INTERPRETED PERFORMANCE 
Fri 13 December 7pm
tickets@tobaccofactorytheatres.com

RELAXED PERFORMANCES

Wed 08 January 6pm & Thu 09 January 12pm
Performances specially adapted to create an even more welcoming environment for audiences with additional needs.



"THIS OFF-BEAT FAIRY TALE IS A LITTLE CRACKER"

The Guardian on *Beauty and the Beast*



"A REAL TREAT OF A FAMILY SHOW...GORGEOUS"

The Times on *Beauty and the Beast*





NOISY NATIVITY

KID CARPET

Bristol's much loved Kid Carpet gives the traditional Christmas story a radical remix with big beat songs, live special effects, puppetry and animation. Prepare for the wonkiest Nativity ever!

Kid Carpet is putting on the local Christmas Nativity show, but no one has turned up to audition. Aye Carumba! Never fear, The Noisy Animals are next door at band practice and say they can help out. However, they want total control and have some really BIG demands. What could possibly go wrong...?

A ridiculous Christmas journey of silliness and mischief for the whole family. Will the Christmas story ever be the same again and more importantly, where can we get 6 million silk tinsel headbands? Will there be room in the Travelodge? And why is there a Golden Eagle in the dressing room?

Ed Patrick (aka Kid Carpet), is a Bristol-based maker of nonsense music and rock'n'roll theatre shows. *Noisy Nativity* is the third instalment of the Noisy Animals adventure.



is proud to support Tobacco Factory Theatres as it stages this production



SHESUS AND THE SISTERS

They're back. The wrapping to your present, the vol-au to your vent, the bacon to your sausage (all vegan of course). Shesus and The Sisters return with a brand spanking new show this Christmas. Expect everything and nothing. Go hard and go home.

Shesus is your drag king Miss-iah reincarnation. The Sisters are genuine twins. Together they have come to heal you. This trio of fools bash out 'entertainment' found somewhere between comedy, cabaret and therapy and by the end of the night they guarantee you'll be dancing and will leave fully healed.

Now go grab your crackers, you're gonna need them.

RUNNING TIME 50mins

AGE RECOMMENDATION Ages 3+ and their families

TICKETS Full £12 / Under 16s £9

VENUE Spielman Theatre

RELAXED PERFORMANCE

Wed 11 December 11am
Performance specially adapted to create an even more welcoming environment for audiences with additional needs.

"If you've got kids you must take them to see Kid Carpet. If you haven't got kids, borrow some and go anyway" Audience member
"If ever a Christmas show lived up to its name, it is this wild exploration by Bristol entertainer Ed Patrick of everything that can go wrong in the school Nativity play" The Stage

IMAGE: PAUL BLAKEMORE

AGE RECOMMENDATION 18+

VENUE Spielman Theatre

TICKETS FROM £12 | BC see P46 (Tickets and prices subject to availability)

MULTIBUYS Save up to 20% Available on price band A and B. See P05

"Organised anarchic pandemonium" Stagetalk Magazine on *The Gift of Presents*

"Like a therapy session with a heavily caffeinated David Lynch" Bristol 24/7 on *The Gift of Presents*

"Thought-provoking, entertaining and irreverent all in one, this is the Mother Superior of Christmas parties and you won't go to another quite like it" British Theatre Guide on *The Gift of Presents*

IMAGE: SHESUS AND THE SISTERS

June - November 2019 10.30am & 1pm
(See calendar for details)



DRAGONBIRD THEATRE

DragonBird Theatre is an Early Years theatre company whose homemade sets and props inspire children to create their own theatrical adventure when back at home.

Each session starts with a short performance of a story and is followed by a facilitated session where everyone gets to play and explore adventures based on the show. Expect giant nets, silky rivers, singing with gusto and finally going to sleep...

Upcoming DragonBird performances include *A Tale of Two Planets*, *The Owl and the Pussycat* and *The Ladybird Detective Agency*, all led as usual by puppets Dragon and Bird. Experience the magical world of theatre with lots of fun and laughter along the way.

"You captured my daughter's attention for the entire session...We absolutely loved it!" Parent

IMAGE: BENJAMIN PRYOR

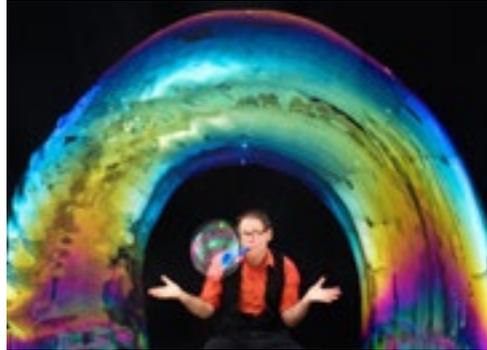
RUNNING TIME 45mins

AGE RECOMMENDATION Ages 0-5 and their grown-ups

TICKETS £4 (Ticket required for children aged 4 months+ and adults)

VENUE Spielman Theatre (Unreserved)

Sat 08 June 12pm, 2pm & 4pm



THE AMAZING BUBBLE MAN

Louis Pearl has been thrilling audiences around the world for over 30 years with the art, magic, science and fun of bubbles. We look forward to having him back with his international hit show!

Louis explores the breathtaking dynamics of bubbles, combining comedy and artistry with audience participation and enough spellbinding bubble tricks to keep everyone mesmerized. From square bubbles, bubbles inside bubbles, fog-filled bubbles, giant bubbles, bubble volcanoes, tornados and trampolines to people inside bubbles, the Amazing Bubble Man conjures shrieks of laughter and gasps of amazement from all ages.

Shows will also feature multi-instrumentalist Jet Black Pearl accompanying Louis with bubbly music to double your pleasure.

"Just brilliant!" The Guardian

★★★★★"Within minutes he was holding the audience absolutely entranced" Broadway Baby

"Charms both young and old, producing gasps of glee from all!" Three Weeks

IMAGE: MIRIFOTO

RUNNING TIME 1hr

AGE RECOMMENDATION For all ages

TICKETS £10

VENUE Factory Theatre

Sat 15 June 1pm & 4pm



MUCKERS

THE EGG, OXFORD PLAYHOUSE, THEATRE IOLO & CONDE DUQUE

Muckers is a unique, engaging and funny show which empowers future generations.

Muckers - Plural noun

1. persons who deal with (and/or delight in) dirt
2. old friends or soulmates
3. rough or coarse persons (dated use)

Paloma has always mucked about with Pichón. They run wild. They dress up. Life is fun and funny and a little bit loopy.

Until all of a sudden, Paloma comes face to face with a blinding light named Big Luz and Paloma and Pichón are catapulted into a strange new world.

Created by award-winning theatre maker Caroline Horton and an international ensemble, *Muckers* is a magical, physical production. With original songs and quite a lot of Spanish, it asks what it takes to stand proud and be true to ourselves.

"Comes perilously close to genius and announces Horton as a major, major talent" Time Out on Mess

IMAGE: RAPHAEL BEZ-CRYER

RUNNING TIME 1hr

AGE RECOMMENDATION 7+ and their families

TICKETS £8

VENUE Factory Theatre

Wed 30 October - Fri 01 November 11am
Sat 02 & Sun 03 November 11am & 2pm



CHARMANE

RAISED EYEBROWS THEATRE
Written & directed by Elise Heaven

Piggin thinks that Charmane is a kitten because that's what he sees on the outside, but Charmane doesn't feel like a kitten on the inside.

Join two best friends as they learn about themselves and how to truly see each other.

Charmane is a story about acceptance, courage and learning how to find your inner ROAR!

A subtle exploration into gender for children and their families.

IMAGE: FLUXX FILMS

RUNNING TIME 40mins

AGE RECOMMENDATION 5+

TICKETS £8

VENUE Spielman Theatre

We're delighted to welcome back the students of Bristol Old Vic Theatre School with two more productions from the stars of the future.

First up, and brimming with verve and energy, Chaucer's well-loved stories are brought beautifully and vividly alive. Then, the students take on Bertolt Brecht's great moral masterpiece and one of his most popular plays, which powerfully demonstrates his pioneering theatrical techniques.

Tue 18 June 7.30pm



THE CANTERBURY TALES

Written by Geoffrey Chaucer
Adapted by John Hartoch
Director Kirstie Davis / Designer Alex Berry

A colourful cast of characters set off for Canterbury, competing to tell their tales of love, lust, adventure and chivalry. All of medieval life is here, with the wide range of social strata rubbing shoulders as the Miller, the Steward and the Wife of Bath (among others) all have their tales to tell. *The Canterbury Tales* is a touchstone of English literature and has delighted readers for centuries.

AGE RECOMMENDATION 14+
TICKETS Full £15 / Under 16s £10
VENUE Factory Theatre

Tue 25 - Sat 29 June 7.30pm
Matinees Thu & Sat 2.30pm



THE CAUCASIAN CHALK CIRCLE

Written by Bertolt Brecht / Translated by Frank McGuinness / Directed by Jesse Jones

A city burns in the heat of civil war and Grusha, a young servant girl, must make a choice: save herself or sacrifice everything to rescue an abandoned child.

But when peace and order are finally restored, the Governor's wife returns to claim her son. Echoing the Judgement of Solomon, the two women argue over possession of the child and it is left to Brecht's great comic creation, the drunken judge Azdak, to determine who is the real mother of the forgotten child.

Calling upon the ancient tradition of the Chalk Circle, the unruly judge sets about resolving the dispute.

This amateur production of *The Caucasian Chalk Circle* (tr. McGuinness) is presented by special arrangement with Samuel French Ltd.

IMAGE: HIDE THE SHARK

RUNNING TIME 2hrs 30mins (inc interval)
AGE RECOMMENDATION 12+
TICKETS Full £15 / Under 16s £10
VENUE Factory Theatre

We regularly host or support shows and events by emerging artists and local community, education and amateur groups, both at Tobacco Factory Theatres and other local venues.

Fri 07 June 7.30pm



AN AUDIENCE WITH BRIAN BLESSED

Join the legendary Brian Blessed for an intimate night of

entertainment to raise funds for a local charity close to his heart. Everything about Brian is larger than life. His booming operatic voice, his achievements, his dreams and his ability to inspire.

All proceeds will go to support PHASE Worldwide, a Bristol based charity that works to create opportunities for isolated communities in Nepal through health, education, and livelihood projects.

RUNNING TIME Approx 1hr 50mins (inc. interval)
TICKETS £20
VENUE Factory Theatre (Unreserved)

Sun 18 - Wed 21 August &
Fri 23 - Mon 26 August 7pm & 9pm



MOBY DICK

Co-presented with Tobacco Factory Theatres, Darkstuff Productions bring their critically acclaimed re-imagining of Herman

Melville's masterpiece to Brunel's SS Great Britain for an immersive journey in pursuit of the legendary white whale.

Schoolmaster turned sailor Ishmael joins a whaling ship sailing from New England. As they journey further into the Pacific friendships are forged and rivalries formed as the whalers realise their fate is in the hands of Captain Ahab and his reckless hunt to kill Moby Dick.

A unique promenade performance through one of Bristol's iconic attractions.

RUNNING TIME 1hr
AGE RECOMMENDATION 12+
TICKETS Full £17 / Under 16s £14
VENUE Brunel's SS Great Britain

Thu 13 June 7.30pm



MILK POETRY

Milk Poetry returns with another eclectic line-up of top spoken word artists from across the UK and beyond.

This time including a feature set from Jakabol and Malaika Kegode, fusing spoken word and music to give a performance that finds the epic in the ordinary and magic in the everyday. Plus an exciting showcase of the best, brightest spoken word stars from the South West. Hosted by Chief Operator of *The Poetry Machine*, Beth Calverley.

RUNNING TIME Approx. 2hrs 30mins (inc. interval)
TICKETS £8
VENUE Factory Theatre (Unreserved)

Mon 18 - Fri 22 November 7pm



SHAKESPEARE SCHOOLS FESTIVAL

Shakespeare Schools Foundation is proud to present

the world's largest youth drama festival at Tobacco Factory Theatres.

Join us this autumn for an exhilarating evening of theatre, featuring a series of unique abridged Shakespeare productions by local schools. See Shakespeare's timeless stories brought to life like never before and support young people from your community as they take to the stage. The website will contain details of the schools performing at Tobacco Factory Theatres.

RUNNING TIME Approx. 2hrs 30mins (inc. interval)
TICKETS Full £9.95 / Concession £8
VENUE Factory Theatre

Tobacco Factory Theatres presents tantalisingly tasty comedy acts to tickle your comedic tastebuds.

Fri 19 July 7.30pm



THE COMEDY STORE PLAYERS

The Comedy Store Players have been performing together for 33 years. They will create a show based on your suggestions and this will be the only time that this show is ever performed as you are the script writers.

The team consists of Stephen Frost (*Whose Line Is it Anyway, Blackadder*), Steve Steen (*Whose Line Is It Anyway, The Rory Bremner Show*), Ruth Bratt (*People Just Do Nothing, ShowStoppers*), Andy Smart (*Get Fresh, A Hitch In Time*) and Alex Ross (*The Suggestibles*). You will be amazed at the speed of thought as the Players create scenes and songs before your very eyes. They have performed the show all over the world, including Azerbaijan, China, USA, Australia, and Kitts and St Nevis. Most places have even had them back! You will be in safe hands, so sit back and enjoy the laughs.

"The best ad-lib ensemble in the UK" *London Evening Standard*

AGE RECOMMENDATION 16+

TICKETS £18.50

VENUE Factory Theatre (Unreserved)

Mon 07 & Tue 08 October 8pm



ADAM BUXTON

PRESENTED BY PBJ MANAGEMENT

Comedian, writer and host of the Adam Buxton Podcast reads from his first book.

As he reaches (and slightly passes) the midway point of his life, Adam takes stock of all the important things – parenthood, the death of his father, his love affair with David Bowie, trying not to shout at people on trains – in a joyful, charming and wonderfully funny collection of personal reminiscences and anecdotes.

AGE RECOMMENDATION 16+

TICKETS To be announced

VENUE Factory Theatre (Unreserved)

Wed 09 October 8pm



SCUMMY MUMMIES

PRESENTED BY PM LIVE LTD

The *Scummy Mummies* comedy duo host an award-winning podcast and perform sell-out live comedy shows around the UK.

Join comedians Ellie Gibson and Helen Thorn as they celebrate the scummier side of parenting, from drinking wine at teatime to hiding from the PTA. Expect stand-up, sketches, songs, and some very scummy stories. Guaranteed to make parents laugh and make non-parents happy about their life choices.

Based on the hit *Scummy Mummies* podcast and best-selling book. As seen in *The Sunday Times* and heard on BBC Radio 4.

"Likeably straight-talking" *The Telegraph*

"Very funny" *The Guardian*

"Hilarious" *Broadway Baby*

AGE RECOMMENDATION 18+

TICKETS £16.50

VENUE Factory Theatre (Unreserved)

We have another stellar line up of top comedians in our Factory Theatre this season, presented by The Comedy Box. Big Names for Big Laughs.

Mon 02 - Sat 07 September 7.30pm



JOHN ROBINS: HOT SHAME

PRESENTED BY THE COMEDY BOX

Edinburgh Comedy Award Winner, Digital DJ, Internet-Based Quiz Show Host, yells into a well.

Robins returns with his first new show since the sell-out smash *The Darkness Of Robins*. Soul-bearing, self-lacerating, piping hot shame.

"He fills the room with complicated joy" *The Guardian*

"One of the most naturally gifted comedians I've seen" *The Telegraph*

"An hour in his charming, generous and honest company is so effortlessly entertaining" *Chortle*

AGE RECOMMENDATION 16+

TICKETS £18.50

VENUE Factory Theatre (Unreserved)

Sun 08 September 8pm



SINDHU VEE: SANDHOG [TOUR EXTENSION]

PRESENTED BY THE COMEDY BOX

Edinburgh Comedy Award Best Newcomer Nominee 2018, Sindhu Vee returns to Bristol with a second date on her UK tour, with her critically acclaimed and Edinburgh Fringe sell-out show, *Sandhog*.

Loving your children, spouse and ageing parents (in that order, please don't tell my mother) is very hard work, very intense and a lot of the time it sucks. But who wants to live without love? Highly anticipated debut from the host of BBC Radio 4's *Comedy of the Week* podcast. As seen on *QI*, *Have I Got News for You* and *Alan Davies As Yet Untitled* and heard on *Guilty Feminist* podcast.

"Acerbic perspective and unapologetic delivery of less politically correct home truths" *The List*

"One of the finest hours of stand-up I've ever witnessed" *I Talk Telly*

AGE RECOMMENDATION 16+

TICKETS £18.50

VENUE Factory Theatre (Unreserved)

It's the build up to the Edinburgh Festival Fringe 2019 and some of the UK's finest comedy talent is coming to Tobacco Factory Theatres, courtesy of Chuckle Busters, to road test shows ahead of the world's largest arts festival.

Wed 10 July 8pm



THE JUST US LEAGUE: MARVELUS: AWWW... SNAP!

The award-nominated comedy nerd twosome The Just Us League present a preview of their brand new show *MARVELus: Awww... SNAP!* A love letter to all the Marvel movies!

- ★★★★★ Whats Up NZ
- ★★★★ Perth Happenings
- ★★★★ Edinburgh Culture Review



GARY TRO: THE GREATEST SUPERHERO MOVIE NEVER MADE!

With his joyously angry style of comedy, Gary has fulfilled his childhood ambition and written the greatest superhero movie... probably... and he wants to share it with you!

- ★★★★★ "Made his full room roar with laughter" Mumble Comedy

Thu 11 July 8pm



JAYDE ADAMS: THE BALLAD OF KYLIE JENNER'S OLD FACE

In 2019 if you want to be a 'successful independent woman person' you better have something you want to say and you better be wearing a Serious Black Jumper™. In her SBJ™ Jayde will rifle through all the noise and self-promotion and figure out what's actually going on.

"She's a star" The Guardian



JOHN HASTINGS: 10 JOHN HASTINGS I HATE ABOUT YOU

John Hastings is in an open relationship but is this the freedom he really craves? There are also jokes.

- ★★★★★ The Mirror
- ★★★★ Melbourne Herald Sun
- ★★★★ Fest Magazine

Fri 12 July 8pm



SARAH KEYWORTH: PACIFIC

Edinburgh Comedy Award Nominee for Best Newcomer and Winner of the Herald Angel Award returns with a brand new hour of comedy about the little things, the smallest details, the fixed and distinct aspects that make up what we definitely are, how we expressly think and who we unambiguously love.

- ★★★★★ "Powerful, poignant and achingly funny stuff" Herald Scotland
- ★★★★ "An absolute gem" Evening Standard
- "It's refreshing to see something so generous and outward-looking" Herald Scotland



LORNA SHAW: SHAW AND ORDER

While the world is in the grip of true crime stories Lorna is on hold to the council. Caught in the midst of her own hilarious true crime epic she is forced to fight for justice with every fibre of her only suit jacket. A show about battling bureaucracy, breaking laws and hiding from the TV licence man.

- ★★★★★ "Off-beat brilliance" The Times

Sat 13 July 8pm



GLEN MOORE

Edinburgh Comedy Award-nominee Glenn Moore (*Mock the Week*, *Absolute Radio* and *Stand Up Central*) presents a work-in-progress new show full of the distinctive jokes and offbeat gags we've come to accept.

- "A prolific writer of clever, distinctive gags. Brilliantly original punchlines" Chortle



ADAM HESS

"Star" of a bunch of the sort of shows that everyone has heard of but not necessarily watched, such as *Live From The BBC*, *Tonight at The Palladium* and *Live at The Comedy Store*, Adam Hess has a brand new show which is his funniest yet and he can't wait to do it in Bristol (his favourite place).

"For high quality gags per minute there's no better comedian on the Fringe" The Independent

ARTIST DEVELOPMENT

Our Artist Development programme is central to our mission to provide a welcoming home for creative adventures, offer opportunities to learn and exchange ideas and enable local artists to train, develop their practice and get involved in our work.



Artist Membership

If you are a professional theatre maker, you can become an Artist Member of Tobacco Factory Theatres. It's free to join.

Artist Members benefit from the following:

- 10% discount on a ticket to one performance of each of our shows* and artist workshops
- Invites to free networking and professional development events
- Regular updates about professional opportunities and events in and around Bristol

As Artist Members we invite you to:

- Attend our Annual Artists' Tea Party
- Send us some quick feedback on shows or workshops that you attend
- Take the opportunity to join our mailing list, giving you news, show information and offers

If you're interested in applying, please send an email with a brief paragraph about you and your work to artists@tobaccofactorytheatres.com

*excluding Comedy events, hosted and hire events and any external events not presented by Tobacco Factory Theatres. Also not available on Multibuys, Band C tickets or in conjunction with any other discounts.

Artist Residencies

Each year we offer Bristol and South West based artists residency time of one or two weeks in our Spielman Theatre to develop ideas for a brand new piece of work. The focus of each residency is on the exploration and incubation of new ideas. There is no pressure for the artists to present something at the end of their residency period, unless doing so will support their process. Throughout 2019 we are delighted to be hosting a total of six Artist Residencies with the following artists:

- Florence Espeut-Nickless: *D.E.S.T.I.N.Y* - January 2019
- Liz Clarke - January 2019
- Laila Diallo - June 2019
- Kirstie Davis & Toby Hulse: *South by South West* - July 2019
- Roanna Davidson & Martin Coat: *Plan A* - September 2019
- Caroline Williams: *The Seagull* - September 2019

For further details of our 2019 Resident Artists please visit: tobaccofactorytheatres.com/project/artists-and-companies/

Applications for our 2020 Artist Residencies will open in August 2019.

Prototype

Prototype nights are for both artists and audiences.

Our next Prototype nights are on **Sun 16 June** and **Sun 10 November** at 7.30pm.

For artists Prototype offers the chance to share new ideas for performance with an engaged and supportive audience.

For audiences it's an opportunity to discover what's being made right here, right now and to contribute to an essential stage in the creative process. Join us to see for yourself.

Want to be part of Prototype?

Applications to take part in our November Prototype will open in July 2019. If you are an artist and you have questions about Prototype please email artists@tobaccofactorytheatres.com

RUNNING TIME 2hrs (inc interval)

TICKETS £5

VENUE Spielman Theatre
(Unreserved)



IMAGES: PAUL BLAKEMORE & MARK DAWSON PHOTOGRAPHY

GET INVOLVED

Get Involved is our programme where you can dive deeper, ask questions, take some time for yourself, and be curious, imaginative and creative. Whether you want to find out more about our productions, take part in dynamic sessions, learn a new skill or even make a show, we have workshops, discussions, courses and events on offer for all ages.

"Creativity is contagious; pass it on"
Albert Einstein

DISCOVER. LEARN. IGNITE



FOR YOUNG PEOPLE

Start Your Journey With Us

For those who want to grow and develop with us, join **Young Theatre Makers** and enjoy the opportunity to create bold new theatre pieces, learn about a wide range of theatre roles, have a professional rehearsal experience and perform to family and friends in one of our theatres. We offer weekly sessions for 7-19 year olds on Mondays and Tuesdays during term time and, after the success of *Chaos* in April, **YTM Perform** will be recruiting a new company to start in September 2019. Visit our website for more info and to apply for an audition.

If you prefer short bursts of activity, our **Holiday Activities** are perfect for you. Whether it's our well-established **Summer School**, a **Half Term Session**, or an exciting production-related **Play in a Day**, we want to give you the chance to improve your skills, make new friends and have an experience you'll never forget!

Our rapidly expanding **Young Producers** programme is also taking an exciting leap this autumn. September 2019 sees the start of our

Emerging Producers programme; producers in the early stages of their career will be invited to immerse themselves in all aspects of our artistic programme as part of a training scheme. Emerging Producers will be selected from our current pool of Young Producers as well as through an open recruitment process this summer.



FOR ADULTS

Be Bold, Be Brave, Be Part of Something Special

The **Factory Singers Choir** was created for our production of *Beautiful Thing* in autumn 2018. The choir will now become part of our regular programme of activity from September and will be **welcoming new members**. Singing funk, pop, soul and disco, the choir will perform at a variety of events with its signature joy, passion, groove and style - join us!

- Everyone is welcome, no auditions
- Meet every Wednesday during term time at Southville Primary School, 7pm - 9pm
- £70 per term (a term is 12 weeks long).

Subsidised and bursary places are available to those on benefits or otherwise in need of support - please get in touch.

If singing's not for you but you'd like to develop other skills and knowledge, watch out for **workshops and events** exploring our creative process over the coming season. And as we grow our activity in this area, keep an eye on our website so you don't miss out.

FOR STUDENTS & TEACHERS

Igniting Curiosity And Enriching The Learning Experience

We believe every pupil, student and teacher deserves access to a wide range of inspiring and enriching creative activities. We offer one off workshops and long-term projects for Schools, FE colleges and Universities, as well as a new, expanding CPD offer.

We offer:

- **Teacher Membership** - including discounted tickets and free CPD workshops
- **Explore Workshops** - production and set text related workshops for students
- **Bespoke Workshops** - tell us what you need!
- **Curriculum related Workshops** - be it history, mythology, science, or literacy our workshops can enrich your students' learning experience
- **Industry Days** - get behind the scenes to see how we tick!

MORE INFO AND BURSARIES

For detailed activity information and to book see tobaccofactorytheatres.com/project/get-involved/

With generous support from the **Dan Hickey Access Fund** we are able to offer financial support to anyone under 25 who needs it. Get in touch with bryony@tobaccofactorytheatres.com / 0117 963 0942 for more details.

IMAGES: JACK OFFORD & MARK DAWSON PHOTOGRAPHY

Our Get Involved Programme is supported by:



IOP Publishing | science first

The Spielman Charitable Trust
DM Thomas Foundation for Young People

The Weinstock Fund
The Pixiella Trust
The Leonard Laity Stoate Charitable Trust
The Singer Foundation

John and Mim Hollingdale
The John James Bristol Foundation
The Bramble Trust

There are options for pre-show drinks and snacks at Tobacco Factory Theatres, as well as from our friends at the Tobacco Factory Cafe Bar. North Street also hosts a variety of bars and restaurants and is right on our doorstep.

THEATRE BAR

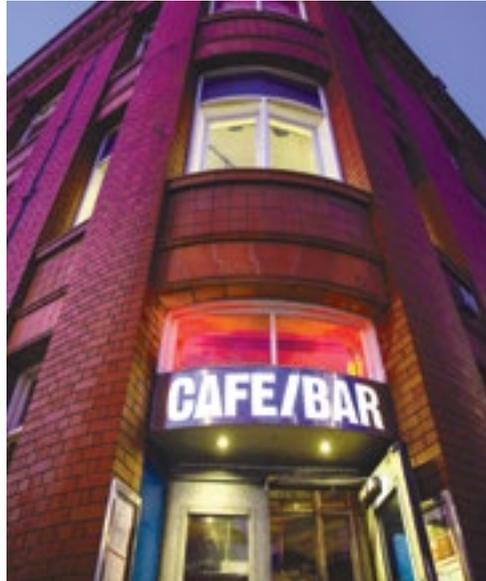


Our Theatre Bar is available for pre-show (from 1hr before the show), interval and post-show refreshments. Serving a lovely selection of locally-sourced drinks and snacks, come upstairs and relax before the performance.



Plus, if you're looking for an alternative meeting space or a break from the office, the Theatre Bar is open during the day and offers tea and coffee and free wifi.

OUR FRIENDS



TOBACCO FACTORY CAFE BAR

Our friends in the ground floor Cafe Bar offer £1 off main courses for theatre ticket holders going to any show, including matinees. Please ensure that you arrive with plenty of time to eat before the show starts.

The Cafe Bar offers a playful take on British & international bistro classics, whether you're looking for a light snack, brunch, a hearty dinner or Sunday roast. Everything is freshly made to order, with a wide choice of vegan & vegetarian options.

A great selection of craft beers, spirits and European wines is also available.

The Cafe Bar opens at 10am every day. Call **0117 902 0060** or email **cafebar@tobaccofactory.com**

Tobacco Factory Theatres is situated just south of the river in the heart of bustling Southville.

Tobacco Factory Theatres
Raleigh Road, Southville,
Bristol, BS3 1TF

Parking

Parking is available in the local area surrounding the theatre but please be aware of restrictions. If you would like further information please call the Box Office on 0117 902 0344. Please also be aware that we are located close to Ashton Gate stadium and parking can therefore be difficult on match days.

On Foot / By Train

We are just a 20 minute walk from the Centre (Arncliffe/MSHed area) and a 35 minute walk from Bristol Temple Meads and Bedminster train stations. Parson Street train station is a 15 minute walk.



By Bike

The theatre is very accessible by bike from all areas of Bristol and there are bike racks inside and on the wall of the Tobacco Factory, on the corner of Raleigh Road and North Street.

By Bus

Bus number 24 from North Bristol, Broadmead, the City Centre and Redcliffe Hill stops outside the Tobacco Factory. The new M2 Metrobus route has stops nearby at Ashton Gate and the SS Great Britain.

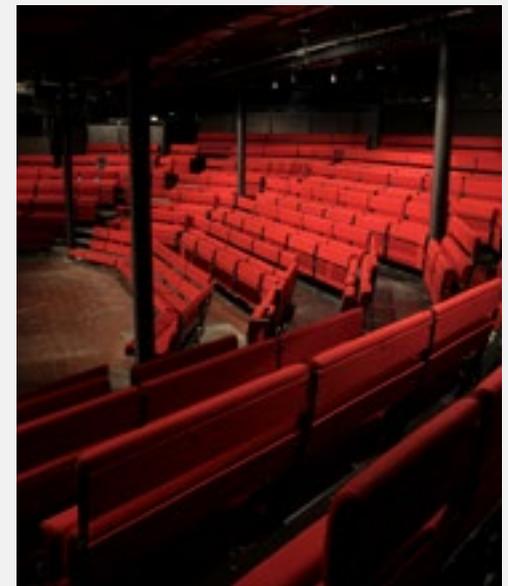
HIRE OUR SPACES

Alongside our fantastic theatre programme, our beautiful spaces are available to hire.

The Factory Theatre, Spielman Theatre, Theatre Bar and Nisbet Meeting Room can host a variety of events, parties, rehearsals, workshops and classes. Each space comes with an array of facilities to make your hire as hassle free as possible. In addition, we can offer professional technical and front of house staff support, as well as catering if required.

Whether you are looking for a place to perform your show or a venue for a party, meeting or conference, Tobacco Factory Theatres can provide the ideal setting in a unique environment.

For more information or to enquire about availability, please contact our Administrator on **0117 902 0345** or **theatre@tobaccofactorytheatres.com**



IMAGES: SIMON WITHYMAN, HIDE THE SHARK & MARK DAWSON PHOTOGRAPHY

PLEASE SUPPORT US



Our work is sustained by public support, and thanks to you we've achieved a great deal in a short amount of time. Following our recent redevelopment, we are now focussed on delivering our ambition of engaging 10,000 young people from Bristol a year in our activities by 2022.

With your help we can achieve this. Please consider supporting us by becoming a donor, by leaving us a gift in your Will, or by becoming a sponsor.

For further details, go to tobaccofactorytheatres.com and then Support Us.

PRODUCTION FUND DONORS

Founder Benefactors

Ken Edis
John & Susan Hart
Simon Inch
Ros & Cameron Kennedy

Founder Patrons

Michael & Lynne Bothamley

Platinum Patrons

Martin & Mary Bailey
Geoff Clements
Tim & Judith Lockwood Jones
Christopher & Sarah Sharp

Anna Southall
Helen & Peter Wilde

Gold Patrons

Roger Corrall
John & Sue Cottrell
Alec Ewens
Unsal & Diana Hassan
Vivien Kies

Jo Luscombe McDonald

Chris Sims
P K Stenbridge

Silver Patrons

Judy Carver
Ruth & Stephen Illingworth
Alan Moore
Nisbet Charitable Trust

"WE FEEL EVEN MORE A PART OF THIS SMALL BUT HIGHLY CREATIVE FAMILY AND EXCEPTIONALLY LOVELY BUNCH OF PEOPLE WHOSE DEDICATION, ENERGY AND LOVE FOR WHAT THEY DO IS INFECTIOUS"

Alison and Andrew Giles, Members



Our Legacy Partner, Meade King, is offering a 10% discount on their Will writing service. For more information, please call 0117 926 4121 and mention Tobacco Factory Theatres.

MEMBERS

Benefactors

Geoff Clements
Vivien Kies
Tim & Judith Lockwood Jones
Paul & Joanna Pearson
Peter & Helen Wilde

Patrons

Alison Ackroyd
Martin & Mary Bailey
John Bedford
Ian Carpenter
Richard Farrer
Alison & Andrew Giles

Tim Grice
Richard Harries
Jack & Rosemary House
Ruth Illston
Yvette Kydd
John Manley
Andy & Lisa Marshall
Graham Pegg
Alan & Margaret Rayfield
Pat Rowe
Tony Rowlands
Emily & Mat Shard
Andrew & Decia Smith
Julian Thomas
Carol Trelawny-Ross
Martin & Carole Webb

BUSINESS CLUB GOLD MEMBERS AND CORE SUPPORTERS

The following organisations are Business Club Gold Members and have supported core costs and the staging of world-class productions at Tobacco Factory Theatres.



Tobacco Factory Theatres
In the Community



Get Involved Programme



Get Involved Young People



Snow White and Noisy Nativity



Legacy Partner



Get Involved Programme

BUSINESS CLUB MEMBERS



JOIN OUR BUSINESS CLUB

Our package of benefits includes 2-4-1 tickets for all your staff members on a range of shows. Your involvement will help a community asset to thrive and make Bristol a better place to live.

Box Office 0117 902 0344 **Online** tobaccofactorytheatres.com

Email enquiries tickets@tobaccofactorytheatres.com

No booking fees or card charges apply.

Box Office Opening Hours

Phones & Box Office Desk

11am – 6.30pm Monday to Saturday

(exc. Public holidays)

On days when performances are scheduled, the Box Office desk will be open until the start of the performance. If there is a show scheduled on a Sunday or public holiday, the Box Office desk will be staffed 2 hours prior to the performance and staff will be contactable by email, but the phone lines will not be open.

At certain times of the year e.g. summer or Christmas, our opening hours may vary. Please check the times on the website before you make a special trip.

Don't forget – you can book online anytime!

Summer 2019 Opening Hours

Mon 17 June to Sat 20 July 12pm - 6.30pm

Mon 22 July to Sat 17 August 12pm - 5pm

Payment

We accept all major credit and debit cards except American Express. Cheques should be made payable to Tobacco Factory Arts Trust.

Refunds and Exchanges

We cannot offer refunds, but tickets can be exchanged up to 48 hours before the show for another performance of the same production (subject to availability). An administration charge of £1 applies.

Seating

Unless stated otherwise, we operate reserved seating for all shows. If a show is unreserved, please consider arriving well in advance.

Groups/Schools

For certain performances, for every ten tickets bought by a school or group, the eleventh is free. Groups and Schools also get one week's priority booking ahead of general booking. Other group and school discounts may apply. Please ask the Box Office for further details.

Concessions

Concessions may be available for Children (16 and under) on Band A and B tickets only. Customers with disabilities will be offered reasonable adjustments and free carer tickets.

Access

For most performances, we are pleased to offer one free essential carer ticket for customers who require a carer to accompany them for the performance.

Our theatres have tiered seating with only a certain amount of seats on floor level. Tobacco Factory Theatres has a lift and an accessible toilet on the same floor as the theatre.

Both of our theatres have a hearing aid loop. 

Where possible we aim to BSL interpret certain productions each season. We reserve seats with a good view of the BSL interpreter. To book these seats, either email tickets@tobaccofactorytheatres.com or see more details below. 

We also provide Relaxed Performances for certain productions to create a more welcoming atmosphere for audiences with additional needs.

Where they are available, these performances will be listed on show pages, the calendar in this brochure and on the Access page of our website.

To book wheelchair spaces or tickets with a good view of the BSL interpreter, please contact the Box Office directly. They can book in your seats for you. If you request it, they can edit your account to allow you to book your own wheelchair and BSL seats online in future. For most reserved shows there is a selection of prices available across the auditorium. If you need to sit in a certain seat for access reasons, you will be charged the lowest available price in the house regardless of the original price of that seat.

Business Club Member 2 for 1 tickets

When 2 for 1 tickets are available the **BC** symbol will appear on the show page and calendar. This offer applies to Band B tickets only and is subject to availability.

To claim please quote your company promotion code over the phone or online and please bring proof of the company you work for. See P42 to find out how to join our Business Club.

Multibuy

For information on our multibuy scheme, see P05

For further booking information including our full terms and conditions, please go to 'Your Visit' then 'How to Book' on our website.



A community hub for the area, the market is a great place to meet up with friends and family. Joining the many local producers, the Five Acre Farm stall has produce from our very own small farm near Backwell.

Look out for our extra special events such as Plants & Gardens Market and street food events.

 [tobaccofactorymarket](https://www.facebook.com/tobaccofactorymarket)
 [tfsundaymarket](https://twitter.com/tfsundaymarket)

TOBACCOFACTORY.COM



It's 25 years since the **Tobacco Factory** building was saved from demolition and brought back to life, repurposed as a creative and social hub for the Bristol community.

Check our website for news on celebration events throughout the year.

TOBACCOFACTORY.COM

THE LORD CHAMBERLAIN'S MEN

The UK's premier all male theatre company
www.tlcm.co.uk

William Shakespeare's
A MIDSUMMER NIGHT'S DREAM

Brandon Hill
The Bowling Green, Great George Street,
Bristol, BS1 5QD

Friday 26th July 7.30pm

Box office: 0117 9020344
Book online: tobaccofactorytheatres.com
Adult £16 Child £10

BRISTOL SHAKESPEARE FESTIVAL

Equity
Outdoor Touring Guild

CELEBRATING 15 YEARS
AUTHENTICITY
EXCELLENCE
MAGIC

Life changing

Inside the classroom and out, the Arts are an integral part of school life at BGS. The experience of creating a music, drama or dance performance alongside their classmates allows children to develop important life-skills.

To arrange a visit please contact Hollie Matthews in the Admissions Office on 0117 933 9885.

Bristol Grammar School

gcb DAC BEACHCROFT

OVER A DECADE OF SUPPORTING COMMUNITY ARTS IN BRISTOL

A proud sponsor of Tobacco Factory Theatres

Portwall Place, Portwall Lane,
Bristol, BS1 9HS

dacbeachcroft.com

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tobaccofactorytheatres.com

FACTORY THEATRE

SPIELMAN THEATRE (UNLESS SPECIFIED)

M A Y				
M 27	The Actors' Workshop	7:30pm		
T 30	Sofie Hagen	8pm		
F 31	Milky Peaks	7pm		
J U N				
S 01	Tom Stadel	8pm		
S 02	Card Ninjal	7pm		
M 03	University Centre Weston	7:30pm		
T 04	University Centre Weston	7:30pm		
F 07	An Audience with Brian Blessed	7:30pm		
S 08	The Amazing Bubble Man	12pm, 2pm & 4pm		
S 09				
M 10				
T 11				
W 12	Charles Dowding: No Dig Gardening	7pm		
T 13	Milk Poetry	7:30pm		
F 14				
S 15	Muckers	1pm & 4pm		
S 16				
M 17				
T 18	The Canterbury Tales	7:30pm		
T 25	The Caucasian Chalk Circle	7:30pm		
W 26	The Caucasian Chalk Circle	7:30pm		
T 27	The Caucasian Chalk Circle	2.30pm & 7:30pm		
F 28	The Caucasian Chalk Circle	7:30pm		
S 29	The Caucasian Chalk Circle	2.30pm & 7:30pm		
S 30				

J U L				
T 02	Oedipuss in Boots	7:30pm		
W 03	Oedipuss in Boots	7:30pm		
T 04	Oedipuss in Boots	7:30pm		
F 05	Oedipuss in Boots	7:30pm		
S 06	Oedipuss in Boots	7:30pm		
S 07				
M 08	Oedipuss in Boots	7:30pm		
T 09	Oedipuss in Boots	7:30pm		
W 10	Oedipuss in Boots	7:30pm		
T 11	Oedipuss in Boots	7:30pm		
F 12	Oedipuss in Boots	7:30pm		
S 13	Oedipuss in Boots	7:30pm		
S 14	Oedipuss in Boots	7:30pm		
T 16				

	What Does Stuff Do?	8pm		
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W 17	What Does Stuff Do?	8pm		
T 18	What Does Stuff Do?	8pm		
F 19				
S 20	The Comedy Store Players	7:30pm		

A U G				
S 18	Moby Dick	7pm & 9pm	SS Great Britain	8pm
M 19	Moby Dick	7pm & 9pm	SS Great Britain	8pm
T 20	Moby Dick	7pm & 9pm	SS Great Britain	8pm
W 21	Moby Dick	7pm & 9pm	SS Great Britain	8pm
T 22				
F 23	Moby Dick	7pm & 9pm	SS Great Britain	8pm
S 24	Moby Dick	7pm & 9pm	SS Great Britain	8pm
S 25	Moby Dick	7pm & 9pm	SS Great Britain	8pm
M 26	Moby Dick	7pm & 9pm	SS Great Britain	8pm
T 27				
W 28				
T 29				
F 30				
S 31				

S E P				
S 01				
M 02	John Robins	7:30pm		
T 03	John Robins	7:30pm		
W 04	John Robins	7:30pm		
T 05	John Robins	7:30pm		
F 06	John Robins	7:30pm		
S 07	John Robins	7:30pm		
S 08	Sindhu Vee	8pm		
W 18	The Barber of Seville	7:30pm		
T 19				
F 20	The Barber of Seville	7:30pm		
S 21	The Barber of Seville	7:30pm		
M 22				
T 24	The Barber of Seville	7:30pm		
W 25	The Barber of Seville	7:30pm		
T 26				
F 27	The Barber of Seville	7:30pm		
S 28	The Barber of Seville	7:30pm		
S 29				
M 30				

O C T				
T 01	The Barber of Seville	7:30pm		
W 02	The Barber of Seville	7:30pm		
T 03				

FACTORY THEATRE

SPIELMAN THEATRE (UNLESS SPECIFIED)

O C T				
F 04	The Barber of Seville	7:30pm		8pm
S 05	The Barber of Seville	7:30pm		8pm
M 07	Adam Buxton	8pm		
T 08	Adam Buxton	8pm		
W 09	Scummy Mummies	8pm		
T 10				
F 11	Status	7:30pm BC		
S 12	Status	7:30pm		
W 16	Much Ado About Nothing	7:30pm		8pm
T 17	Much Ado About Nothing	7:30pm		8pm
F 18	Much Ado About Nothing	7:30pm		8pm
S 19	Much Ado About Nothing	2.30pm & 7:30pm		8pm
S 20				
M 21	Much Ado About Nothing	7:30pm BC		
T 22	Much Ado About Nothing	7:30pm		10.30am & 1pm
W 23	Much Ado About Nothing	7:30pm		
T 24	Much Ado About Nothing	7:30pm		
F 25	Much Ado About Nothing	7:30pm		8pm BC
S 26	Much Ado About Nothing	2.30pm & 7:30pm		8pm BSL
S 27	Dead Men's Eyes	7:30pm		8pm
M 28	Much Ado About Nothing	7:30pm		
T 29	Much Ado About Nothing	7:30pm		
W 30	Much Ado About Nothing	7:30pm		11am
T 31	Much Ado About Nothing	2.30pm PST & 7:30pm		11am

N O V				
F 01	Much Ado About Nothing	7:30pm		11am
S 02	Much Ado About Nothing	2.30pm & 7:30pm		11am & 2pm
S 03	A Warning to the Curious	7:30pm		
M 04	Much Ado About Nothing	7:30pm		
T 05	Much Ado About Nothing	7:30pm		
W 06	Much Ado About Nothing	7:30pm		8pm BC
T 07	Much Ado About Nothing	2.30pm & 7:30pm		8pm
F 08	Much Ado About Nothing	7:30pm		8pm
S 09	Much Ado About Nothing	2.30pm & 7:30pm		8pm
S 10				7:30pm
M 11	Living Spit's Odyssey	7:30pm		
T 12	Living Spit's Odyssey	7:30pm		
W 13	Living Spit's Odyssey	7:30pm		
T 14	Living Spit's Odyssey	7:30pm BC		
F 15	Living Spit's Odyssey	7:30pm		
S 16	Living Spit's Odyssey	2.30pm & 7:30pm		
M 18	Shakespeare Schools Festival	7pm		

W 19	Shakespeare Schools Festival	7pm		
T 20	Shakespeare Schools Festival	7pm		
T 21	Shakespeare Schools Festival	7pm		
F 22	Shakespeare Schools Festival	7pm		
T 26				
W 27	Snow White	7pm		10.30am & 1pm
T 28	Snow White	7pm		8pm
F 29	Snow White	7pm		
S 30	Snow White	1pm & 7pm		

D E C				
T 03	Snow White	1pm & 7pm		
W 04	Snow White	7pm BC		
T 05	Snow White	1pm & 7pm		
F 06	Snow White	1pm & 7pm		
S 07	Snow White	1pm & 7pm		
S 08	Snow White	1pm & 7pm		
W 11	Snow White	1pm & 7pm		
T 12	Snow White	1pm & 7pm		
F 13	Snow White	1pm & 7pm BSL		
S 14	Snow White	1pm & 7pm		
S 15	Snow White	1pm & 7pm		
W 18	Snow White	1pm & 7pm		
T 19	Snow White	1pm & 7pm		
F 20	Snow White	7pm		
S 21	Snow White	2.30pm & 7:30pm		
S 22	Snow White	2.30pm & 7:30pm		
M 23	Snow White	2.30pm & 7:30pm		
T 26	Snow White	2.30pm & 7:30pm		
F 27	Snow White	2.30pm & 7:30pm		
S 28	Snow White	2.30pm & 7:30pm		
S 29	Snow White	2.30pm & 7:30pm		
M 30	Snow White	2.30pm & 7:30pm		

J A N				
T 02	Snow White	2.30pm & 7:30pm		
F 03	Snow White	2.30pm & 7:30pm		
S 04	Snow White	2.30pm & 7:30pm		
W 05	Snow White	2.30pm & 7:30pm		
T 09	Snow White	1pm & 6pm RP		
F 10	Snow White	1pm & 7pm		
S 11	Snow White	1pm & 7pm		
S 12	Snow White	1pm & 7pm		
T 14	Snow White	7pm		
W 15	Snow White	1pm & 7pm		
T 16	Snow White	1pm & 7pm		
F 17	Snow White	1pm & 7pm		
S 18	Snow White	1pm & 7pm		
S 19	Snow White	1pm & 7pm		

KEY:
BC - Business Club 2 for 1 Tickets
BSL - Signed performance for Deaf & BSL Users
PST - Post Show Talk
RP - Relaxed Performance
Offers are only available on certain dates. If you see the relevant symbol next to the date, the offer is available. Offers are limited availability, so do book quickly.

 @TFTHEATRES  TOBACCOFACTORYTHEATRES

Sign up to emails for the latest news and
show info on our website or by emailing
tickets@tobaccofactorytheatres.com

BOX OFFICE: 0117 902 0344
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